

51. To whom did Raja Rammohan Roy write a *Letter on English Education* that argued against the establishment of a Sanskrit School? ¹⁸²³
 (A) Lord Amherst (B) General Grant
 (C) Warren Hastings (D) Lord Minto
52. Who is the author of *On the Education of the People of India (1838)*?
 (A) Charles Grant (B) C.E. Trevelyan
 (C) Warren Hastings (D) Lord Macaulay
53. In which year did Charles Grant, an employee of the East India Company, recommend the dissemination of European literature and sciences through the medium of English among the people of India?
 (A) 1792 (B) 1782 (C) 1794 (D) 1795
54. Who from the following opined that all the literatures of the East are not worth "a single shelf of a good European library"?
 (A) W.H. Macnaughten
 (B) H.T. Prinsep
 (C) John Tytler
 (D) T.B. Macaulay
55. In which book has Swati Joshi argued that "English cannot be viewed like any other foreign language. The teaching of English has a long history; a history of political and economic subjugation of the Indian masses; a history of marginalization of native forms of culture"?
 (A) Subject to Change
 (B) Rethinking English
 (C) English in India
 (D) Introduction to English Studies in India
56. Who is the author of *The English Utilitarians and India*?
 (A) Eric Stokes
 (B) N.M. Law
 (C) Joseph Lancaster
 (D) Benjamin Spenser
57. Who has identified two broad categories of non-native English in India - the *institutionalized* and the *performance variety*?
 (A) Braj Kachru (B) David Nunan
 (C) George Yule (D) David Crystal
58. In which year did The Official Languages (Amendment) Act make English an associate language of the Union of India without any time limit?
 (A) 1958 (B) 1967
 (C) 1974 (D) 1965
59. V.K. Gokak authored a book on the status of English in India in the year 1964 titled:
 (A) English in India: Issues and Problems
 (B) English in India: Its Present and Future
 (C) Linguistic Affairs of India
 (D) Indianisation of English: The English Language in India
60. Raymond William's *Culture and Society* can be best affiliated with:
 (A) Cultural Studies (B) Postmodernism
 (C) Deconstruction (D) Formalism
61. *Mythologies (1957)* by Roland Barthes can be considered precursor to which school of theory?
 (A) Modern Cultural Studies
 (B) Post-structuralism
 (C) Deconstruction
 (D) Marxism
62. Match the following:
- | Column A | Column B |
|-------------------------|--------------------------------------------------------------|
| i. Gauri Viswanathan | a. 'Indian Literature': Notes towards the |
| ii. Aijaz Ahmad | b. Definition of a Category |
| iii. Stephen Greenblatt | c. Culture |
| iv. Raymond Williams | d. The Beginnings of English Literary Study in British India |
- (A) i-d, ii-a, iii-b, iv-c
 (B) i-c, ii-d, iii-a, iv-b
 (C) i-c, ii-a, iii-d, iv-b
 (D) i-b, ii-c, iii-d, iv-a
63. Marvin Harris in *The Rise of Anthropology* coined the term:
 (A) Cultural Studies
 (B) Cultural Materialism
 (C) Cultural Marxism
 (D) Cultural Analysis
64. Roots of American Cultural Studies can be found in:
 (A) New Historicism
 (B) Social Anthropology
 (C) Cultural Ethnography
 (D) Cultural Marxism
65. The Centre for Contemporary Cultural Studies (CCCS) that played a critical role in developing the field of cultural studies was founded at University of
 (A) Oxford (B) Cambridge
 (C) Manchester (D) Birmingham

66. Richard Hoggart's *The Uses of Literacy*, one of the seminal works on Cultural Studies in England was published in the year :
 (A) 1963 (B) 1958 (C) 1964 (D) 1956
67. Stephan Greenblatt connects his study of 'self-fashioning to _____, showing how subjectivization _____ achieved through ideological and narrative patterning of the self is oriented towards positioning oneself in relation to power.
 (A) Power (B) Culture
 (C) Society (D) Literature
68. *A Cultural Studies Reader: History, Theory, Practice* (2005) edited by M. Jessica Munns and Gita Rajan traces cultural studies as far back to :
 (A) Matthew Arnold (B) T.S. Eliot
 (C) I.A. Richards (D) Kant
69. *Political Shakespeare: New Essays in Cultural Materialism* (1985) is written by :
 (A) Walter Cohen
 (B) Jonathan Dollimore and Alan Sinfield
 (C) Jonathan Dollimore and John Drakakis
 (D) John Drakakis
70. Which of the following is NOT a member of the "Bloomsbury Group".
 (A) Virginia Woolf (B) E.M. Forster
 (C) Lytton Strachey (D) T.S. Eliot
71. Iambic Pentameter lines rhyming in pairs can also be termed as-
 (A) Heroic Couplets (B) Blank Verse
 (C) Hudibrastic Verse (D) Doggerel
72. Choose the correct chronological order of the following works :
 i. *Biographia Literaria*
 ii. *Lives of English Poets*
 iii. *Essays in Criticism*
 iv. *Practical Criticism*
 (A) ii, i, iii, iv (B) ii, i, iv, iii
 (C) i, ii, iii, iv (D) i, ii, iv, iii
73. Plato expounded his Theory of Forms in his works :
 i. *Phaedo* ii. *Republic*
 iii. *Ion* iv. *Lysis*
 (A) Only i and ii (B) Only i and iii
 (C) Only ii and iii (D) only ii and iv
74. Who amongst the following can be credited with the writing of *Philosophy of Rhetoric* (1936) ?
 (A) T.S. Eliot (B) I.A. Richards
 (C) Northrop Frye (D) Kenneth Burke
75. Which of the following literary critic opined that 'a poem is like a painting' ?
 (A) Plato (B) Horace
 (C) Seneca (D) Longinus
76. Sidney's *Apologies of Poetrie* is a response to *The School of Abuse* written by :
 (A) Edmund Spenser (B) George Puttenham
 (C) Stephan Gosson (D) Samuel Daniel
77. Which of the following seminal work of Emile Zola can be considered manifesto of Naturalism ?
 (A) *Nana*
 (B) *L'Assommoir*
 (C) *Germinal*
 (D) *The Experimental Novel*
78. Which of the following has NOT been written by Matthew Arnold ?
 (A) *Essays in Criticism*
 (B) *Literature and Dogma*
 (C) *Culture and Anarchy*
 (D) *The Birth of Tragedy*
79. Roman Jakobson proposed three functions of language :
 (A) Referential, Emotive, Conative
 (B) Referential, Critical, Conative
 (C) Critical, Emotive, Analytical
 (D) Referential, Emotive, Analytical
80. Identify the correct statement which defines New Historicism :
 (A) It emerged in the 1950s.
 (B) Its proponents opposed to the ideas of Eco-criticism.
 (C) It attended primarily to the historical and cultural conditions.
 (D) It believes that literary texts are situated outside the totality of the institutions.
81. Edward Said's *Orientalism* applied revised form of historic critique of discourse by :
 (A) Franz Fanon (B) Antonio Gramsci
 (C) Derrida (D) Michel Foucault
82. Who from the following is NOT associated with the coinage of the term Hybridization of colonial languages ?
 (A) Salman Rushdie (B) Bill Ashcroft
 (C) Gareth Griffiths (D) Helen Tiffin
83. Derrida uses which term to refer to the 'unresolvable difficulties a text may open up' ?
 (A) Aporia (B) Androgyny
 (C) Différance (D) Difference
84. Julia Kristeva can be associated with the term :
 (A) Gynocriticism (B) Intertextuality
 (C) Gender (D) Grammatology

85. Who of the following is NOT a member of a Russian Formalism group 'Society for the Study of Poetic Language' 1914

- (A) Osip Brik
- (B) Victor Shklovsky
- (C) Boris Eichenbaum
- (D) Yuri Tynyanov

all are members

wrong options

86. Match the following :

Column A

Column B

- | | |
|---------------------|---------------------------------------------------|
| i. Elaine Showalter | a. Femininity, Narrative and Psychoanalysis |
| ii. Juliet Mitchell | b. The Female Tradition |
| iii. George Lukacs | c. Ideology and the Cultural Production of Gender |
| iv. Michele Barrett | d. Cultural Realism and Socialist Realism |

- (A) i-c, ii-a, iii-d, iv-c
- (B) i-c, ii-d, iii-a, iv-b
- (C) i-b, ii-a, iii-d, iv-c
- (D) i-b, ii-c, iii-d, iv-a

87. In *Being and Time* (1927) Heidegger insisted that philosophers to date had still failed to answer the question of 'what is being' raised by _____

- (A) Kant
- (B) Plato and Aristotle
- (C) Socrates and Plato
- (D) Longinus

88. *New Left Review*, founded in 1960 was first edited by :

- (A) Terry Eagleton
- (B) E.P. Thompson
- (C) Perry Anderson
- (D) Stuart Hall

89. Freud suggested that we bear a form of _____ within ourselves: we cannot claim fully to comprehend even ourselves, why we act as we do, why we make certain moral and political decisions, why we harbor given religious dispositions and intellectual orientations.

- (A) "selflessness"
- (B) "otherness"
- (C) "randomness"
- (D) "statelessness"

90. Which of the following can provide a decisive answer to questions of relationship when other evidences are vague or ambiguous ?

- (A) Chronology
- (B) Bibliography
- (C) Note-taking
- (D) Note-making

91. Which, according to Fredson Bowers, is NOT a type of Bibliography ?

- (A) Analytical
- (B) Descriptive
- (C) Critical
- (D) Historical

92. Research Hypothesis must be tested against :

- (A) all the discoverable facts related to it.
- (B) only important discoverable facts related to it.
- (C) some of the discoverable facts not related to it.
- (D) all the undiscoverable facts not related to it.

93. Which of the following is NOT directly associated with the process of Note-making ?

- (A) Efficiency
- (B) Accuracy
- (C) Individuality
- (D) Perfection

94. Which of the following is NOT part of the standard bibliographical entry ?

- (A) Title of the work
- (B) Place of Publication
- (C) Edition
- (D) Number of Total Pages

95. 'How to carry out research' can be best described as :

- (A) Research skill
- (B) Research method
- (C) Research imagination
- (D) Research hypothesis

96. In relation to Literary Research, ICT stands for :

- (A) Information and Communication Technology
- (B) Information and Computing Technology
- (C) Imaginative and Comprehensive Text
- (D) Imaginative Computational Text

97. Which of the following Parts of Speech should be capitalised inside Titles ?

- (A) Articles
- (B) Prepositions
- (C) Pronouns
- (D) Co-ordinating conjunctions

98. Identify the correct full form of MLA :

- (A) Modern Language Association of America
- (B) Modern Linguistics Association
- (C) Modern Literature Association of America
- (D) Modern Language Association

99. Presenting another person's ideas, words, or entire work as your own work without giving credit is known as :

- (A) Plagiarism
- (B) Referencing
- (C) Work citation
- (D) Bibliography

100. Elizabethan dramatists imitated plays by structuring the action into five acts.

- (A) Roman (B) Greek ✓
(C) Italian (D) German

101. Read the lines and identify the play :

What is a man,
If his chief good and market of his time
Be but to sleep and feed? A beast, no
more.

- (A) Hamlet ✓ Act 4 (B) Macbeth
(C) Othello (D) King Lear

102. Mirabell and Millamant are characters from :

- (A) The Way of the World ✓
(B) Much Ado about Nothing
(C) Importance of Being Earnest
(D) The Taming of the Shrew

103. Match the following authors with their works :

A

B

- i. George Peele a. The Spanish Tragedy
ii. Thomas Kyd b. The Unfortunate Traveller
iii. Thomas Nash c. The Jew of Malta
iv. Christopher Marlowe d. The Old Wives' Tale

- (A) i-d, ii-b, iii-a, iv-c
(B) i-b, ii-d, iii-a, iv-c
(C) i-d, ii-a, iii-b, iv-c ✓
(D) i-d, ii-b, iii-a, iv-c

104. Identify a tragic drama from the following :

- (A) The Way of the World
(B) The Country Wife
(C) The Beaux' Stratagem ✓ George Farquhar
(D) All for Love ✓

105. Alfred Doolittle is a character from G.B. Shaw's :

- (A) Pygmalion ✓
(B) The Doctor's Dilemma
(C) Man and Superman
(D) Candida

106. Which of the following works of T.S. Eliot uses speeches of the Chorus of the women of Canterbury ?

- (A) The Rock
(B) The Family Reunion
(C) The Sacred Wood
(D) Murder in the Cathedral ✓

107. Who is the author of Indian English play Hali ?

- (A) G.V. Desani ✓ (B) Mahesh Dattani
(C) Girish Karnad (D) Mohan Rakesh

108. Which of the following plays has NOT been written by Eugene O'Neil ?

- (A) Desire Under the Elms
(B) The Hairy Ape
(C) The Emperor Jones
(D) All My Sons ✓

109. Who is the 'Angry Young Man' in John Osborne's *Look Back in Anger* ?

- (A) Cliff (B) Jimmy Porter ✓
(C) Jimmy Carter (D) Alison

110. In Dryden's 'Absalom and Achitophel', the biblical King David represents

- (A) Charles II of England ✓
(B) Charles I of England
(C) James I of England
(D) Henry I of England

111. William Langland's *Piers Plowman* is an example of _____ poem.

- (A) Old English
(B) Middle English ✓
(C) Early Modern English
(D) Late Modern English

112. Which of the following is NOT a feature of Neoclassical poetry ?

- i. Objectivity ii. Impersonality
iii. Individuality iv. Rationality
(A) Only i and ii (B) Only ii ✓
(C) Only iii (D) Only iii and iv

113. In whose poetry, themes of mysticism and 'mythical vision of history' were common feature ?

- (A) S.T. Coleridge ✓
(B) William Wordsworth
(C) P.B. Shelley
(D) William Blake

114. Pilgrims in *The Canterbury Tales* gather at _____ to go to the shrine of _____

- (A) Tabard Inn, Thomas a Becket ✓
(B) Tabard Inn, Thomas a Augustus
(C) Toby's Tavern, Thomas a Becket
(D) Toby's Tavern, Thomas a Augustus

115. Who from the following is NOT one of the Cavalier Poets ?

- (A) John Suckling (B) Richard Lovelace
(C) Robert Herrick (D) Henry Vaughan ✓

116. Who, according to Dr. Johnson, was the founder of "New Versification" of English Poetry ?

- (A) John Dryden ✓ (B) Matthew Arnold
(C) Andrew Marvell (D) Henry Vaughan

117. Identify the poet who said 'Bliss was it in the dawn to be alive, but to be young was very heaven!'
 (A) S.T. Coleridge
 (B) William Blake
 ✓ (C) William Wordsworth
 (D) John Keats
118. Alfred Tennyson wrote *In Memoriam* upon death of his friend :
 (A) Robert Browning
 ✓ (B) Arthur Hallam
 (C) Edward Fitzgerald
 (D) Arthur Hugh Clough
119. Which of the following is not a part of Eliot's *The Waste Land*?
 (A) 'The Game of Chess'
 (B) 'The Fire Sermon'
 ✓ (C) 'Death by Fire'
 (D) 'The Burial of the Dead'
120. Which of the following works can best be associated with introduction of terms Flat and Round Characters?
 (A) *Anatomy of Criticism*
 ✓ (B) *Aspects of the Novel*
 (C) *The Rhetoric of Fiction*
 (D) *Character and the Novel*
121. *The Colour Purple* by Alice Walker is
 (A) Collection of Poems
 (B) Collection of Essays
 (C) Stream of Consciousness Novel
 ✓ (D) Epistolary Novel
122. Setting of J.D. Salinger's *The Catcher in the Rye* is :
 ✓ (A) New York City (B) San Francisco
 (C) Los Angeles (D) Washington
123. Bakha, Munoo and Gangu are characters created by :
 (A) R.K. Narayan (B) Raja Rao
 ✓ (C) Mulk Raj Anand (D) Toru Dutt
124. Which of the following works deals with the moral and ethical questions about Post-independence Indian army life?
 ✓ (A) *Distant Drum*
 (B) *Cradle of the Clouds*
 (C) *Inquilab*
 (D) *The Vermilion Boat*
125. Aphra Behn's *Oroonoko* deals with themes of
 ✓ (A) Tale of a noble African, Slavery, Colonialism, Surinam
 (B) Tale of Indian Businessman, Colonialism, Kenya
 (C) Tale of an African Businessman, Colonialism, Guyana
 (D) Tale of Indian Businessman, Colonialism, Uganda
126. Henry Fielding's *Tom Jones* published in the year :
 (A) 1748
 ✓ (B) 1749
 (C) 1750 (D) 1742
127. Which of Jane Austen's works is a Gothic Novel by contrasting day-to-day life with the imagined horrors of Radcliffe's work?
 (A) *Sense and Sensibility*
 (B) *Pride and Prejudice*
 ✓ (C) *Northanger Abbey*
 (D) *Castle Rackrent*
128. Which of the following works gives unusual perspective on the Napoleonic war and criticizes 'High Society'?
 (A) *Pendennis*
 (B) *The History of Henry Esmond*
 ✓ (C) *Vanity Fair*
 (D) *The Virginians*
129. Which of the following novels has NOT been written by Virginia Woolf?
 (A) *Mrs. Dalloway*
 (B) *To the Lighthouse*
 (C) *The Waves*
 ✓ (D) *The Well-Beloved*
130. James Boswell is known for his biography called :
 ✓ (A) *Life of Samuel Johnson*
 (B) *Life and Times of Samuel Johnson*
 (C) *Lives of the English Poets*
 (D) *Lives of the English Dramatists*
131. *The Autobiography of Alice B. Toklas* is written by :
 (A) Virginia Woolf (B) Agatha Christie
 ✓ (C) Alice B. Toklas (D) Gertrude Stein
132. Which of the following is NOT an aspect on which Bacon did not write in *The Advancement of Learning*?
 (A) Colonialism (B) Parents
 (C) Religion ✓ (D) Economics
133. Identify the incorrect statement from the following :
 ✓ (A) The Coverdale Bible (1545) was translated from German.
 (B) The Bishop's Bible (1568) is a revised version of the Great Bible.
 (C) The King James Bible (1611) is also known as the Authorised Version.
 (D) In (1382) John Wycliff translated the Vulgate edition of the Bible.

34. "To enliven morality with wit, and to temper wit with morality" is the declared objective of :
 (A) The Tatler
 (B) The Spectator ✓
 (C) The Gentleman's Journal
 (D) The Review
35. Samuel Johnson's *A Dictionary of English Language* was first published in the year :
 (A) 1753
 (C) 1755 ✓
 (B) 1754
 (D) 1759
36. Which of the following is NOT written by Jawaharlal Nehru ?
 (A) An Autobiography
 (B) Glimpses of World History .
 (C) The Discovery of India
 (D) Science and Education ✓
37. *The Life Divine* is written by :
 (A) Sri Aurobindo ✓
 (B) Swami Vivekananda
 (C) Bal Gangadhar Tilak
 (D) M.K. Gandhi
38. Author of *The Autobiography of an Unknown Indian* is :
 (A) Raja Rao
 (C) Nirad Chaudhuri ✓
 (B) Amitav Ghosh
 (D) Mulk Raj Anand
39. R.K. Narayan's *The Emerald Route* is a travelogue of visit to
 (A) Karnataka ✓
 (C) Kerala
 (B) Tamil Nadu
 (D) Goa
40. The first recorded use of the term 'English for Academic Purpose' appears in the year :
 (A) 1974 ✓
 (C) 1978
 (B) 1976
 (D) 1981
41. In the context of Language Teaching, full form of NNS is :
 (A) Non-natural Speaker
 (B) Non-native Speaker ✓
 (C) Non-natural Student
 (D) Non-neutral Speaker
42. Full form of ASTP is :
 (A) Army Specialized Training Programme ✓
 (B) Academic Specialized Training Programme
 (C) Army Specialized Teaching Programme
 (D) Academic Specialized Teaching Programme
43. The Communicational Teaching Project headed by N.S. Prabhu is also known as :
 (A) National Teaching Project
 (B) Delhi Project
 (C) Bangalore Project ✓
 (D) Karnataka Project
144. Which of the following critics wrote a book titled "Return to Philology" advocating return of Philology ?
 i. Paul de Man ii. Edward Said
 iii. Lee Patterson iv. David Nunan
 (A) Only i, ii, iii (B) Only ii, iii, iv
 (C) Only i, ii, iv' (D) Only i, iii, iv ✓
145. The _____ is the implicit, system of elements, of distinctions and oppositions, and of principles of combination, which make it possible, within a language community, for a speaker to produce and the auditor to understand a particular
 (A) Parole, Langue
 (B) Langue, Parole ✓
 (C) Competence, Performance
 (D) Performance, Competence
146. Choose the incorrect statement describing *Course in General Linguistics*.
 (A) It is a seminal work on Modern Synchronic Linguistics.
 (B) It was published from students' notes.
 (C) It is based on lectures delivered during 1906-12.
 (D) Author of the book is French speaking Swiss national.
147. In which work did Noam Chomsky initiate Transformational-Generative Grammar ?
 (A) Syntactic Structures ✓
 (B) Structural Linguistics
 (C) Transformational Structures
 (D) Generative Grammar'
148. The Vertical relations between any single word in a sentence and other words that are phonologically, syntactically, or semantically similar, and which can be substituted for it is known as :
 (A) Suprasegmental (B) Juncture
 (C) Syntagmatic (D) Paradigmatic ✓
149. Edward Sapir and Leonard Bloomfield devised a linguistic theory to analyze :
 (A) British English
 (B) Native American Languages ✓
 (C) Spanish
 (D) French
150. Which Resolution of the Charter Act clearly stated that England was obligated to promote 'interests and happiness' of the natives and that measures ought to be adopted 'as may lead to the introduction among them of useful knowledge... ?
 (A) 13th ✓ (B) 11th
 (C) 12th (D) 10th