

Question Booklet No.

060184

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SET - D

### Ph.D Entrance Examination – 20222023

### Department of English

**PAPER CODE: B02 PAPER – II (a)**

*Simran*  
Signature of the Candidate

*Jaya*  
Signature of Invigilator

ROLL NO.

P 0602184

Timings: 2 HOURS

Total Marks : 100  
(Part – II (a) – 50 marks)  
(Part – II (b) – 50 marks)

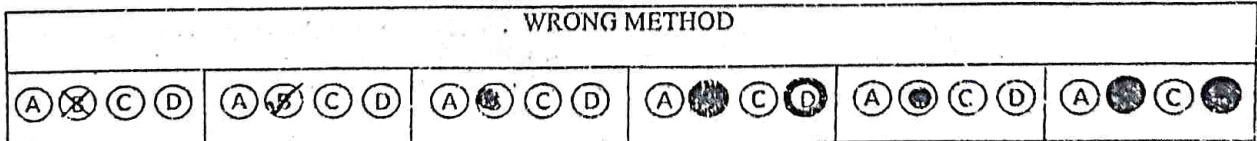
#### Instructions to Candidates

- Do not write your name or put any other mark of identification anywhere in the OMR Response Sheet. **IF ANY MARK OF IDENTIFICATIONS IS DISCOVERED ANYWHERE IN OMR RESPONSE SHEET, the OMR sheet will be cancelled, and will not be evaluated.**
- This Question Booklet contains two parts. Part -II (a) contains 50 Multiple Choice Questions of 1 mark each. Part -II (b) contains descriptive questions of 50 marks. Space for rough work has been provided at the beginning and end. Available space on each page may also be used for rough work.
- The student may carry Part – II (a) Booklet. Part – II (b) descriptive booklet must be handed over the invigilator.
- There is no negative marking in Multiple Choice Questions
- USE/POSSESSION OF ELECTRONIC GADGETS LIKE CALCULATOR, MOBILE, iPhone, iPad, page etc., is **NOT PERMITTED.**
- Candidate should check the serial order of questions at the beginning of the test. If any question is found missing in the serial order, it should be immediately brought to the notice of the Invigilator. No pages should be torn out from this question booklet.
- Answers must be marked in the OMR response sheet which is provided separately. OMR Response sheet must be handed over to the invigilator before you leave the seat.
- The OMR response sheet should not be folded or wrinkled. The folded or wrinkled OMR/Response Sheet will not be evaluated.
- Write your Roll Number in the appropriate space (above) and on the OMR Response Sheet. Any other details, if asked for, should be written only in the space provided.
- There are four alternative answers to each question marked A, B, C and D. Select one of the answers you consider most appropriate and fill up the corresponding oval/circle in the OMR Response Sheet provided to you. The correct procedure for filling up the OMR Response Sheet is mentioned below.
- Use Black or Blue Ball Pen only for filling the ovals/circles in OMR Response Sheet. Darken the selected oval/circle completely. If the correct answer is 'B', the corresponding oval/circle should be completely filled and darkened as shown below.

#### CORRECT METHOD



#### WRONG METHOD



Ph. D. Entrance Examination, 2022

Time: 2 hours

Section – Attempt all 50 questions below choosing the right option.

Mark your options at the end of this booklet.

50X1= 50

1. An Epithalamion is

- (A) A Wedding Song
- (B) A Song of Separation
- (C) A Song of Mourning
- (D) A Song of Seasons

2. A term used by Mikhail Bakhtin to characterize writing that depicts the de-stabilization or reversal of power structures

- (A) Discourse
- (B) Carnavalesque
- (C) Rhizome
- (D) Chronotope

3. Mark the odd one among the following:

- (A) A Conceit
- (B) An Allusion
- (C) A Paradox
- (D) An Ode

4. *The Caretaker* is a play by

- (A) Alan Sillitoe
- (B) Leslie Paul
- (C) Kingsley Amis
- (D) Harold Pinter

5. John Milton's *Samson Agonistes* is

- (A) A Sonnet
- (B) An Epic
- ✓ (C) A Closet Drama
- (D) An Epistle

6. *Tomb of Sand* is the English translation of Geetanjali Shree's Hindi novel by

- (A) Laura Bruck
- ✓ (B) Daisy Rockwell
- (C) Jason Grunebaum
- (D) Arunava Sinha

7. Claude Levi-Strauss described the following activity as 'Bricolage'

- ✓ (A) Myth-Making
- (B) Religious Congregations
- (C) Trade Transactions
- (D) Engineering Activities

8. T.S. Eliot edited the journal

- ✓ (A) *The Criterion*
- (B) *Encounter*
- (C) *The Quest*
- (D) *Edinburgh Review*

9. A Villanelle is

- (A) A metrical foot
- (B) A poem of fourteen lines
- ✓ (C) A poem of nineteen lines
- (D) A stanza form

10. 'Systemic functional grammar' was introduced by

- (A) Noam Chomsky
- ✓ (B) Michael Halliday
- (C) Ferdinand de Saussure
- (D) None of the Above

11. The following is not true about Amitav Ghosh's works

1. *Jungle Nama* is a novel in verse form
2. The British East India Company unleashed cruelties on the inhabitants of the Banda Islands in the novel *The Nutmeg's Curse*

3. The events of the novel *Gum Island* unfold in the Sunderbans in West Bengal and Venice ✓  
4. In Ghosh's Ibis trilogy, the ship Ibis is destined for South Africa *Mauritius*

- (A) Only 1 & 3
- (B) Only 2
- (C) Only 2 and 4
- ✓ (D) Only 4 ✓

12. The short story 'The Yellow Wallpaper' by Charlotte Perkins Gilman has the following central theme  
*1892*  
*Feminist foreword*

- (A) "It was the best of times, it was the worst of times..."
- (B) "Happy families are all alike; every unhappy family is unhappy in its own way."
- (C) "...a single man in possession of a good fortune must be in want of a wife."
- ✓ (D) "These nervous troubles are dreadfully depressing" ✓

13. An example of Dystopia is

- (A) *War and Peace*
- (B) *The Grapes of Wrath*
- (C) *Utopia*
- ✓ (D) *Nineteen Eighty-Four*

14. A word or sentence that remains the same if read backward is known as

- ✓ (A) Palindrome ✓
- (B) Acronym
- (C) Portmanteau
- (D) Homonym

15. The following is not true about the novel *Robinson Crusoe*

- (A) J M Coetzee's novel *Foe* is based on the plot of this novel
- (B) It is based on the life of Alexander Selkirk
- ✓ (C) Crusoe's companion is called 'Monday' ✓
- (D) It is credited as marking the beginning of realistic fiction

16. *New Atlantis* is a utopian novel by

- (A) Sir Thomas More
- ✓ (B) Francis Bacon ✓
- (C) William Morris
- (D) Samuel Butler

17. G M Hopkins is known for his use of

- (A) Synaesthesia
- ✓ (B) Sprung Rhythm ✓
- (C) Enjambment
- (D) Spondee

18. The writer who wrote stories inspired by the Buddhist Jatakas is:

(A) Saadat Hasan Manto

(B) Naiyer Masud

(C) Intizar Husain

(D) Amrita Pritam

19. Salman Rushdie's essay "Outside the Whale" is a response to the essay "Inside the Whale" by

(A) Edward Said

(B) George Orwell

(C) Derek Walcott

(D) Frantz Fanon

20. A term used by Derrida to refer to the irresolvable internal contradiction or logical disjunction in a text, is

(A) Erasure

(B) Aporia

(C) Amnesia

(D) Supplement

21. *Conquest of Granada* is the title of a work by

(A) Alexander Pope

(B) John Dryden

(C) Nathaniel Lee

(D) Thomas Otway

22. The poem not written by T. S. Eliot is

(A) "Macavity: The Mystic Cat"

(B) "The Hollow Men"

(C) "The Last Ride Together"

(D) "Sweeney Agonistes"

23. Frederic Jameson described all Third World writing as

(A) National Myth

(B) National Folklore

(C) National Allegory

(D) National Literature

24. "Intentional Fallacy" is a term first proposed by

(A) I. A. Richards

(B) Wimsatt and Beardsley

(C) C. M. Bowra

(D) Rene Wellek

25. In the line "The western wave was all a-flame. / The day was well nigh done!" Coleridge has used the following literary device

- (A) Synecdoche
- (B) Metaphor
- (C) Ellipsis
- (D) Metonymy

26. An Apostrophe is

- (A) a direct address to the enemy
- (B) a direct address to audience
- (C) a direct address to an absent person or inanimate entity
- (D) a direct address to one's own self

27. 'Contact Zone' is a term introduced by \_\_\_\_\_ to indicate spaces where cultures meet and clash

- (A) Michel Foucault
- (B) Homi Bhabha
- (C) Frederic Jameson
- (D) Mary Louis Pratt

28. All of the following are known for their translation of Faiz Ahmed Faiz into English except one. Identify him/her

- (A) Agha Shahid Ali
- (B) Ralph Russel
- (C) Naomi Lazard
- (D) Victor G Kiernan

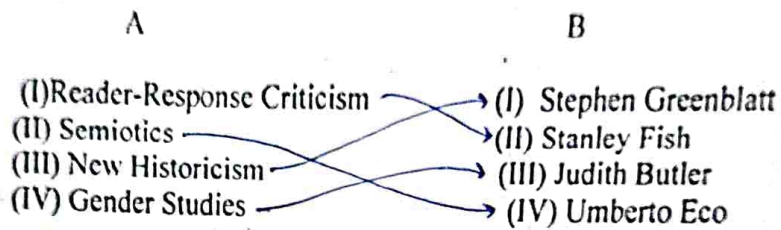
29. The statement "One has to convey in a language that is not one's own the spirit that is one's own" is attributed to

- (A) R K Narayan
- (B) Raja Rao
- (C) Girish Karnad
- (D) Habib Tanvir

30. An 'Aside' is a dramatic device in which

- (A) A character speaks to the audience unheard by other characters
- (B) A character speaks to himself unheard by other characters
- ✓ (C) A character speaks to another character in the corner of stage unheard by other characters
- (D) It is synonymous with monologue

31. Match items in column A with those in column B. Choose the correct answer from the options given below:



- (A) III, II, IV, I
- ✓ (B) II, IV, I, III
- (C) I, IV, III, II
- (D) IV, II, I, III

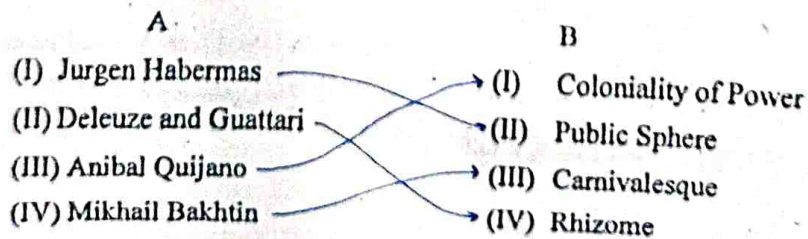
32. *The Spectator* was edited by:

- (A) Steele and John Locke
- (B) Addison and Dryden
- (C) Addison and Blackmore
- ✓ (D) Addison and Steele

33. A Senecan Tragedy is not known for

- (A) Revenge
- (B) Murder
- (C) Ghosts
- ✓ (D) Comic relief

34. Match items in column A with those in column B. Choose the correct answer from the options given below:



- (A) III, II, IV, I
- (B) I, IV, III, II
- (C) II, IV, I, III
- (D) IV, II, I, III

35. The first attempt at writing a monolingual Dictionary in English was made by

- (A) Dr Samuel Johnson
- (B) Alexander Pope
- (C) Ben Jonson
- (D) T. S. Eliot

36. A Feminine Rhyme is

- (A) a single stressed syllable
- (B) a single unstressed syllable
- (C) a stressed syllable followed by an unstressed syllable
- (D) an unstressed syllable followed by a stressed syllable

37. A work that is not a Dalit autobiography is

- (A) *The Outcaste*
- (B) *The Untouchable*
- (C) *The Prisons We Broke*
- (D) *Viramma*

38. G.N. Devy's *After Amnesia* underlines

- (A) the need for a Woman-Centric Criticism
- (B) the need for a Dalit Theory of Criticism
- (C) the need for a Native Critical Theory
- (D) the need for a Tribal Critical Theory

39. The line "Lay like the folds of a bright girdle furled" may be cited as an example of

- (A) Euphony
- (B) Cacophony
- (C) Epiphany
- (D) Chiasmus

40. The author of *S/Z* is

- (A) Roland Barthes
- (B) Michel Foucault
- (C) Gayatri Chakravorty Spivak
- (D) Jacques Derrida



41. \_\_\_\_\_ argues in the book *Death of a Discipline* (2003) that the field of comparative literature must move beyond its eurocentrism if it is to stay relevant.

- (A) Susan Bassnett
- (B) Harish Trivedi
- (C) Gayatri Chakravorty Spivak
- (D) Laurence Venuti

42. The following is not the title of a collection of poems by Nissim Ezekiel

- (A) *Zones of Assault*
- (B) *A Time to Change*
- (C) *Latter Day Psalms*
- (D) *Hymns in Darkness*

43 - 42. *Host* by Peter James has the distinction of being

- (A) *World's first electronic novel*
- (B) *World's first thriller*
- (C) *World's first children's novel*
- (D) *World's first graphic novel*

44. The Furies appear in T. S. Eliot's play

- (A) *Murder in the Cathedral*
- (B) *The Confidential Clerk*
- (C) *The Cocktail Party*
- (D) *The Family Reunion*

45. The term 'Euphuism' takes its name from *Euphuus: The Anatomy of Wit* written by

- (A) William Langland
- (B) John Lyly
- (C) Alexander Pope
- (D) Francis Bacon

46. A 'Rhapsode' implies

- (A) A classical Greek performer of epic poetry
- (B) An Irish poem
- (C) Use of archaic words
- (D) Use of ornamental language

47. "The Translator's Task" is a famous essay by

- (A) Walter Benjamin
- (B) Susan Bassnett
- (C) Harish Trivedi
- (D) Roman Jakobson

48. A statement attributed to Judith Butler is

- (A) Personal is Political
- (B) Religion is the opium of the masses
- (C) One is not born a woman but becomes one
- (D) Identity is Performatively constituted

49. *Journey Without Maps* is a travelogue by

- (A) Stanley Fish
- (B) Richard Ford
- (C) Graham Greene
- (D) E. M. Forster

50. The feminist theorist associated with the term 'Cyborg' is

- (A) Camille Paglia
- (B) Donna Haraway
- (C) Gloria Steinem
- (D) Margaret Atwood