

UGC NET 2023

(SUBJECT – ENGLISH [30])

(TEST DATE – 01/03/2023)

(SHIFT – 1)

Sl. No.1

QBID:130001

"When nature prompted and no law denied
Promiscuous use of concubine and bride:
Then Israel's monarch after Heaven's own heart,
His vigorous warmth did variously impart
To wives and slaves."

From which poem are these lines taken?

1. Absalom and Achitophel: A Poem
2. MacFlecknoe
3. A Song for St. Cecilia's Day
4. Alexander's Feast

(Option 1 [27501]) 1

(Option 2 [27502]) 2

(Option 3 [27503]) 3

(Option 4 [27504]) 4

Sl. No.2

QBID:130002

Which of the following poems is written by Oliver Goldsmith?

1. A Deserted Village
2. A Deserted Villa
3. The Deserted Village
4. A Deserted City

(Option 1 [27505]) 1

(Option 2 [27506]) 2

(Option 3 [27507]) 3

(Option 4 [27508]) 4

Sl. No.3

QBID:130003

Tribute to Papa is a book of poems written by

1. Kamala Das
2. Mamta Kalia
3. Suniti Namjoshi
4. Meena Alexander

(Option 1 [27509]) 1
(Option 2 [27510]) 2
(Option 3 [27511]) 3
(Option 4 [27512]) 4

SI. No.4
ORID•130004

Which of the following poems is not written by Sylvia Plath?

1. Lady Lazarus
2. Ariel
3. Daddy
4. To Ariel

(Option 1 [27513]) 1
(Option 2 [27514]) 2
(Option 3 [27515]) 3
(Option 4 [27516]) 4

SI. No.5
QBID:130005

Robert Burns was born in

1. Scotland
2. England
3. Ireland
4. America

(Option 1 [27517]) 1
(Option 2 [27518]) 2
(Option 3 [27519]) 3
(Option 4 [27520]) 4

SI. No. 6
QBID:130006

Who among the following characters personifies necessity in P. B. Shelley's Prometheus Unbound?

1. Prometheus
2. Demogorgon
3. Jove
4. Jeus

(Option 1 [27521]) 1
(Option 2 [27522]) 2
(Option 3 [27523]) 3
(Option 4 [27524]) 4

SI. No. 7

OBID:130007

Who among the following, after watching the performance of William Shakespeare's play, A Midsummer Night's Dream, observed that "it is the most insipid, ridiculous play that I ever saw in my life.

1. John Evelyn
2. Samuel Pepys
3. John Dryden
4. Robert Greene

(Option 1 (27525)) 1

(Option 2 [27526]) 2

(Option 3 (27527)) 3

(Option 4 (27528)) 4

SI. No. 8

OBID:130008

Name the playwright who wrote the play Epicene, or the Silent Woman?

1. William Congreve
2. Thomas Kyd
3. Ben Jonson
4. Thomas Farquhar

(Option 1 [27529]) 1

(Option 2 27530) 2

(Option 3 (27531)) 3

(Option 4 (27532)) 4

SI. No. 9

QBID:130009

Abhijnanasakuntalam makes use of the following four languages

1. Sanskrit, Shauraseni, Tamil and Maharshtri
2. Sanskrit, Shauraseni, Pali and Oriya
3. Sanskrit, Brajabuli, Maharashtri and Magdhi
4. Sanskrit, Shauraseni, Maharashtri and Magdhi

(Option 1 (27533)) 1

(Option 2 (27534)) 2

(Option 3 [27535]) 3

(Option 4 [27536]) 4

Sl. No. 10

OBID:13001 0

Choose from the following options the correct combination of playwrights who contributed to the movement called "Kitchen Sink Drama'

1. John Osborne, Arnold Wesker, Shelagh Delaney and John Arden
2. John Osborne, Arnold Wesker, Harold Pinter and Shelagh Delaney
3. John Osborne, Arnold Wesker, Antonin Artaud and John Arden
4. John Osborne, Harold Pinter, Shelagh Delaney and John Arden

(Option 1 [27537]) 1

(Option 2 [27538]) 2

(Option 3 [27539]) 3

(Option 4 [27540]) 4

Sl. No.11

QBID:130011

Choose from the following options the correct combination of the plays which made significant use of expressionistic techniques:

1. The Hairy Ape, Machinal, All My Sons, Waiting for Lefty
2. The Hairy Ape, The Crucible, Rapid Transit, The Adding Machine
3. The Hairy Ape, Rapid Transit, All My Sons, The Adding Machine
4. The Hairy Ape, The Emperor Jones, Rapid Transit, The Adding Machine

(Option 1 [27541]) 1

(Option 2 [27542]) 2

(Option 3 [27543]) 3

(Option 4 [27544]) 4

Sl. No.12

QBID:130012

Apart from Bertolt Brecht others who have influenced Epic theatre are:

1. Erwin Piscator and Antonin Artaud
2. Martin Esslin and Max Reinhardt
3. Erwin Piscator and Max Reinhardt
4. Constantin Stanislavski and Max Reinhardt

(Option 1 [27545]) 1

(Option 2 (27546)) 2

(Option 3 [27547]) 3

(Option 4 [27548]) 4

Sl. No. 13

QBID:130013

The theological treatise Ecclesiastical Polity was written by

1. Richard Hakluyt
2. Francis Bacon
3. Raphael Holinshed
4. Richard Hooker

(Option 1 [27549]) 1

(Option 2 [27550]) 2

(Option 3 [27551]) 3

(Option 4 [27552]) 4

Sl. No. 14

QBID:130014

Man's Recreation?

Who wrote the popular instruction manual for fishermen titled The Compleat Angler, or The Contemplative

1. Isaac Walton
2. Jeremy Taylor
3. Richard Baxter
4. Thomas Hobbes

(Option 1 [27553]) 1

(Option 2 [27554]) 2

(Option 3 [27555]) 3

(Option 4 [27556]) 4

Sl. No 15

OBID:130015

What did Matthew Arnold imply by the term "Hebraism" in his Culture and Anarchy?

1. Moral education
2. Intellectual autonomy
3. Rational outlook
4. Pragmatic attitude

(Option 1 [27557]) 1

(Option 2 [27558]) 2

(Option 3 [27559]) 3

(Option 4 [27560]) 4

Sl. No.16

QBID:130016

The journal Scrutiny was founded in 1932 by

1. I. A. Richards
2. F. R. Leavis
3. Cleanth Brooks
4. John Crowe Ransom

(Option 1 [27561]) 1

(Option 2 [27562]) 2

(Option 3 [27563]) 3

(Option 4 [27564]) 4

Sl. No. 17

QBID:130017

Samuel Pepys' claim to fame rests on his

1. Biography
2. Autobiography
3. Diary
4. Speculative Fiction

(Option 1 [27565]) 1

(Option 2 [27566]) 2

(Option 3 [27567]) 3

(Option 4 [27568]) 4

Sl. No. 18

OBID:130018

Dr Primrose is a character in

1. Nicholas Nickleby
2. Adam Bede
3. The Vicar of Wakefield
4. Joseph Andrews

(Option 1 [27569]) 1

(Option 2 [27570]) 2

(Option 3 [27571]) 3

(Option 4 [27572]) 4

Sl. No.19

QBID:130019

"So the baby was carried in a small deal box, under an ancient woman's shawl, to the churchyard that night, and buried by lantern-light, at the cost of a shilling, and a pint of beer to the sexton, in that shabby corner of God's allotment where He lets the nettles grow, and where all unbaptized infants, notorious drunkard, suicides and others of the conjecturall damned are laid." From which novel is this excerpt taken?

1. Wuthering Heights by Emily Bronte
2. Tess by Thomas Hardy
3. Great Expectation by Charles Dickens
4. Mill on the Floss by George Eliot

(Option 1 [27573]) 1

(Option 2 [27574]) 2

(Option 3 [27575]) 3

(Option 4 [27576]) 4

Sl. No. 20

OBID:130020

Which of the following novels is written by Patrick White?

1. Cry; the Beloved Country
2. The Vivisector
3. The Handmaid's Tale
4. The Stone Angel

(Option 1 [27577]) 1

(Option 2 [27578]) 2

(Option 3 [27579]) 3

(Option 4 [27580]) 4

Sl. No. 21

QBID:130021

Which among the following is NOT written by Kamala Markandaya?

5. Some Inner Fury
6. The Nowhere Man
7. A Time to be Happy
8. The Golden Honeycomb

(Option 1 [27581]) 1

(Option 2 [27582]) 2

(Option 3 [27583]) 3

(Option 4 [27584]) 4

SI. No. 22

QBID:130022

Who among the following were revaluing 'the masses' as sources and subjects of literature?

1. Richard Hoggart and Raymond Williams
2. Penny Summerfield and Gillian Rose
3. Rachel Also and Catherine Belsey
4. Jon Cook and Marilyn Deegan

(Option 1 [27585]) 1

(Option 2 [27586]) 2

(Option 3 [27587]) 3

(Option 4 [27588]) 4

SI. No. 23

QBID:130023

Who among the following theorists has written on narrative empathy?

9. Michael Ryan
10. Suzanne Keane
11. Toni Morrison
12. Sara Ahmed

(Option 1 [27589]) 1

(Option 2 [27590]) 2

(Option 3 [27591]) 3

(Option 4 [27592]) 4

SI. No. 24

OBID:130024

The science that systematically studies the function of signs is known as

1. semantics
2. scriptoria
3. sismograhpy
4. Semiology

(Option 1 [27593]) 1

(Option 2 [27594]) 2

(Option 3 [27595]) 3

(Option 4 [27596]) 4

Sl. No. 25

QBID:130025

Who among the following first framed a theory of general hermeneutics?

1. Wilhelm Dilthey
2. Ferdinand de Saussure
3. Friedrich Schleiermacher
4. E. D. Hirsch

(Option 1 [27597]) 1

(Option 2 [27598]) 2

(Option 3 [27599]) 3

(Option 4 [27600]) 4

Sl. No.26

OBID:130026

Roland Barthes' Image, Music, Text was published in

1. 1968
2. 1977
3. 3.1979
4. 1969

(Option 1 [27601]) 1

(Option 2 [27602]) 2

(Option 3 [27603]) 3

(Option 4 [27604]) 4

Sl. No. 27

OBID:130027

Who among the following distinguished the 'constatives from the 'performatives"?

1. John Austin
2. Judith Butler
3. Stanley Fish
4. Mary Louise Pratt

(Option 1 [27605]) 1

(Option 2 [27606]) 2

(Option 3 [27607]) 3

(Option 4 [27608]) 4

SI. No.28

OBID:130028

Who among the following coined the phrase 'soft capitalism'?

1. Louis Althusser
2. Slavoi Zizek
3. Nigel Thrift
4. Terry Eagleton

(Option 1 [27609]) 1

(Option 2 [27610]) 2

(Option 3 [27611]) 3

(Option 4 [27612]) 4

SI. No.29

QBID:130029

To whom is the term 'thick description' attributed?

1. John Storey
2. Clifford Geertz
3. Deleuze and Guattari
4. James Clifford

(Option 1 [27613]) 1

(Option 2 [27614]) 2

(Option 3 [27615]) 3

(Option 4 [27616]) 4

SI. No.30

QBID:130030

exploration of

The subject matter of Cultural Studies as it emerged as a 'proto-discipline' in the 1960s, was predominantly

1. high culture
2. popular culture
3. subaltern history
4. contemporary politics

(Option 1 [27617]) 1

(Option 2 [27618]) 2

(Option 3 [27619]) 3

(Option 4 [27620]) 4

SI. No.31

QBID:130031

What does the abbreviated term CCCS stand for in the context of cultural studies?

1. Consortium of Cooperative Culture and Society
2. Conference on Contemporary Culture and Society
3. Centre for Contemporary Cultural Studies
4. Conclave for Collective Consciousness and Socialisation

(Option 1 [27621]) 1

(Option 2 [27622]) 2

(Option 3 [27623]) 3

(Option 4 [27624]) 4

SI. No.32

OBID:130032

According to Stuart Hall, the concept of _____ played a seminal role in Cultural Studies.

1. interpellation
2. dispositive
3. hegemony
4. Society

(Option 1 [27625]) 1

(Option 2 [27626]) 2

(Option 3 [27627]) 3

(Option 4 [27628]) 4

SI. No.33

QBID:130033

The book Political Shakespeare: Essays in Cultural Materialism was jointly edited by _____

1. Gilles Deleuze and Felix Guattari
2. Alan Sinfield and Jonathan Dollimore
3. Bill Ashcroft and Helen Tiffin
4. Theodor Adorno and Max Horkheimer

(Option 1 [27629]) 1

(Option 2 [27630]) 2

(Option 3 [27631]) 3

(Option 4 [27632]) 4

SI. No.34

QBID:130034

Identify the work which has NOT been authored by the famous cultural critic Raymond Williams:

1. The Country and the City
2. Culture and Society
3. Modern Tragedy
4. The Making of the English Working Class

(Option 1 [27633]) 1

(Option 2 [27634]) 2

(Option 3 [27635]) 3

(Option 4 [27636]) 4

SI. No.35

QBID:130035

Second Language is

1. the language second in importance in terms of the use of languages by a learner.
2. the language used by a second generation learner.
3. any language other than the learner's native language or mother tongue.
4. the language which is the learner's native language but not the mother tongue.

(Option 1 [27637]) 1

(Option 2 [27638]) 2

(Option 3 [27639]) 3

(Option 4 [27640]) 4

SI. No.36

OBID:130036

When a learner's second language learning system seems to freeze or get stuck at some more or less deviant stage, that phenomenon is known as

1. Freezer
2. Fossilization
3. Language Learning Blockade
4. Language Scaffolding

(Option 1 [27641]) 1

(Option 2 [27642]) 2

(Option 3 [27643]) 3

(Option 4 [27644]) 4

SI. No.37

OBID:130037

Integrative motivation refers to

1. language learning for immediate goals.
2. language learning for practical goals.
3. language learning for personal growth and cultural enrichment.
4. None of these

(Option 1 [27645]) 1

(Option 2 27646) 2

(Option 3 [27647]) 3

(Option 4 [27648]) 4

SI. No.38

QBID:130038

In 1835, which of the following languages was replaced by English as the official language of the East India Company?

1. Sanskrit
2. Persian
3. Arabic
4. Hindi

(Option 1 [27649]) 1

(Option 2 [27650]) 2

(Option 3 (27651]) 3

(Option 4 [27652]) 4

SI. No.39

QBID:130039

Choose the correct option from the following options:

1. The "Magna Carta" of Indian Education in the colonial period refers to "The Missionary Clause 1698*.
2. The "Magna Carta" of Indian Education in the colonial period refers to "Indian Education Commission in1882"
3. The "Magna Carta" of Indian Education in the colonial period refers to "Macaulay's Minute 1835".
4. The "Magna Carta" of Indian Education in the colonial period refers to "Wood's Education Despatch of 1854".

(Option 1 [27653]) 1

(Option 2 [27654]) 2

(Option 3 [27655]) 3

(Option 4 [27656]) 4

SI. No.40

QBID:130040

Ghosh.

Which of the following plays of William Shakespeare was translated into Bengali and directed by Girish Chandra

1. The Tempest
2. Hamlet
3. Macbeth
4. King Lear

(Option 1 [27657]) 1

(Option 2 [27658]) 2

(Option 3 [27659]) 3

(Option 4 [27660]) 4

SI. No.41

QBID:130041

Which of the following works of Browning are pure dramas?

- A. Strafford
- B. The Last Ride Together
- C. A Blot in the 'Scutcheon
- D. Pippa Passes
- E. Porphyria's Lover

Choose the correct answer from the options given below:

1. A and C
2. B and E
3. C and D
4. B and C

(Option 1 [27661]) 1

(Option 2 [27662]) 2

(Option 3 [27663]) 3

(Option 4 [27664]) 4

SI. No.42

QBID:130042

Who among the following poets have lived in Australia?

- A. Judith Wright
- B. Yusef Komunyakaa
- C. Kath Walker
- D. Thomas Kinsella
- E. T. S. Eliot

Choose the correct answer from the options given below:

1. A and B

2. A, B and C
3. A, B and D
4. A and E

(Option 1 [27665]) 1

(Option 2 [27666]) 2

(Option 3 [27667]) 3

(Option 4 [27668]) 4

Sl. No.43

QBID:130043

In An Essay on Criticism, Pope

- A. analyses the causes of faulty criticism and praises the great critics of the past.
- B. analyses the causes of faulty criticism and characterises the good critic.
- C. analyses the structure of a good essay and praises the great critics of the past.
- D. analyses the structure of a good essay and suggest how such an essay could be converted into good criticism.
- E. analyses the merits of the poetry of Wordsworth and praises the great critics of the past.

Which of the above statements are correct?

1. A and B
2. A, B, and C
3. C, D and E
4. A and D

(Option 1 [27669]) 1

(Option 2 [27670]) 2

(Option 3 [27671]) 3

(Option 4 [27672]) 4

Sl. No.44

QBID:130044

Which of the following are plays written by Harold Pinter?

- A. Family Voices
- B. A Moon for the Misbegotten
- C. The Room
- D. No Man's Land
- E. Krapp's Last Tape

Choose the correct answer from the options given below:

1. A, B and E
2. B, C and D
3. A, C and D
4. C, D and E

(Option 1 [27673]) 1

(Option 2 [27674]) 2

(Option 3 [27675]) 3

(Option 4 [27676]) 4

Sl. No.45

QBID:130045

Which of the following have NOT been written by Mahesh Dattani?

- A. Dance Like a Man
- B. Fire and the Rain
- C. On A Muggy Night in Mumbai
- D. A Touch of Brightness
- E. Bravely Fought the Queen

Choose the correct answer from the options given below:

- 1. A and C
- 2. B and D
- 3. C and E
- 4. Band E

(Option 1 [27677]) 1

(Option 2 [27678]) 2

(Option 3 [27679]) 3

(Option 4 (27680]) 4

Sl. No.46

QBID:130046

Name the dramas which fall within the category of the Theatre of the Absurd.

- A. The Birthday Party
- B. Endgame
- C. Mrs. Warren's Profession
- D. The Rhinoceros
- E. Riders to the Sea

Choose the correct answer from the options given below:

- 1. A, B and E
- 2. B, C and D
- 3. A, B and D
- 4. C, D and E

(Option 1 [27681]) 1

(Option 2 (27682]) 2

(Option 3 [27683]) 3

(Option 4 [27684]) 4

Sl. No.47

OBID:130047

Which of the playwrights have been correctly matched with their works?

- A. William Wycherly - The Rivals
- B. Ben Jonson - Volpone, or the Fox
- C. William Congreve - The Country Wife
- D. Aphra Behn - The Dutch Lover
- E. Richard Sheridan - A School for Scandal

Choose the correct answer from the options given below:

- 1. C, D and E
- 2. B, C and D
- 3. A, C and E
- 4. B, D and E

(Option 1 [27685]) 1

(Option 2 [27686]) 2

(Option 3 [27687]) 3

(Option 4 [27688]) 4

Sl. No.48

OBID:130048

Choose the plays written by Lord Byron

- A. Sardanapalus
- B. Hellas
- C. Cain
- D. The Two Foscari: An Historical Tragedy
- E. The Cenci

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. B, C and E
- 3. A, B and D
- 4. A, C and D

(Option 1 [276891]) 1

(Option 2 [27690]) 2

(Option 3 [27691]) 3

(Option 4 [27692]) 4

SI. No.49

QBID:130049

John Bunvan authored the following:

- A. The Pilgrim's Progress
- B. Grace Abounding
- C. Short View
- D. The Holy War
- E. Thoughts on Education

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, C and D
- 3. A, D and E
- 4. A, B and D

(Option 1 [27693]) 1

(Option 2 [27694]) 2

(Option 3 [27695]) 3

(Option 4 [27696]) 4

SI. No.50

QBID:130050

Which of the following works have been authored by Thomas De Quincey?

- A. Confessions of An English Opium Eater
- B. The French Revolution
- C. Hudibras
- D. Autobiography
- E. Suspiria De Profoundis

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, C and D
- 3. A, D and E
- 4. A, B and D

(Option 1 [27697]) 1

(Option 2 [27698]) 2

(Option 3 [27699]) 3

(Option 4 [27700]) 4

SI. No.51

OBID:130051

Which of the following works have been written by Thomas Carlyle?

- A. Of Heroes and Hero-Worship
- B. The French Revolution
- C. Of Human Bondage
- D. The Hour and the Man
- E. Hudibras

Choose the correct answer from the options given below:

- 1. A and B
- 2. A and C
- 3. A and D
- 4. A and E

(Option 1 [27701]) 1

(Option 2 [27702]) 2

(Option 3 [27703]) 3

(Option 4 [27704]) 4

SI. No.52

QBID:130052

Which of the following books are written by Julia Kristeva?

- A. Desire in Language: A Semiotic Approach to Literature and Art
- B. Illuminations
- C. Syntax and Semantics
- D. La révolution du langage poétique
- E. The Madwoman in the Attic

Choose the correct answer from the options given below:

- 1. A and C
- 2. BandA
- 3. A and D
- 4. B and E

(Option 1 [27705]) 1

(Option 2 [27706]) 2

(Option 3 [27707]) 3

(Option 4 [27708]) 4

SI. No.53

QBID:130053

To which of the following theories New Historicism is indebted?

- A. Marxism
- B. Formalism
- C. Reader-response Theory
- D. Existentialism

E. Hermeneutics

Choose the correct answer from the options given below:

1. A and C
2. BandA
3. A and E
4. B and C

(Option 1 [27709]) 1

(Option 2 [27710]) 2

(Option 3 [27711]) 3

(Option 4 [27712]) 4

Sl. No.54

QBID:130054

Which of the following statements are true about cyberpunk?

- A. It is a kind of science fiction.
- B. It uses postmodernist techniques and posthumanist themes.
- C. Events in this novel usually take place within the virtual reality.
- D. It is a kind of fiction written using online platforms.
- E. The first cyberpunk was written by Thomas Sterne.

Choose the most appropriate answer from the options given below:

1. A, B and D
2. A, C and D
3. A, B and C
4. A, C and E

(Option 1 [27713]) 1

(Option 2 [27714]) 2

(Option 3 [27715]) 3

(Option 4 [27716]) 4

Sl. No.55

QBID:130055

Identify the correct pairs:

- A. Gabriel Garcia Marquez - The Feast of the Goat
- B. Jorge Luis Borges - The Autumn of the Patriarch
- C. Salman Rushdie - The Enchantress of Florence
- D. E L Doctorow - Ragtime
- E. A S. Byatt - Possession

Choose the correct answer from the options given below:

1. A, B and C
2. A, B and E
3. B, C and D
4. C, D and E

(Option 1 [27717]) 1

(Option 2 [27718]) 2

(Option 3 [27719]) 3

(Option 4 [27720]) 4

Sl. No.56

OBID:130056

Which of the following books are written by Aravind Adiga?

- A. The Blue Bedspread
- B. Between the Assassinations
- C. The House of the Blue Mangoes
- D. Last Man in Tower
- E. The White Tiger

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. B, D and E
- 3. B, C and D
- 4. A, C and D

(Option 1 [27721]) 1

(Option 2 [27722]) 2

(Option 3 [27723]) 3

(Option 4 [27724]) 4

Sl. No.57

QBID:130057

Which among the following are correct?

- A. J M Coetzee - South Africa
- B. Margaret Atwood - Canada
- C. Philip Roth - Australia
- D. Orhan Pamuk - Turkey
- E. Graham Swift - New Zealand

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, B and D
- 3. B, C and E
- 4. B, D and E

(Option 1 [27725]) 1

(Option 2 [27726]) 2

(Option 3 [27727]) 3

(Option 4 [27728]) 4

Sl. No.58

QBID:130058

Which among the following is correct in the context of R. K Narayan?

- A. His The Guide is an open-ended novel.
- B. Most of the characters of his novels are from elite section of society.
- C. He wrote a short story titled "The Martyr's Corner."
- D. He received the Booker's prize for his novel The Vendor of Sweets.
- E. Malgudi is a real-life city in Karnataka.

Choose the correct option given below:

- 1. A, B, and C
- 2. A and C
- 3. A, C and D
- 4. A, C and E

(Option 1 [27729]) 1

(Option 2 [27730]) 2

(Option 3 [27731]) 3

(Option 4 [27732]) 4

Sl. No.59

QBID:130059

Identify the correct pairs:

- A. J. C. Ransom - Criticism, Inc.
- B. William Empson - Seven Types of Ambiguity
- C. C. Brooks and R. P. Warren - Understanding Poetry
- D. R. P. Blackmur - In Search of the New Criticism
- E. Allen Tate - The New Apologists for Poetry

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, B and D
- 3. B, C and E
- 4. B, D and E

(Option 1 [27733]) 1

(Option 2 [27734]) 2

(Option 3 [27735]) 3

(Option 4 [27736]) 4

Sl. No.60

QBID:130060

Thomas Rymer coined the term poetic justice' to imply the following:

- A. the distribution of earthly rewards and punishments in proportion to the virtue or vice of the various characters
- B. literary work governed by decorum and morality
- C. literary work guided by random ways things often work out in the actual world
- D. the metaphysical nature of poetic experience
- E. the justification of poetry to be an integral part of the Ideal republic

Choose the correct answer from the options given below:

- 1. A and B
- 2. B and C
- 3. C and D
- 4. D and E

(Option 1 [27737]) 1

(Option 2 [27738]) 2

(Option 3 [27739]) 3

(Option 4 [27740]) 4

Sl. No.61

QBID:130061

Which among the following are written by Roland Barthes:

- A Allegories of Reading
- B Mythologies
- C The Pleasure of the Text
- D Some Versions of Pastoral
- E What is an Author?

Choose the correct option given below:

- 1 B and C
- 2 A and C
- 3 A, C and D
- 4 A, C and E

(Option 1 [27741]) 1

(Option 2 [27742]) 2

(Option 3 [27743]) 3

(Option 4 [27744]) 4

Sl. No. 62

QBID:130062

Which of the following are correctly matched:

- A. Jonathan Culler - Culture and Society
- B. Raymond Williams - Literary Theory: A Very Short Introduction
- C. Terry Eagleton - Criticism and Ideology
- D. Walter Benjamin - Illuminations
- E. Stanley Fish - The Implied Reader

Choose the correct option:

- 1. B, C and E
- 2. C and D
- 3. A, C and D
- 4. B, C and D

(Option 1 [27745]) 1

(Option 2 [27746]) 2

(Option 3 [27747]) 3

(Option 4 [27748]) 4

Sl. No.63

OBID:130063

Which among the following are true in the context of methods and methodologies in literary research?

- A. Both are identical in nature.
- B. Methods are concerned with how one conducts a given piece of research.
- C. Methodologies are concerned with how one conducts a given piece of research.
- D. Methodologies are concerned with the perspectives one brings to bear on one's work.
- E. Methods are concerned with the perspectives one brings to bear on one's work.

Choose the correct option:

- 1. A, D and E
- 2. B, C and E
- 3. A and C
- 4. B and D

(Option 1 [27749]) 1

(Option 2 [27750]) 2

(Option 3 [27751]) 3

(Option 4 [27752]) 4

Sl. No.64

QBID:130064

According to the English Subject Centre report, skills needed for postgraduate work in English include

- A. Searching skills in libraries
- B. Editorial skills
- C. Bibliographic skills
- D. Peer management skills
- E. IT skills

Choose the correct option:

- 1. A, C and D
- 2. B, C, D and E
- 3. A, B and D
- 4. B, C and E

(Option 1 [27753]) 1

(Option 2 [27754]) 2

(Option 3 [27755]) 3

(Option 4 [27756]) 4

Sl. No. 65

OBID:130065

Which of the following are possible ways of turning a topic into an argument?

- A. An argument for or against an existing critic (or critical position) in relation to the author or group of works one is studying.
- B. An argument about the value of a new theoretical approach to a text or set of texts.
- C. An argument about some historical or literar-historical aspect of literature.
- D. An argument showing how a particular theme or concept is not at all related to a group of texts.
- E. An argument about the significance of only well-known author/work.

Choose the correct option:

- 1. A, B and C
- 2. B, C, D and E
- 3. A, C and D
- 4. A, B, C and D

(Option 1 [27757]) 1

(Option 2 [27758]) 2

(Option 3 [27759]) 3

(Option 4 [27760]) 4

Sl. No. 66

QBID:130066

Match List I with List II

LIST I		LIST II	
A.	Sri Aurobindo	I.	The Old Playhouse and Other Poems
B.	Kamala Das	II.	Calcutta: A Long Poem
C.	P. Lal	III.	A Sheaf Gleaned in French Fields
D.	Toru Dutt	IV.	Savitri

Choose the correct answer from the options given below:

1. (A)-(III), (B)-(II), (C)-(I), (D)-(IV)
2. (A)-(IV), (B)-(1), (C)-(II), (D)-(III)
3. (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
4. (A) -(II), (B)-(III), (C) -(I), (D)-(IV)

(Option 1 [27761]) 1

(Option 2 [27762]) 2

(Option 3 [27763]) 3

(Option 4 [27764]) 4

Sl. No.67

QBID:130067

Match List I with List II

LIST I		LIST II	
A.	Walt Whitman	I.	Howl
B.	A. D. Hope	II.	A Far Cry From Africa
C.	Derek Walcott	III.	Beat! Beat! Drums!
D.	Allen Ginsberg	IV.	Australia

Choose the correct answer from the options given below:

1. (A)-(II), (B)-(III), (C)-(1), (D)-(IV)
2. (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
3. (A)-(III), (B)-(IV), (C) -(II), (D)-(I)
4. (A) -(III), (B)-(II), (C)-(I), (D)-(IV)

(Option 1 [27765]) 1

(Option 2 [27766]) 2

(Option 3 [27767]) 3

(Option 4 [27768]) 4

SI. No.68

QBID:130068

Match List I with List II

LIST I		LIST II	
A.	Come what come may, Time and the hour runs through the roughest day.	I.	<i>Othello</i>
B.	When sorrows come, they come not single spies. But in battalions!	II.	<i>King Lear</i>
C.	I am a man more sinned against than sinning.	III.	<i>Macbeth</i>
D.	But I will wear my heart upon my sleeve For daws to peck at: I am not what I am.	IV.	<i>Hamlet</i>

Choose the correct answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B- IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

(Option 1 [27769]) 1

(Option 2 [27770]) 2

(Option 3 [27771]) 3

(Option 4 27772) 4

SI. No.69

QBID:130069

Match List I with List II

LIST I		LIST II	
A.	You can't eat the orange and throw the peel away- a man is not a piece of fruit.	I.	<i>Man and Superman</i>
B.	Liberty means responsibility. That is why most men dread it.	II.	<i>A Doll's House</i>
C.	Nobody thinks, nobody cares. No beliefs, no convictions and no enthusiasms. Just another Sunday evening.	III.	<i>Death of a Salesman</i>
D.	Our home has been nothing but a playroom. I have been your doll-wife, just as at home I was papa's doll-child; and here the children have been my dolls.	IV.	<i>Look Back in Anger</i>

Choose the correct answer from the options given below:

1. A-1, B-III, C-II, D-I
2. A-II, B-III, C-IV, D-I
3. A-I, B- IV, C-II, D-III
4. A-III, B-I, C-IV, D-II

(Option 1 [27773]) 1

(Option 2 [27774]) 2

(Option 3 27775) 3

(Option 4 [27776]) 4

Sl. No. 70

QBID:130070

Match List I with List II

LIST I		LIST II	
A.	Anthropology	I.	Edward Soja
B.	Postmodern Geography	II.	Martin Heidegger
C.	Diaspora Space	III.	Claude Lévi-Strauss
D.	Dasein	IV.	Avtar Brah

Choose the correct answer from the options given below:

1. (A)-(III), (B)-(II), (C)-(1), (D)-(IV)
2. (A)-(IV), (B)-(I), (C) -(II), (D) -(III)
3. (A)-(III), (B)-(1), (C)-(IV), (D) -(II)
4. (A)-(II), (B)-(III), (C)-(1), (D)-(IV)

(Option 1 [27777]) 1

(Option 2 (27778]) 2

(Option 3 [27779]) 3

(Option 4 [27780]) 4

Sl. No. 71

QBID:130071

Match List I with List II

LIST I		LIST II	
A.	<i>The Poetics of Prose</i>	I.	Wolfgang Iser
B.	<i>Structuralist Poetics</i>	II.	Tzvetan Todorov
C.	<i>The Implied Reader</i>	III.	Stanley Fish
D.	<i>Is There a Text in This Class?</i>	IV.	Jonathan Culler

Choose the correct answer from the options given below:

1. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
2. (A)-(II), (B)-(IV). (C) -(I), (D)-(III)
3. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
4. (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

(Option 1 [27781]) 1

(Option 2 [27782]) 2

(Option 3 27783) 3

(Option 4 (27784) 4

Sl. No. 72

QBID:130072

Match List I with List II

LIST I		LIST II	
A.	Plato	I.	<i>Rhetoric</i>
B.	Aristotle	II.	<i>Symposium</i>
C.	P. B. Shelley	III.	<i>Apology of Poetry</i>
D.	Philip Sydney	IV.	<i>Defence of Poetry</i>

Choose the correct answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - III, B - II, C - IV, D - I
3. A - IV, B - III, C - II, D - I
4. A - II, B - I, C - IV, D - III

(Option 1 [27785]) 1

(Option 2 [27786]) 2

(Option 3 [27787]) 3

(Option 4 [27788]) 4

Sl. No 73

OBID:130073

Match List I with List II

LIST I		LIST II	
A.	Bertrand Russell	I.	<i>The Verbal Icon</i>
B.	Thomas Stearns Eliot	II.	<i>The Well Wrought Urn</i>
C.	W.K. Wimsatt	III.	<i>History of Western Philosophy</i>
D.	Cleanth Brooks	IV.	<i>The Sacred Wood</i>

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-III, B-I, C-IV, D-II
3. A-II, B-II, C-I, D-IV
4. A-II, B-I, C-II, D-IV

(Option 1 [27789]) 1

(Option 2 [27790]) 2

(Option 3 [27791]) 3

(Option 4 [27792]) 4

Sl. No. 74

QBID:130074

Match List I with List II

LIST I		LIST II	
A.	"Negative Capability"	I.	Matthew Arnold
B.	"Sweetness and light"	II.	Samuel Taylor Coleridge
C.	"Esemplastic"	III.	T.S. Eliot
D.	"Dissociation of Sensibility"	IV.	John Keats

Choose the correct answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-II, B-I, C-IV, D-III
3. A-IV, B-III, C-II, D-I
4. A-IV, B-I, C-II, D-III

(Option 1 ([27793]) 1

(Option 2 ([27794]) 2

(Option 3 ([27795]) 3

(Option 4 ([27796]) 4

Sl. No. 75

OBID:130075

Match List I with List II

LIST I		LIST II	
A.	Munira	I.	<i>Things Fall Apart</i>
B.	Nnu Ego	II.	<i>Petals of Blood</i>
C.	Ikemefuna	III.	<i>July's People</i>
D.	Maureen	IV.	<i>The Joys of Motherhood</i>

Choose the correct answer from the options given below:

1. A - II, B - IV, C - I, D - III
2. A - III, B - II, C - IV, D - I
3. A -IV, B - III, C - II, D - I
4. A - III, B - IV, C - I, D - II

(Option 1 ([27797]) 1

(Option 2 [27798]) 2

(Option 3 [27799]) 3

(Option 4 [27800]) 4

Sl. No. 76

QBID:130076

Choose the correct chronological sequence in which the following texts were written.

- A. Lycidas
- B. Hero and Leander
- C. Masque of Comus
- D. Paradise Lost
- E. The Waste Land

Choose the correct answer from the options given below

- 1. A, B, D, E, C
- 2. B, C, A, D, E
- 3. B, A, E, C, D
- 4. B, E, D, C, A

(Option 1 [27801]) 1

(Option 2 [27802]) 2

(Option 3 [27803]) 3

(Option 4 [27804]) 4

Sl. No. 77

OBID:130077

Arrange the following poets in accordance with their years of birth.

- A. Rudyard Kipling
- B. Robert Browning
- C. John Masefield
- D. A. E. Housman
- E. John Donne

- 1. E, A, B, D, C
- 2. E, B, A, C, D
- 3. E, B, A, D, C
- 4. A, D, B, C, E

Choose the correct answer from the options given below

(Option 1 [27805]) 1

(Option 2 [27806]) 2

(Option 3 [27807]) 3

(Option 4 [27808]) 4

Sl. No. 78

OBID:130078

Arrange the works in chronological sequence:

- A. Rajmohan's Wife
- B. A Bend in the Ganges
- C. Kanthapura

- D. Untouchable
- E. Distant Drum

Choose the correct answer from the options given below

1. A, B, C, D, E
2. A, C, D, E, B
3. A, D, C, B, E
4. A, E, D, C, B

Choose the correct answer from the options given below

(Option 1 [27809]) 1

(Option 2 [27810]) 2

(Option 3 [27811]) 3

(Option 4 [27812]) 4

SI. No.79

QBID:130079

Find the chronological order of publication of Charles Dickens's novels:

- A. Oliver Twist
- B. Dombey and Sons
- C. Pickwick Papers
- D. Bleak House
- E. David Copperfield

Choose the correct answer from the options given below

1. A, D, C, B, E
2. D, E, B, C, A
3. B, D, C, A, E
4. C, A, B, D, E

(Option 1 [27813]) 1

(Option 2 [27814]) 2

(Option 3 [27815]) 3

(Option 4 [27816]) 4

SI. No.80

OBID:130080

Arrange the works in the chronological order of the staging/ publication of the following plays:

- A. A Woman Killed with Kindness
- B. John Bull's Other Island
- C. The Double Dealer
- D. The Shoemaker's Holiday
- E. The Conscious Lovers

Choose the correct answers from the options given below:

1. B, D, C, A and E
2. D, A, C, E and B
3. C, D, A, B and E
4. E, B, D, C and A

(Option 1 [27817]) 1

(Option 2 [27818]) 2

(Option 3 [27819]) 3

(Option 4 [27820]) 4

SI. No.81

QBID:130081

Arrange the works in chronological sequence:

- A The Theatre of Revolt by Robert Brustein
- B The Thetre of the Absurd by Martin Esslin
- C The Playwright as Thinker by Eric Bentley
- D Modern American Drama by C.W.E Bigsby
- E Modern Drama in Theory and Practice by L. N. Styan

Choose the correct answers from the options given below:

- 1. A, D, C, D and E
- 2. E, C, D, A and B
- 3. B, D, A, E and C
- 4. C, B, A, E and D

(Option 1 [27821]) 1

(Option 2 (27822)) 2

(Option 3 [27823]) 3

(Option 4 [27824]) 4

SI. No.82

QBID:130082

Choose the correct chronological sequence in which the following texts were published:

- A. Madness and Civilization
- B. The Archaeology of Knowledge
- C. The Language of the Self: The Function of Language in Psychoanalysis
- D. The Birth of the Clinic
- E. Culture and Anarchy

- 1. E, B, D, C, A
- 2. E, A, C, B, D
- 3. E, B, D, A, C
- 4. C,A, B, D, E

(Option 1 [27825]) 1

(Option 2 (27826]) 2

(Option 3 (27827]) 3

(Option 4 (27828]) 4

SI. No.83

QBID:130083

Choose the correct chronological sequence in which the following theories appeared.

- A. Structuralism
- B. Psychoanlaysia
- C. Ecocriticism
- D. Orientalism

E. New Criticism

1. E, B, D, C, A
2. E, A, C, B, D
3. B, E, D, A, C
4. B, E, A, D, C

(Option 1 [27829]) 1

(Option 2 [27830]) 2

(Option 3 [27831]) 3

(Option 4 [27832]) 4

Sl. No.84

QBID:130084

Arrange the works in chronological sequence:

- A. Matthew Arnold's Culture and Anarchy
- B. Thomas Browne's The Anatomy of Melancholy
- C. Thomas Hobbes' Leviathan
- D. Walter Pater's Studies in the History of the Renaissance
- E. P B Shelley's Defense of Poesie

Choose the correct answer from the options given below:

1. B, C, E, A, D
2. A, B, C, D, E
3. C, D, E, A, B
4. D, C, B, A, E

(Option 1 [27833]) 1

(Option 2 [27834]) 2

(Option 3 [27835]) 3

(Option 4 [27836]) 4

Sl. No.85

OBID:130085

Arrange the works in chronological sequence:

- A. Structuralist Poetics
- B. Course in General Linguistics
- C. The Pursuit of Signs
- D. The Pleasure of the Text
- E. The Implied Reader

Choose the correct answer from the options given below

1. A, C, D, E, B
2. B, D, E, A, C
3. C, D, A, B, E
4. D, E, A, C, B

(Option 1 [27837]) 1

(Option 2 [27838]) 2

(Option 3 [27839]) 3

(Option 4 [27840]) 4

Sl. No.86

QBID:130086

Given below are two statements :

Statement I: The Book The Theatre of Revolt was written by Robert Brustein

Statement II: The Book The Theatre of Revolt is written in the context of French Revolution.

In the light of the statements given above choose the correct answer given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true and Statement II is false
4. Statement I is false and Statement II is true

(Option 1 [27841]) 1

(Option 2 (27842)) 2

(Option 3 (27843)) 3

(Option 4 (27844]) 4

Sl. No.87

QBID:130087

Given below are two statements :

Statement I: Constantin Stanislavski collaborated with Anton Chekhov to stage dramas on stage.

Statement II: The book My Life in Art was written by Constantin Stanislavski.

In the light of the statements given above choose the correct answer given below:

1. Both Statement I and Statement II are false
2. Both Statement I and Statement II are true
3. Statement I is true and Statement II is false
4. Statement I is false and Statement II is true

(Option 1 [27845]) 1

(Option 2 [27846]) 2

(Option 3 [27847]) 3

(Option 4 (27848]) 4

Sl. No.88

QBID:130088

Given below are two statements:

Statement I: Human bodies, like those of other living organisms, are only 'sexed' from a particular narrow perspective.

Statement II: Most of the reproductions that we undertake in our lifetimes has nothing to do with 'sex.' In the light of the above statements, choose the correct answer given below:

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(Option 1 [27849]) 1

(Option 2 (27850)) 2

(Option 3 [27851]) 3

(Option 4 27852) 4

Sl. No.89

OBID:130089

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A): Co-operative learning activities are those in which students must work together in order to complete a task or solve a problem.

Reason (R): These techniques are used to identify a weak learner and to separate him/her from the rest of the members of the group for taking special care of him/her.

In the light of the above statements, choose the most appropriate answer from the option given below:

1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
2. Both (A) and (R) are correct and (R) is not the correct explanation of (A).
3. (A) is correct but (R) is not correct.
4. (A) is not correct but (R) is correct.

(Option 1 [27853]) 1

(Option 2 (27854)) 2

(Option 3 (27855)) 3

(Option 4 [27856]) 4

Sl. No. 90

QBID:130090

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A): In second language learning, in the same classroom setting, some students progress rapidly through the initial stages of learning a new language while others struggle making very slow progress.

Reason (R): Some learners never achieve native-like command of a second language.

In the light of the above statements, choose the most appropriate answer from the option given below:

1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
2. Both (A) and (R) are correct and (R) is not the correct explanation of (A).
3. (A) is correct but (R) is not correct.
4. (A) is not correct but (R) is correct.

(Option 1 [27857]) 1

(Option 2 [27858]) 2

(Option 3 [27859]) 3

(Option 4 (27860) 4

SI. No. 91

QBID:130091

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far,

An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky, And dark towns heap up on the horizon.

None of this cares for us. Nothing shows why

At this unique distance from isolation

It becomes still more difficult to find

Words at once true and kind, Or not untrue and not unkind.

Philip Larkin

Which of the following statements is true?

1. The poet says that talking in bed is very easy.
2. The poet says that talking in bed is not very easy.
3. The poet says that talking in bed should be easy but it is not.
4. The poet says that talking in bed can never be easy.

(Option 1 [27861]) 1

(Option 2 (27862)) 2

(Option 3 (27863)) 3

(Option 4 [27864]) 4

SI. No.92

QBID:130092

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far,

An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky,

And dark towns heap up on the horizon.

None of this cares for us. Nothing shows why

At this unique distance from isolation

It becomes still more difficult to find

Words at once true and kind, Or not untrue and not unkind.

Philip Larkin

The poet says that when two people are lying together, they look like

1. two pure human beings.
2. two hypocrites.
3. two innocent fellows.
4. none of these

(Option 1 [27865]) 1

(Option 2 [27866]) 2

(Option 3 [27867]) 3

(Option 4 27868) 4

Sl. No.93

QBID:130093

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far, An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky,

And dark towns heap up on the horizon.

None of this cares for us. Nothing shows why

At this unique distance from isolation

It becomes still more difficult to find

Words at once true and kind, Or not untrue and not unkind.

Philip Larkin

The poet says that while lying in bed he and his companion pass time

1. by talking between themselves.
2. by observing the trees outside the window.
3. silently.
4. by playing cards.

(Option 1 [27869]) 1

(Option 2 27870) 2

(Option 3 (27871)) 3

(Option 4 (27872]) 4

Sl. No. 94

QBID:130094

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far, An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky,

And dark towns heap up on the horizon.
None of this cares for us. Nothing shows why
At this unique distance from isolation
It becomes still more difficult to find
Words at once true and kind, Or not untrue and not unkind.

Philip Larkin

The poet and his companion are

1. in a hotel in the middle of a town.
2. in a room of a hotel on the margin of the town.
3. in the corridor of a hotel far away from the towns.
4. in a place away from the towns.

(Option 1 [27873]) 1

(Option 2 [27874]) 2

(Option 3 [27875]) 3

(Option 4 [27876]) 4

Sl. No. 95

OBID:130095

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far,

An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky,

And dark towns heap up on the horizon.

None of this cares for us. Nothing shows why

At this unique distance from isolation

It becomes still more difficult to find

Words at once true and kind, Or not untrue and not unkind.

Philip Larkin

The poet says that while lying in bed with one's companion it is difficult to find words which are

1. at once honest and caring
2. at once true and unkind
3. at once pure and impure
4. at once honest and touching

(Option 1 [27877]) 1

(Option 2 [27878]) 2

(Option 3 [27879]) 3

(Option 4 [27880]) 4

Sl. No. 96

OBID:130096

Read the following passage and answer the questions that follows:

Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection, that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for themselves, and rise to view, but in a different way. The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient stuff' to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm,

'preciousness', and style are alien to the novel; why the novel translates so well; why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

In the above passage, Christopher Caudwell's statement, "Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self" implies:

1. The pragmatic function of poetry that reflects the social reality through expressive language
2. The capacity of poetry to draw attention to itself as an aesthetic object or artefact
3. Poetry exalts the "structure of the self" by privileging the notion of the 'egotistical sublime
4. The mimetic function of poetry that alludes to the world of external reality in simple, clear language

(Option 1 [27881]) 1

(Option 2 [27882]) 2

(Option 3 [27883]) 3

(Option 4 [27884]) 4

Sl. No. 97

QBID:130097

Read the following passage and answer the questions that follows:

Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection, that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for themselves, and rise to view, but in a different way. The novel blots out external reality by substituting

a more or less consistent mock reality which has sufficient 'stuff to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm,

'preciousness', and style are alien to the novel; why the novel translates so well; why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

What does the word "assonance" mean?

1. repetition of identical or similar consonants
2. repetition of identical or similar vowels
3. repetition of identical or similar phrases
4. repetition of identical or similar clauses

(Option 1 [27885]) 1

(Option 2 [27886]) 2

(Option 3 [27887]) 3

(Option 4 27888) 4

Sl. No. 98

QBID:130098

Read the following passage and answer the questions that follows:

Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection, that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for themselves, and rise to view, but in a different way. The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient 'stuff' to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm,

'preciousness', and style are alien to the novel; why the novel translates so well; why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

What does Caudwell imply by the statement: "The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient 'stuff' to stand between the reader and reality"?

1. The implication is that the reality of fiction has no existence independent of the words, and our emotional responses are directed by the words
2. The implication is that the reality of fiction is not dependent on the words, and our affective states are not triggered by the words

3. The mock reality subverts the external reality so obtrusively that readers become conscious of the writer's strategy
4. The novel is different from poetry in the sense that it is metonymic in its mode of linear progression, while poetry is metaphoric relying on subject-privileging

(Option 1 [27889]) 1

(Option 2 [27890]) 2

(Option 3 [27891]) 3

(Option 4 [27892]) 4

Sl. No.99

OBID:130099

Read the following passage and answer the questions that follows:

Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection, that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for themselves, and rise to view, but in a different way. The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient stuff' to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm,

'preciousness' and style are alien to the novel: why the novel translates so well: why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

What do you understand by "mock reality" in context of the usage in the above passage?

1. The reality contrived into existence by novelists through strategic use of words
2. The reality evoked through figurative devices
3. The quasi reality effected through the use of poetic devices
4. The reality which is approximate to the external reality

(Option 1 [27893]) 1

(Option 2 [27894]) 2

(Option 3 [27895]) 3

(Option 4 [27896]) 4

Sl. No.100

OBID:130100

Read the following passage and answer the questions that follows:

Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection. that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for themselves, and rise to view, but in a different way. The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient stuff' to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm,

'preciousness', and style are alien to the novel; why the novel translates so well; why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

If rhythm, 'preciousness', and style are alien to the novel, in which genre are they distinctive features?

1. Drama
2. Poetry
3. Prose
4. Non-fiction

(Option 1 [27897]) 1

(Option 2 (27898)) 2

(Option 3 (27899)) 3

(Option 4 [27900]) 4

Sl. No. 101

QBID:19201001

The following table presents the findings of a survey into how people travel to work:

Number of People Travelling to Work by			
Cycle	Car	Bus	Walk
72	18	35	55

Note: (a) 1 in 8 of the people who cycled to work were found to be over 65 years of age.

(b) 1 in 3 of the Cyclists stated that they travelled to work by bus on rainy days.

Based on the above, answer the question:

How many people cycled to work on a rainy day?

1. 24
2. 48
3. 72
4. 64

(Option 1 [27901]) 1

(Option 2 [27902]) 2

(Option 3 [27903]) 3

(Option 4 [27904]) 4

Sl. No.102

QBID:19201002

The following table presents the findings of a survey into how people travel to work:

Number of People Travelling to Work by			
Cycle	Car	Bus	Walk
72	18	35	55

Note: (a) 1 in 8 of the people who cycled to work were found to be over 65 years of age.

(b) 1 in 3 of the Cyclists stated that they travelled to work by bus on rainy days.

Based on the above, answer the question:

How many respondents indicated that they cycled to work and were over 65 years of age?

1. 12

2. 9

3. 8

4. 7

(Option 1 [27905]) 1

(Option 2 [27906]) 2

(Option 3 [27907]) 3

(Option 4 [27908]) 4

Sl. No.103

QBID:19201003

The following table presents the findings of a survey into how people travel to work:

Number of People Travelling to Work by			
Cycle	Car	Bus	Walk
72	18	35	55

Note: (a) 1 in 8 of the people who cycled to work were found to be over 65 years of age.

(b) 1 in 3 of the Cyclists stated that they travelled to work by bus on rainy days.

Based on the above, answer the question:

Which of the following statements is true?

1. Slightly fewer than twice as many people indicated that they travelled to work by bus than by car.
2. Slightly more than twice as many people indicated that they travelled to work by bus than by car.
3. Slightly more people indicated that they travelled to work by bus than by car.
4. Slightly fewer people indicated that they travelled to work by car than by bus.

(Option 1 [27909]) 1

(Option 2 [27910]) 2

(Option 3 [27911]) 3

(Option 4 [27912]) 4

Sl. No.104

OBID:19201004

The following table presents the findings of a survey into how people travel to work:

Number of People Travelling to Work by			
Cycle	Car	Bus	Walk
72	18	35	55

Note: (a) 1 in 8 of the people who cycled to work were found to be over 65 years of age.

(b) 1 in 3 of the Cyclists stated that they travelled to work by bus on rainy days.

Based on the above, answer the question:

The sum of which modes of travelling to work represents half the number of responses represented in the survey?

- A. Cycle and Car
- B. Bus and Car
- C. Walk and Bus
- D. Walk and Cycle

Choose the correct answer from the options given below:

- 1. A and B Only
- 2. A and C Only
- 3. B and C Only
- 4. B and D Only

(Option 1 [27913]) 1

(Option 2 [27914]) 2

(Option 3 [27915]) 3

(Option 4 [27916]) 4

Sl. No. 105

QBID:19201005

The following table presents the findings of a survey into how people travel to work:

Number of People Travelling to Work by			
Cycle	Car	Bus	Walk
72	18	35	55

Note: (a) 1 in 8 of the people who cycled to work were found to be over 65 years of age.

(b) 1 in 3 of the Cyclists stated that they travelled to work by bus on rainy days.

Based on the above, answer the question:

How many more people indicated that they cycled to work compared with those who travelled by either bus or car?

1. 72
2. 35
3. 18
4. 19

(Option 1 [27917]) 1

(Option 2 [27918]) 2

(Option 3 [27919]) 3

(Option 4 [27920]) 4

SI. No.106

OBID:19201006

Given below are two statements :

Statement I: Learner centered approach is centered on teacher needs.

Statement II: Learner centered approach is centered on cooperative determination of subject matter.

In the light of the above statements, choose the most appropriate answer from the option given below:

1. Both Statement I and Statement II are correct.
2. Both Statement I and Statement II are incorrect.
3. Statement I is correct but Statement II is incorrect.
4. Statement I is incorrect but Statement II is correct.

(Option 1 [27921]) 1

(Option 2 [27922]) 2

(Option 3 [27923]) 3

(Option 4 [27924]) 4

SI. No.107

QBID:19201007

child's competence?

Which of the following is a technique to provide right kind of support in right amount at right time to increase

1. Scaffolding
2. Assistance
3. Accommodation
4. Schemas

(Option 1 [27925]) 1

(Option 2 [27926]) 2

(Option 3 [27927]) 3

(Option 4 [27928]) 4

SI. No.108

OBID:19201008

SWAYAM PRABHA is an education learning platform initiated by DTH channels.

1. Ministry of Human Resource and Development (Now Ministry of Education)
2. University Grants Commission (UGC)
3. Consortium for Educational Communication (CEC)
4. All India Council of Technical Education (AICTE)

(Option 1 [27929]) 1

(Option 2 [27930]) 2

(Option 3 [27931]) 3

(Option 4 [27932]) 4

SI. No.109

QBID:19201009

A learner combines her/his previous schemas or modifies them as per new experiences. The process of combining/modifying existing schemas and to arrive at new schemas is known as

1. Accommodation
2. Assimilation
3. Adaptation
4. Equilibration

(Option 1 [27933]) 1

(Option 2 [27934]) 2

(Option 3 [27935]) 3

(Option 4 [27936]) 4

SI. No.110

QBID:19201010

Which of the following curriculum development models come under Technical-Scientific Model?

1. Open Classroom Model
2. Taba's Model
3. Weinstein and Fantini Model
4. Roger's Model of Interpersonal Relations

(Option 1 [27937]) 1

(Option 2 [27938]) 2

(Option 3 [27939]) 3

(Option 4 [27940]) 4

SI. No.111

QBID:19201011

Survey research is one of the key methods in

1. Physics
2. History
3. Sociology
4. Hermeneutics

(Option 1 [27941]) 1
(Option 2 [27942]) 2
(Option 3 [27943]) 3
(Option 4 [27944]) 4

Sl. No. 112

QBID:19201012

Methods of social research are directly linked to different visions of

1. Social reality
2. Laboratory experiments
3. Simulations
4. Virtual reality

(Option 1 [27945]) 1
(Option 2 [27946]) 2
(Option 3 [27947]) 3
(Option 4 [27948]) 4

Sl. No.113

OBID:19201 013

Grand theories of social sciences operate at a

1. Lower level
2. Simplistic level
3. Categorical level
4. Higher level of abstraction

(Option 1 [27949]) 1
(Option 2 [27950]) 2
(Option 3 [27951]) 3
(Option 4 [27952]) 4

Sl. No.114

QBID:19201014

Which of the following are considered major types of qualitative research questions?

- A. Non-purposive
- B. Causes and consequences
- C. Predictive
- D. Evaluative
- E. Descriptive

1. A, B and C only
2. A, C and D only
3. A, D and E only
4. B, C, D and E only

(Option 1 [27953]) 1

(Option 2 [27954]) 2

(Option 3 [27955]) 3

(Option 4 [27956]) 4

SI. No.115

OBID-19201015

Given below are two statements :

Statement I: Time and cost are not relevant in determining the sample size.

Statement II: Unit non-response and item non-response do not matter in deciding the sampling error.

In the light of the above statements, choose the correct answer from the options given below.

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(Option 1 [27957]) 1

(Option 2 [27958]) 2

(Option 3 [27959]) 3

(Option 4 [27960]) 4

SI. No.116

QBID:19201 016

The science of studying the feedback systems in humans, animals and machines is described as

1. Feedback science
2. Experience study
3. Message Hermeneutics
4. Cybernetics

(Option 1 [27961]) 1

(Option 2 [27962]) 2

(Option 3 [27963]) 3

(Option 4 [27964]) 4

SI. No.117

QBID:19201017

De Saussure labelled language as a

1. Technical code
2. Profusion of signs
3. Verbalism
4. Macro generaliser

(Option 1 [27965]) 1

(Option 2 [27966]) 2

(Option 3 [27967]) 3

(Option 4 [27968]) 4

Sl. No.118

QBID:19201 018

Which of the following are the criteria for public service communication?

- A. Personal bias
- B. Ideological slant
- C. Accuracy
- D. Comprehensiveness
- E. Separation of opinion and facts

Choose the correct answer from the options given below:

1. A. B. C Only
2. B. C. D Only
3. C. D.E Only
4. A, D, E Only

(Option 1 [27969]) 1

(Option 2 (27970)) 2

(Option 3 [27971]) 3

(Option 4 27972)) 4

Sl. No.119

QBID:19201019

According to some experts like Marshal McLuhan, the following are considered hot media:

- A. Telephone
- B. Television
- C. Radio
- D. Cinema
- E. Print

Choose the correct answer from the options given below:

1. A, B, C Only
2. B, C, D Only
3. C, D, E Only
4. A. C, E Only

(Option 1 [27973]) 1

(Option 2 [27974]) 2

(Option 3 [27975]) 3

(Option 4 [27976]) 4

Sl. No.120

OBID:19201 020

Given below are two statements :

Statement I: Internet itself is a network and also a model for Cyberspace relations.

Statement II: Global interactive technologies, aided by the Internet, heralded the arrival of the 'second media age' by the end of the twentieth century.

In the light of the above statements, choose the correct answer from the options given below.

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(Option 1 [27977]) 1

(Option 2 [27978]) 2

(Option 3 [27979]) 3

(Option 4 [27980]) 4

Sl. No.121

QBID:19201021

The monthly income of a person in the year 2020 was ₹ 65,000 and his monthly expenditure was ₹ 45,000. In the year 2021 his monthly income increased by 15% and his monthly expenditure by 7%. What is the percentage increase in his savings?

- 1.33%
- 2.31%
- 3.35%
- 4.28%

(Option 1 [27981]) 1

(Option 2 [27982]) 2

(Option 3 [27983]) 3

(Option 4 [27984]) 4

Sl. No.122

QBID:19201022

5/9 of a number is equal to twenty five percent of a second number. Second number is equal to 1/4 of a third number. The value of the third number is 2960. How much is the 30% of the first number

- 1. 9.99
- 2.99.9
- 3.89.9

4.88.9

(Option 1 [27985]) 1

(Option 2 [27986]) 2

(Option 3 [27987]) 3

(Option 4 [27988]) 4

Sl. No. 123

QBID:19201 023

A man invested $\frac{1}{3}$ of his retirement gratuity at 6% simple interest; $\frac{1}{4}$ of his gratuity at 7% and the rest at 8% simple interest. If his annual return on these investments is ₹ 7012.5, find the total amount of gratuity invested by the man.

1. ₹ 89,000

2. ₹ 99,000

3. ₹ 95,000

4. ₹ 1,05,000

(Option 1 [27989]) 1

(Option 2 [27990]) 2

(Option 3 [27991]) 3

(Option 4 [27992]) 4

Sl. No.124

OBID:1 9201 024

language?

If in a certain, Coding language, 'Cheater' is coded as 'ejgovt', then how 'Preacher' will be coded in that

1. 'ltgcejgt'

2. 'asfbdifs'

3. 'ltgbdjgt'

4. 'stgbdigt'

(Option 1 [27993]) 1

(Option 2 [27994]) 2

(Option 3 [27995]) 3

(Option 4 [27996]) 4

Sl. No. 125

QBID:1 9201025

What number should replace question mark (?) in the series given below?

7, 10, 19, 46, 127 ?

1. 202

2. 192

3. 173

4. 370

(Option 1 [27997]) 1

(Option 2 [27998]) 2
(Option 3 [27999]) 3
(Option 4 [28000]) 4

SI. No. 126

OBID:1 9201 026

Which fallacy is committed in the following argument?

"When I called you, you were neither in your class nor in the laboratory. Why are you avoiding me?"

1. Circular argument
2. 'Red herring'
3. Complex question
4. Slippery slope

(Option 1 [28001]) 1
(Option 2 [28002]) 2
(Option 3 [28003]) 3
(Option 4 [28004]) 4

SI. No. 127

OBID:1 9201 027

Which of the following statements are logically equivalent?

- A. Some animals are birds.
- B. Some animals are not non-birds.
- C. Some non-birds are not non-animals.
- D. Some birds are animals.

Choose the correct answer from the options given below:

1. B and C Only
2. B, C, D Only
3. A, B and D Only
4. A, B and C Only

(Option 1 [28005]) 1
(Option 2 [28006]) 2
(Option 3 [28007]) 3
(Option 4 [28008]) 4

SI. No.128

QBID:19201028

If the statement "no animals are fishes" is given as false, then which of the following statements can be immediately inferred to be true?

- A. All fishes are animals.
- B. Some animals are not fishes.
- C. All animals are fishes.

D. Some animals are fishes.

Choose the correct answer from the options given below:

1. B and D Only
2. A, C and D Only
3. C and D Only
4. D Only

(Option 1 [280091]) 1

(Option 2 [28010]) 2

(Option 3 [28011]) 3

(Option 4 [28012]) 4

Sl. No.129

OBID:1 9201 029

Which of the following propositions are contrary to each other?

- A. All fishes are mammals.
- B. Some fishes are mammals.
- C. No fishes are mammals.
- D. Some fishes are not mammals.

Choose the correct answer from the options given below:

1. B and D Only
2. A and C Only
3. A and D Only
4. B and C Only

(Option 1 [28013]) 1

(Option 2 [28014]) 2

(Option 3 [28015]) 3

(Option 4 [28016]) 4

Sl. No.130

OBID:19201 030

According to Nyaya (Classical Indian School of Logic) Which of the following argument involves the fallacy of Anupsamhari (non-exclusive middle term) ?

1. The hill has smoke because it has fire.
2. Sound is eternal because it is audible.
3. All things are non-eternal because they are knowable.
4. Sound is eternal because it is produced.

(Option 1 [28017]) 1

(Option 2 [28018]) 2

(Option 3 [28019]) 3

(Option 4 [28020]) 4

Sl. No. 131

QBID:19201 031

Consider the following MS-Excel spreadsheet in which the population column represents the city's population in millions of people:

	A	B	C	D	E	F
1.	City	State	Population	Haryana	MP	UP
2.	Patiala	Panjab	8.34			
3.	Sonipat	Haryana	3.86			
4.	Noida	UP	2.71			
5.	Indore	MP	2.16			
6.	Mandi	HP	1.49			
7.	Sagar	MP	1.38			
8.	Panipat	Haryana	1.39			
9.	Gwalior	MP	1.24			

Suppose the formula - IF (SB2=DS1,SA2.0) is entered into cell D2 and then the cell D2 is copied and pasted to

D2:F9. How many cells in the range D2:F9 contains 0 ?

1 0

2. 6

3.12

4.18

(Option 1 [28021]) 1

(Option 2 (28022]) 2

(Option 3 [28023]) 3

(Option 4 [28024]) 4

Sl. No.132

QBID:19201032

Which of the following statements about email security best describes email encryption?

1. This is a self replicating program that can spread by email.
2. This disguises the content of email messages in order to protect sensitive information.
3. This consists of sending numerous duplicate mails to the same email address.
4. The email header is changed so that the message appears to have come from someone else.

(Option 1 [28025]) 1

(Option 2 [28026]) 2

(Option 3 [28027]) 3

(Option 4 (28028]) 4

Sl. No. 133

OBID:19201 033

Given below are two statements about music files :

Statement I: A music clip stored in MP3 format would take up more memory than the same clip stored in WAV format.

Statement II: Music files stored in MP3 format are of better quality than files stored in WAV format.

In the light of the above statements, choose the correct answer from the options given below.

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

(Option 1 [28029]) 1

(Option 2 [28030]) 2

(Option 3 [28031]) 3

(Option 4 [28032]) 4

Sl. No.134

QBID:19201034

Which of the following statements are accurate?

- A. Web 2.0 is a simple static website without any interaction with its users.
- B. Web 2.0 brings people closer together with information using machines.
- C. Web 3.0 brings machines closer together using information.

Choose the correct answer from the options given below:

1. A Only
2. B Only
3. B and C Only
4. D only

(Option 1 [28033]) 1

(Option 2 (28034]) 2

(Option 3 [28035]) 3

(Option 4 (28036]) 4

Sl. No. 135

QBID:19201 035

Match List I with List II

LIST I (Output Device)		LIST II (Description)	
A.	Inkjet printer	I.	Flat panel display that uses the light modulating properties of liquid crystals.
B.	LCD screen	II.	Flat panel display that uses an array of light-emitting diodes as pixels.
C.	LED screen	III.	Droplets of ink are propelled onto paper.
D.	Laser Printer	IV.	Electrically charged powdered ink is transferred onto paper.

Choose the correct answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-IV, B-II, C-I, D-III
3. A-I, B-I, C-III, D-IV
4. A-III, B-I, C-II, D-IV

(Option 1 [28037]) 1

(Option 2 [28038]) 2

(Option 3 [28039]) 3

(Option 4 [28040]) 4

Sl. No. 136

OBID:1 9201 036

Atmospheric haze is mainly caused by ?

1. Ultra fine size particulate matters
2. Oxides of nitrogen and sulphur
3. Ozone
4. Carbon dioxide and Carbon monoxide

(Option 1 [28041]) 1

(Option 2 [28042]) 2

(Option 3 [28043]) 3

(Option 4 [28044]) 4

Sl. No. 137

QBID:19201037

Given below are two statements :

Statement I : Nano scale metallic and bimetallic particles can efficiently remove common water pollutants such as Poly Chloro Benzenes (PCB), Organo chlorine pesticides and halogenated organic solvents.

Statement II: Nano scale metallic and bimetallic particles cannot reduce heavy metals such as nickel, arsenic, mercury etc.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both Statement I and Statement II are correct.
2. Both Statement I and Statement II are incorrect.
3. Statement I is correct but Statement II is incorrect.
4. Statement I is incorrect but Statement II is correct.

(Option 1 [28045]) 1

(Option 2 [28046]) 2
(Option 3 [28047]) 3
(Option 4 (28048]) 4

Sl. No.138
QBID:19201038

Given below are two statements: One is labelled as Assertion A and the other is labelled as Reason R.

Assertion A : The change in sea level at any coastal location depends on the sum of global, regional and local factors.

Reason R: Therefore, the global mean sea level rise translates into an uniform rise in sea level around the world.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both A and R are correct and R is the correct explanation of A.
2. Both A and R are correct but R is NOT the correct explanation of A.
3. A is correct but R is not correct
4. A is not correct but R is correct

(Option 1 [28049]) 1
(Option 2 [28050]) 2
(Option 3 (28051]) 3
(Option 4 (28052]) 4

Sl. No. 139
QBID:19201 039

Oxygen demanding wastes

1. Decrease the oxygen level in water.
2. Increase the oxygen level in water.
3. Do not change the oxygen level in water.
4. Increase the temperature of water.

(Option 1 [28053]) 1
(Option 2 [28054]) 2
(Option 3 (28055)) 3
(Option 4 (28056]) 4

Sl. No. 140
QBID:19201040
Match List I with List II

LIST I (Sustainable Development Goal (SDG) number)	LIST II (Goal)
A. SDG 2	I. Sustainable cities and communities
B. SDG 3	II. Zero hunger
C. SDG 6	III. Good health and well being
D. SDG 11	IV. Clean water and Sanitation

Choose the correct answer from the options given below:

4 A-I, B-III, C-II, D-IV

5 A-III, B-II, C-I, D-IV

6 A-II, B-III, C-IV, D-I

7 A-II, B-III, C-I, D-IV

(Option 1 [28057]) 1

(Option 2 [28058]) 2

(Option 3 [28059]) 3

(Option 4 [28060]) 4

Sl. No.141

OBID:19201 041

What is the full form of 'SPARC'?

1. Standard for Profession of Assessment and Research Communication
2. Scheme for Promotion of Academic and Research Collaboration
3. School for Promotion of Assessment and Right to commitment
4. Social Protection of Advancement and Relationship Complex

(Option 1 [28061]) 1

(Option 2 [28062]) 2

(Option 3 [28063]) 3

(Option 4 [28064]) 4

Sl. No. 142

QBID:19201 042

According to NEP 2020, India will be promoted as a global study destination providing premium education at affordable costs thereby helping to restore its role as

1. Economic power
2. Knowledge Economy
3. Vishwa Guru
4. Shiksha Guru

(Option 1 [28065]) 1

(Option 2 [28066]) 2

(Option 3 [28067]) 3

(Option 4 [28068]) 4

Sl. No.143

OBID:19201043

What is the full form of 'NCIVE'?

1. Non-Governmental course for the Initiation of Vocational Enhancement
2. National Committee for the Integration of Vocational Education
3. Non-Governmental Council for the Integration of Veterinary Education
4. National Commission for the Information of Veterinary Education

(Option 1 [28069]) 1

(Option 2 [28070]) 2

(Option 3 (28071]) 3

(Option 4 (28072]) 4

Sl. No. 144

QBID:19201 044

The Government of India created Department of Science and Technology in the year:

1. 1990
2. 1985
3. 1978
4. 1971

(Option 1 [28073]) 1

(Option 2 (28074]) 2

(Option 3 [28075]) 3

(Option 4 (28076]) 4

Sl. No. 145

QBID:19201 045

The ancient system of education in India included education of which of the following ancient texts?

- A. Vedas
- B. Brahmanas
- C. Upanishads
- D. Dharma sutras

Choose the most appropriate answer from the options given below:

1. A and C Only
2. B and D Only
3. C and D Only
4. B, C and D

(Option 1 (28077]) 1

(Option 2 [28078]) 2

(Option 3 (28079]) 3

(Option 4 [28080]) 4

Sl. No. 146

QBID:19201 046

Read the following passage and answer the question given below:

Around the age of 2, children have a sense of intention, at least of their own intentions. They will announce, "I wanna peanut butter sandwich". As children develop a theory of mind, they also can understand that other people have intentions of their own. Older pre-schoolers who get along well with their peers can separate intentional from unintentional actions and react accordingly. For example, they will not get angry when another child accidentally knocks over their block tower. But aggressive children have more trouble assessing intention. They are likely to attack anyone who topples their tower, even accidentally. As children mature, they are more able to assess and consider the intentions of others.

With a developing theory of mind, children are increasingly able to understand that other people have different feelings and experiences and therefore may have a different viewpoint or perspective. This perspective-taking ability develops over time until it is quite sophisticated in adults. Being able to understand how others might think and feel is important in fostering cooperation and moral development, reducing prejudice, resolving conflicts, and encouraging positive social behaviours in general. Some coaching in perspective taking from the teacher might help if children mistreat peers and the mistreatment is not part of a deeper emotional or behavioural disorder.

Children of Which of the following ages would generally have the best perspective taking ability?

1. 1.3 years
2. 8 years
3. 13 years
4. 18 years

(Option 1 [28081]) 1

(Option 2 (28082)) 2

(Option 3 (28083)) 3

(Option 4 [28084]) 4

Sl. No.147

OBID:1 9201 047

Read the following passage and answer the question given below :

Around the age of 2, children have a sense of intention, at least of their own intentions. They will announce, "I wanna peanut butter sandwich". As children develop a theory of mind, they also can understand that other people have intentions of their own. Older pre-schoolers who get along well with their peers can separate intentional from unintentional actions and react accordingly. For example, they will not get angry when another child accidentally knocks over their block tower. But aggressive children have more trouble assessing intention. They are likely to attack anyone who topples their tower, even accidentally. As children mature, they are more able to assess and consider the intentions of others.

With a developing theory of mind, children are increasingly able to understand that other people have different feelings and experiences and therefore may have a different viewpoint or perspective. This perspective-taking ability develops over time until it is quite sophisticated in adults. Being able to understand how others might think and feel is important in fostering cooperation and moral development, reducing

prejudice, resolving conflicts, and encouraging positive social behaviours in general. Some coaching in perspective taking from the teacher might help if children mistreat peers and the mistreatment is not part of a deeper emotional or behavioural disorder.

Given below are two statements

Statement I: Aggressive children can assess intention of others with ease.

Statement II: Different persons may have different view points.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both Statement I and Statement II are correct.
2. Both Statement I and Statement II are incorrect.
3. Statement I is correct but Statement II is incorrect.
4. Statement I is incorrect but Statement II is correct.

(Option 1 [28085]) 1

(Option 2 [28086]) 2

(Option 3 [28087]) 3

(Option 4 [28088]) 4

Sl. No. 148

QBID:19201048

Read the following passage and answer the question given below :

Around the age of 2, children have a sense of intention, at least of their own intentions. They will announce, "I wanna peanut butter sandwich". As children develop a theory of mind, they also can understand that other people have intentions of their own. Older pre-schoolers who get along well with their peers can separate intentional from unintentional actions and react accordingly. For example, they will not get angry when another child accidentally knocks over their block tower. But aggressive children have more trouble assessing intention. They are likely to attack anyone who topples their tower, even accidentally. As children mature, they are more able to assess and consider the intentions of others.

With a developing theory of mind, children are increasingly able to understand that other people have different feelings and experiences and therefore may have a different viewpoint or perspective. This perspective-taking ability develops over time until it is quite sophisticated in adults. Being able to understand how others might think and feel is important in fostering cooperation and moral development, reducing prejudice, resolving conflicts, and encouraging positive social behaviours in general. Some coaching in perspective taking from the teacher might help if children mistreat peers and the mistreatment is not part of a deeper emotional or behavioural disorder.

Understanding how others feel is important in

- A. Developing empathy
- B. Reducing prejudice
- C. Conflict resolution
- D. Encouraging Selfishness
- E. Enhancing cooperation

Choose the most appropriate answer from the options given below:

1. A, B, C and D Only
2. A, B, C and E Only
3. B, C, D and E Only
4. A, B, D and E Only

(Option 1 [28089]) 1

(Option 2 [28090]) 2

(Option 3 [28091]) 3

(Option 4 [28092]) 4

Sl. No. 149

QBID:19201 049

Read the following passage and answer the question given below :

Around the age of 2, children have a sense of intention, at least of their own intentions. They will announce, "I wanna peanut butter sandwich". As children develop a theory of mind, they also can understand that other people have intentions of their own. Older pre-schoolers who get along well with their peers can separate intentional from unintentional actions and react accordingly. For example, they will not get angry when another child accidentally knocks over their block tower. But aggressive children have more trouble assessing intention. They are likely to attack anyone who topples their tower, even accidentally. As children mature, they are more able to assess and consider the intentions of others.

With a developing theory of mind, children are increasingly able to understand that other people have different feelings and experiences and therefore may have a different viewpoint or perspective. This perspective-taking ability develops over time until it is quite sophisticated in adults. Being able to understand how others might think and feel is important in fostering cooperation and moral development, reducing prejudice, resolving conflicts, and encouraging positive social behaviours in general. Some coaching in perspective taking from the teacher might help if children mistreat peers and the mistreatment is not part of a deeper emotional or behavioural disorder.

Given below are two statements: One is labelled as Assertion A and the other is labelled as Reason R.

Assertion A : Older pre-schoolers have better chances of getting along well with their peers as compared to young pre-schoolers.

Reason R: Older pre-schoolers generally have a better understanding of the intentions of others.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both A and R are correct and R is the correct explanation of A.
2. Both A and R are correct but R is NOT the correct explanation of A.
3. A is correct but R is not correct.
4. A is not correct but R is correct.

(Option 1 [28093]) 1

(Option 2 [28094]) 2

(Option 3 [28095]) 3

(Option 4 [28096]) 4

Sl. No. 150

QBID:19201 050

Read the following passage and answer the question given below:

Around the age of 2, children have a sense of intention, at least of their own intentions. They will announce, "I wanna peanut butter sandwich". As children develop a theory of mind, they also can understand that other people have intentions of their own. Older pre-schoolers who get along well with their peers can separate intentional from unintentional actions and react accordingly. For example, they will not get angry when another child accidentally knocks over their block tower. But aggressive children have more trouble assessing intention. They are likely to attack anyone who topples their tower, even accidentally. As children mature, they are more able to assess and consider the intentions of others.

With a developing theory of mind, children are increasingly able to understand that other people have different feelings and experiences and therefore may have a different viewpoint or perspective. This perspective-taking ability develops over time until it is quite sophisticated in adults. Being able to understand how others might think and feel is important in fostering cooperation and moral development, reducing prejudice, resolving conflicts, and encouraging positive social behaviours in general. Some coaching in perspective taking from the teacher might help if children mistreat peers and the mistreatment is not part of a deeper emotional or behavioural disorder.

Given below are two statements :

Statement I: A 2 years old child is likely to have a better understanding of his own intentions than those of others.

Statement II: It is always helpful to coach a child in perspective-taking if the child has the habit of mistreating others because of some behavioural disorder.

In the light of the above statements, choose the most appropriate answer from the options given below.

1. Both Statement I and Statement II are correct.
2. Both Statement I and Statement II are incorrect.
3. Statement I is correct but Statement II is incorrect.
4. Statement I is incorrect but Statement II is correct.

(Option 1 (28097)) 1

(Option 2 (28098]) 2

(Option 3 (28099]) 3

(Option 4 (28100]) 4