

UGC NET ENGLISH LITERATURE 1ST MARCH 2023 (SHIFT I)

Q.1

"When nature prompted and no law denied
Promiscuous use of concubine and bride:
Then Israel's monarch after Heaven's own heart,
His vigorous warmth did variously impart
To wives and slaves."

From which poem are these lines taken?

1. Absalom and Achitophel: A Poem
2. MacFlecknoe
3. A Song for St. Cecilia's Day
4. Alexander's Feast

ANSWER:1

Q2

Which of the following poems is written by Oliver Goldsmith?

1. A Deserted Village
2. A Deserted Villa
3. The Deserted Village
4. A Deserted City

ANSWER:3

Q3

Tribute to Papa is a book of poems written by

1. Kamala Das
2. Mamta Kalia
3. Suniti Namjoshi
4. Meena Alexand

ANSWER:2

Q4

Which of the following poems is not written by Sylvia Plath?

1. Lady Lazarus
2. Ariel
3. Daddy
4. To Ariel

ANSWER:4

Q5

Robert Burns was born in

1. Scotland
2. England
3. Ireland
4. America

ANSWER:1

Q6

Who among the following characters personifies necessity in P.

B. Shelley's Prometheus Unbound?

1. Prometheus
2. Demogorgon
3. Jove
4. Jeus

ANSWER:2

Q7

Who among the following, after watching the performance of William Shakespeare's

play, A Midsummer Night's Dream, observed that "it is the most insipid, ridiculous play that I ever saw in my life.

1. John Evelyn
2. Samuel Pepys
3. John Dryden
4. Robert Greene

ANSWER:2

Q 8

Name the playwright who wrote the play Epicene, or the Silent Woman?

1. William Congreve
2. Thomas Kyd
3. Ben Jonson
4. Thomas Farquhar

ANSWER:3

Q 9

Abhijnanasakuntalam makes use of the following four languages

1. Sanskrit, Shauraseni, Tamil and Maharshtri
2. Sanskrit, Shauraseni, Pali and Oriya
3. Sanskrit, Brajabuli, Maharashtra and Magdhi
4. Sanskrit, Shauraseni, Maharashtra and Magdhi

ANSWER:4

Q 10

Choose from the following options the correct combination of playwrights who

contributed to the movement called "Kitchen Sink Drama'

1. John Osborne, Arnold Wesker, Shelagh Delaney and

John

Arden



2. John Osborne, Arnold Wesker, Harold Pinter and Shelagh Delaney

3. John Osborne, Arnold Wesker, Antonin Artaud and John Arden

4. John Osborne, Harold Pinter, Shelagh Delaney and John Arden

ANSWER:1

Q.11

Choose from the following options the correct combination of the plays which made significant use of expressionistic techniques:

1. The Hairy Ape, Machinal, All My Sons, Waiting for Lefty

2. The Hairy Ape, The Crucible, Rapid Transit, The Adding Machine

3. The Hairy Ape, Rapid Transit, All My Sons, The Adding Machine

4. The Hairy Ape, The Emperor Jones, Rapid Transit, The Adding Machine

ANSWER:4

Q.12

Apart from Bertolt Brecht others who have influenced Epic theatre are:

1. Erwin Piscator and Antonin Artaud

2. Martin Esslin and Max Reinhardt

3. Erwin Piscator and Max Reinhardt

4. Constantin Stanislavski and Max Reinhardt

ANSWER:3

Q13

The theological treatise Ecclesiastical Polity was written by

1. Richard Hakluyt

2. Francis Bacon

3. Raphael Holinshed



4. Richard Hooker
ANSWER:4

Q 14

Who wrote the popular instruction manual for fishermen titled The Compleat Angler, or The Contemplative Man's Recreation?

1. Isaac Walton
 2. Jeremy Taylor
 3. Richard Baxter
 4. Thomas Hobbes
- ANSWER:1

(Option 2 [27554]) 2

Q15

What did Matthew Arnold imply by the term "Hebraism" in his Culture and Anarchy?

1. Moral education
 2. Intellectual autonomy
 3. Rational outlook
 4. Pragmatic attitude
- ANSWER:1

Q16

The journal Scrutiny was founded in 1932 by

1. I. A. Richards
 2. F. R. Leavis
 3. Cleanth Brooks
 4. John Crowe Ransom
- ANSWER: 2

Q17

Samuel Pepys' claim to fame rests on his

1. Biography
2. Autobiography
3. Diary



Q21

Which among the following is NOT written by Kamala Markandaya?

1. Some Inner Fury
2. The Nowhere Man
3. A Time to be Happy
4. The Golden Honeycomb

ANSWER:3

Q22

Who among the following were revaluing 'the masses' as sources and subjects of literature?

1. Richard Hoggart and Raymond Williams
2. Penny Summerfield and Gillian Rose
3. Rachel Also and Catherine Belsey
4. Jon Cook and Marilyn Deegan

ANSWER:1

Q23

Who among the following theorists has written on narrative empathy?

- 1 Michael Ryan
- 2 Suzanne Keane
3. Toni Morrison
- 4 Sara Ahmed

ANSWER:2

Q 24

The science that systematically studies the function of signs is known as

1. Semantics
2. Scriptoria
3. Sismograhpy
4. Semiology

ANSWER:4



Q25

Who among the following first framed a theory of general hermeneutics?

1. Wilhelm Dilthey
2. Ferdinand de Saussure
3. Friedrich Schleiermacher
4. E. D. Hirsch

ANSWER:3

Q26

Roland Barthes' Image, Music, Text was published in

1. 1968
2. 1977
3. 3.1979
4. 1969

ANSWER:2

Q27

Who among the following distinguished the 'constatives from the 'performatives"?

1. John Austin
2. Judith Butler
3. Stanley Fish
4. Mary Louise Pratt

ANSWER:1

Q28

Who among the following coined the phrase 'soft capitalism"?

1. Louis Althusser
2. Slavoi Zizek
3. Nigel Thrift
4. Terry Eagleton

ANSWER:3

Q29



To whom is the term 'thick description' attributed?

1. John Storey
2. Clifford Geertz
3. Deleuze and Guattari
4. James Clifford

ANSWER:2

Q30

The subject matter of Cultural Studies as it emerged as a 'proto-discipline' in the 1960s, was predominantly exploration of

1. high culture
2. popular culture
3. subaltern history
4. contemporary politics

ANSWER:2

Q31

What does the abbreviated term CCCS stand for in the context of cultural studies?

1. Consortium of Cooperative Culture and Society
2. Conference on Contemporary Culture and Society
3. Centre for Contemporary Cultural Studies
4. Conclave for Collective Consciousness and Socialisation

ANSWER:3

Q32

According to Stuart Hall, the concept of _____ played a seminal role in Cultural Studies.

1. interpellation
2. dispositive



3. hegemony

4. Society

ANSWER:3

Q33

The book Political Shakespeare: Essays in Cultural Materialism was jointly edited by

1. Gilles Deleuze and Felix Guattari
2. Alan Sinfield and Jonathan Dollimore
3. Bill Ashcroft and Helen Tiffin
4. Theodor Adorno and Max Horkheimer

ANSWER:2

Q34

Identify the work which has NOT been authored by the famous cultural critic

Raymond Williams:

1. The Country and the City
2. Culture and Society
3. Modern Tragedy
4. The Making of the English Working Class

ANSWER:4

Q35

Second Language is

1. the language second in importance in terms of the use of languages by a learner.

2. the language used by a second generation learner.

3. any language other than the learner's native language or mother tongue.

4. the language which is the learner's native language but not the mother tongue.

ANSWER:3

Q36

When a learner's second language learning system seems to freeze or get stuck at some more or less deviant stage, that phenomenon is known as

1. Freezer
2. Fossilization
3. Language Learning Blockade
4. Language Scaffolding

ANSWER:2

Q37

Integrative motivation refers to

1. language learning for immediate goals.
2. language learning for practical goals.
3. language learning for personal growth and cultural enrichment.
4. None of these

ANSWER:3

Q38

In 1835, which of the following languages was replaced by English as the official language of the East India Company?

1. Sanskrit
2. Persian
3. Arabic
4. Hindi

ANSWER:2

Q39

Choose the correct option from the following options:

1. The "Magna Carta" of Indian Education in the colonial period refers to "The Missionary Clause 1698*.
2. The "Magna Carta" of Indian Education in the colonial period refers to "Indian Education Commission in1882"

3. The "Magna Carta" of Indian Education in the colonial period refers to

"Macaulay's Minute 1835".

4. The "Magna Carta" of Indian Education in the colonial period refers to

"Wood's Education Despatch of 1854".

ANSWER:4

Q40

Which of the following plays of William Shakespeare was translated into Bengali and directed by Girish Chandra

Ghosh.

1. The Tempest

2. Hamlet

3. Macbeth

4. King Lear

ANSWER:3

Q41

Which of the following works of Browning are pure dramas?

A. Strafford

B. The Last Ride Together

C. A Blot in the 'Scutcheon

D. Pippa Passes

E. Porphyria's Lover

Choose the correct answer from the options given below:

1 A and C

2 B and E

3 C and D

4. B and C

ANSWER:1

Q42

Who among the following poets have lived in Australia?

- A. Judith Wright
- B. Yusef Komunyakaa
- C. Kath Walker
- D. Thomas Kinsella
- E. T. S. Eliot

Choose the correct answer from the options given below:

- 1. A and B
- 2. A, B and C
- 3. A, B and D
- 4. A and E

ANSWER:2

Q43

In An Essay on Criticism, Pope

- A. analyses the causes of faulty criticism and praises the great critics of the past.
- B. analyses the causes of faulty criticism and characterises the good critic.
- C. analyses the structure of a good essay and praises the great critics of the past.
- D. analyses the structure of a good essay and suggest how such an essay could be converted into good criticism.
- E. analyses the merits of the poetry of Wordsworth and praises the great critics of the past.

Which of the above statements are correct?

- 1. A and B
- 2. A, B, and C
- 3. C, D and E
- 4. A and D

ANSWER:1

Q44

Which of the following are plays written by Harold Pinter?



- A. Family Voices
- B. A Moon for the Misbegotten
- C. The Room
- D. No Man's Land
- E. Krapp's Last Tape

Choose the correct answer from the options given below:

- 1. A, B and E
- 2. B, C and D
- 3. A, C and D
- 4. C, D and E

ANSWER:3

Q45

Which of the following have NOT been written by Mahesh Dattani?

- A. Dance Like a Man
- B. Fire and the Rain
- C. On A Muggy Night in Mumbai
- D. A Touch of Brightness
- E. Bravely Fought the Queen

Choose the correct answer from the options given below:

- 1. A and C
- 2. B and D
- 3. C and E
- 4. Band E

ANSWER:2

Q46

Name the dramas which fall within the category of the Theatre of the Absurd.

- A. The Birthday Party
- B. Endgame
- C. Mrs. Warren's Profession
- D. The Rhinoceros
- E. Riders to the Sea

Choose the correct answer from the options given below:

1. A, B and E
2. B, C and D
3. A, B and D
4. C, D and E

ANSWER:3

Q47

Which of the playwrights have been correctly matched with their works?

- A. William Wycherly - The Rivals
- B. Ben Jonson - Volpone, or the Fox
- C. William Congreve - The Country Wife
- D. Aphra Behn - The Dutch Lover
- E. Richard Sheridan - A School for Scandal

Choose the correct answer from the options given below:

1. C, D and E
2. B, C and D
3. A, C and E
4. B, D and E

ANSWER:4

Q48

Choose the plays written by Lord Byron

- A. Sardanapalus
- B. Hellas
- C. Cain
- D. The Two Foscari: An Historical Iragedy
- E. The Cenci

Choose the correct answer from the options given below:

1. A,B and C
2. B.C and E
3. A, B and D
4. A, C and D

ANSWER:4

Q49

John Bunvan authored the following:

- A. The Pilgrim's Progress
- B. Grace Abounding
- C. Short View
- D. The Holy War
- E. Thoughts on Education

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, C and D
- 3. A, D and E
- 4. A, B and D

ANSWER:4

Q50

Which of the following works have been authored by Thomas De Quincey?

- A. Confessions of An English Opium Eater
- B. The French Revolution
- C. Hudibras
- D. Autobiography
- E. Suspiria De Profundis

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, C and D
- 3. A, D and E
- 4. A, B and D

ANSWER:3

Q51

Which of the following works have been written by Thomas Carlyle?

- A. Of Heroes and Hero-Worship
- B. The French Revolution
- C. Of Human Bondage



D. The Hour and the Man

E. Hudibras

Choose the correct answer from the options given below:

1. A and B

2. A and C

3. A and D

4. A and E

ANSWER:1

Q.52

Which of the following books are written by Julia Kristeva?

A. Desire in Language: A Semiotic Approach to Literature and Art

Art

B. Illuminations

C. Svntax and Semantics

D. La revolution du langage poétique

E. The Madwoman in the Attic

Choose the correct answer from the options given below:

1. A and C

2. BandA

3. A and D

4. B and E

ANSWER:3

Q53

To which of the following theories New Historicism is indebted? A. Marxism

B. Formalism

C. Reader-response Theory

D.ExistentialismE. Hermeneutics

Choose the correct answer from the options given below:

1. A and C

2. BandA

3. A and E

4. B and C

ANSWER:1



Q54

Which of the following statements are true about cyberpunk?

- A. It is a kind of science fiction.
- B. It uses postmodernist techniques and posthumanist themes.
- C. Events in this novel usually take place within the virtual reality.
- D. It is a kind of fiction written using online platforms.
- E. The first cyberpunk was written by Thomas Sterne.

Choose the most appropriate answer from the options given below:

- 1. A, B and D
- 2. A, C and D
- 3. A, B and C
- 4. A, C and E

ANSWER:3

Q55

Identify the correct pairs:

- A. Gabriel Garcia Marquez - The Feast of the Goat
- B. Jorge Luis Borges - The Autumn of the Patriarch
- C. Salman Rushdie - The Enchantress of Florence
- D. E L Doctorow - Ragtime
- E. A S. Byatt - Possession

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, B and E
- 3. B, C and D
- 4. C, D and E

ANSWER:4

Q56

Which of the following books are written by Aravind Adiga?

- A. The Blue Bedspread
- B. Between the Assassinations
- C. The House of the Blue Mangoes
- D. Last Man in Tower
- E. The White Tiger

Choose the correct answer from the options given below:

1. A, B and C
2. B, D and E
3. B, C and D
4. A, C and D

ANSWER:2

Q57

Which among the following are correct?

- A. J M Coetzee - South Africa
- B. Margaret Atwood - Canada
- C. Philip Roth - Australia
- D. Orhan Pamuk - Turkey
- E. Graham Swift - New Zealand

Choose the correct answer from the options given below:

1. A, B and C
2. A, B and D
3. B, C and E
4. B, D and E

ANSWER:2

Q58

Which among the following is correct in the context of R. K Narayan?

- A. His The Guide is an open-ended novel.
- B. Most of the characters of his novels are from elite section of society.
- C. He wrote a short story titled "The Martyr's Corner."
- D. He received the Booker's prize for his novel The Vendor of Sweets.
- E. Malgudi is a real-life city in Karnataka.

Choose the correct option given below:

1. A, B, and C
2. A and C
3. A, C and D
4. A, C and E

ANSWER:2



Q59

Identify the correct pairs:

- A. J. C. Ransom - Criticism, Inc.
- B. William Empson - Seven Types of Ambiguity
- C. C. Brooks and R. P. Warren - Understanding Poetry
- D. R. P. Blackmur - In Search of the New Criticism
- E. Allen Tate - The New Apologists for Poetry

Choose the correct answer from the options given below:

- 1. A, B and C
- 2. A, B and D
- 3. B, C and E
- 4. B, D and E

ANSWER:1

Q60

Thomas Rymer coined the term 'poetic justice' to imply the following:

- A. the distribution of earthly rewards and punishments in proportion to the virtue or vice of the various characters
- B. literary work governed by decorum and morality
- C. literary work guided by random ways things often work out in the actual world
- D. the metaphysical nature of poetic experience
- E. the justification of poetry to be an integral part of the Ideal republic

Choose the correct answer from the options given below:

- 1. A and B
- 2. B and C
- 3. C and D
- 4. D and E

ANSWER:1

Q.61

QBID:130061

Which among the following are written by Roland Barthes:



D. Methodologies are concerned with the perspectives one brings to bear on one's work.

E. Methods are concerned with the perspectives one brings to bear on one's work.

Choose the correct option:

1. A, D and E
2. B, C and E
3. A and C
4. B and D

ANSWER:4

Q64

According to the English Subject Centre report, skills needed for postgraduate work in English include

- A. Searching skills in libraries
- B. Editorial skills
- C. Bibliographic skills
- D. Peer management skills
- E. IT skills

Choose the correct option:

1. A, C and D
2. B, C, D and E
3. A, B and D
4. B, C and E

ANSWER:4

Q65

Which of the following are possible ways of turning a topic into an argument?

- A. An argument for or against an existing critic (or critical position) in relation to the author or group of works one is studying.
- B. An argument about the value of a new theoretical approach to a text or set of texts



C. An argument about some historical or literary-historical aspect of literature.

D. An argument showing how a particular theme or concept is not at all related to a group of texts.

E. An argument about the significance of only well-known author/work.

Choose the correct option:

1. A, B and C
2. B, C, D and E
3. A, C and D
4. A, B, C and D

ANSWER:1

Q66

Match List I with List II

| LIST I | | LIST II | |
|--------|---------------|---------|-----------------------------------|
| A. | Sri Aurobindo | I. | The Old Playhouse and Other Poems |
| B. | Kamala Das | II. | Calcutta: A Long Poem |
| C. | P. Lal | III. | A Sheaf Gleaned in French Fields |
| D. | Toru Dutt | IV. | Savitri |

Choose the correct answer from the options given below: 1. (A)-(III). (B)-(II), (C)-(I). (D)-(IV)

2. (A)-(IV), (B)-(1), (C)-(II), (D)-(III)
3. (A)-(II), (B)-(III), (C)-(IV), (D)-(I)
4. (A) -(II), (B)-(III), (C) -(I), (D)-(IV)

ANSWER:2

Q67

Match List I with List II

| LIST I | | LIST II | |
|--------|----------------|---------|-----------------------|
| A. | Walt Whitman | I. | Howl |
| B. | A. D. Hope | II. | A Far Cry From Africa |
| C. | Derek Walcott | III. | Beat! Beat! Drums! |
| D. | Allen Ginsberg | IV. | Australia |

Choose the correct answer from the options given below:

1. (A)-(II), (B)-(III), (C)-(1). (D)-(IV)
2. (A)-(I), (B)-(II), (C)-(III), (D)-(IV)
3. (A)-(III), (B)-(IV), (C) -(II), (D)-(I)
4. (A) -(III), (B)-(II), (C)-(I), (D)-(IV)

ANSWER:3

Q68

Match List I with List II

| LIST I | | LIST II | |
|--------|--|---------|------------------|
| A. | Come what come may, Time and the hour runs through the roughest day. | I. | <i>Othello</i> |
| B. | When sorrows come, they come not single spies. But in battalions! | II. | <i>King Lear</i> |
| C. | I am a man more sinned against than sinning. | III. | <i>Macbeth</i> |
| D. | But I will wear my heart upon my sleeve For daws to peck at: I am not what I am. | IV. | <i>Hamlet</i> |

Choose the correct answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-II, B-III, C-I, D-IV
3. A-III, B- IV, C-II, D-I
4. A-I, B-II, C-IV, D-III

ANSWER3

Q69

Match List I with List II

| LIST I | | LIST II | |
|--------|--|---------|----------------------------|
| A. | You can't eat the orange and throw the peel away- a man is not a piece of fruit. | I. | <i>Man and Superman</i> |
| B. | Liberty means responsibility. That is why most men dread it. | II. | <i>A Doll's House</i> |
| C. | Nobody thinks, nobody cares. No beliefs, no convictions and no enthusiasm. Just another Sunday evening. | III. | <i>Death of a Salesman</i> |
| D. | Our home has been nothing but a playroom. I have been your doll-wife, just as at home I was papa's doll-child; and here the children have been my dolls. | IV. | <i>Look Back in Anger</i> |

Choose the correct answer from the options given below: 1. A-1, B-III, C-II, D-I

2. A-II, B-III, C-IV, D-I
 3. A-I, B- IV, C-II, D-III
 4. A-III, B-I, C-IV, D-II
- ANSWER:4

Q70

Match List I with List II

| LIST I | | LIST II | |
|--------|----------------------|---------|---------------------|
| A. | Anthropology | I. | Edward Soja |
| B. | Postmodern Geography | II. | Martin Heidegger |
| C. | Diaspora Space | III. | Claude Lévi-Strauss |
| D. | Dasein | IV. | Avtar Brah |

Choose the correct answer from the options given below:

1. (A)-(III), (B)-(II), (C)-(1), (D)-(IV)
2. (A)-(IV), (B)-(I), (C) -(II), (D) -(III)
3. (A)-(III), (B)-(1), (C)-(IV), (D) -(II)
4. (A)-(II), (B)-(III), (C)-(1), (D)-(IV)

ANSWER:3

Q71

Match List I with List II

| LIST I | | LIST II | |
|--------|---------------------------------------|---------|-----------------|
| A. | <i>The Poetics of Prose</i> | I. | Wolfgang Iser |
| B. | <i>Structuralist Poetics</i> | II. | Tzvetan Todorov |
| C. | <i>The Implied Reader</i> | III. | Stanley Fish |
| D. | <i>Is There a Text in This Class?</i> | IV. | Jonathan Culler |

Choose the correct answer from the options given below:

1. (A)-(II), (B)-(III), (C)-(I), (D)-(IV)
2. (A)-(II), (B)-(IV). (C) -(I), (D)-(III)
3. (A)-(III), (B)-(IV), (C)-(II), (D)-(I)
4. (A)-(III), (B)-(II), (C)-(I), (D)-(IV)

ANSWER:2

Q72

Match List I with List II

| LIST I | | LIST II | |
|--------|---------------|---------|--------------------------|
| A. | Plato | I. | <i>Rhetoric</i> |
| B. | Aristotle | II. | <i>Symposium</i> |
| C. | P. B. Shelley | III. | <i>Apology of Poetry</i> |
| D. | Philip Sydney | IV. | <i>Defence of Poetry</i> |

Choose the correct answer from the options given below:

1. A - I, B - II, C - III, D - IV
2. A - III, B - II, C - IV, D - I
3. A - IV, B - III, C - II, D - I
4. A - II, B - I, C - IV, D - III

ANSWER:4

Q73

Match List I with List II

| LIST I | | LIST II | |
|--------|----------------------|---------|--------------------------------------|
| A. | Bertrand Russell | I. | <i>The Verbal Icon</i> |
| B. | Thomas Stearns Eliot | II. | <i>The Well Wrought Urn</i> |
| C. | W.K. Wimsatt | III. | <i>History of Western Philosophy</i> |
| D. | Cleanth Brooks | IV. | <i>The Sacred Wood</i> |

Choose the correct answer from the options given below:

1. A-III, B-IV, C-I, D-II
2. A-III, B-I, C-IV, D-II
3. A-II, B-II, C-I, D-IV
4. A-II, B-I, C-II, D-IV

ANSWER:1

Q74

Match List I with List II

| LIST I | | LIST II | |
|--------|-------------------------------|---------|-------------------------|
| A. | "Negative Capability" | I. | Matthew Arnold |
| B. | "Sweetness and light" | II. | Samuel Taylor Coleridge |
| C. | "Esemplastic" | III. | T.S. Eliot |
| D. | "Dissociation of Sensibility" | IV. | John Keats |

Choose the correct answer from the options given below: 1. A-II, B-IV, C-I, D-III

2. A-II, B-I, C-IV, D-III

3. A-IV, B-III, C-II, D-I

4. A-IV, B-I, C-II, D-III

ANSWER:4

Q75

Match List I with List II

| LIST I | | LIST II | |
|--------|-----------|---------|-------------------------------|
| A. | Munira | I. | <i>Things Fall Apart</i> |
| B. | Nnu Ego | II. | <i>Petals of Blood</i> |
| C. | Ikemefuna | III. | <i>July's People</i> |
| D. | Maureen | IV. | <i>The Joys of Motherhood</i> |

Choose the correct answer from the options given below:

1. A - II, B - IV, C - I, D - III

2. A - III, B - II, C - IV, D - I

3. A -IV, B - III, C - II, D - I

4. A - III, B - IV, C - I, D - II

ANSWER:1

Q76

Choose the correct chronological sequence in which the following texts were written.

A. Lycidas

B. Hero and Leander

C. Masque of Comus

D. Paradise Lost

E. The Waste Land

Choose the correct answer from the options given below

1. A, B, D, E, C

2. B, C, A, D, E

3. B, A, E, C, D

4. B, E, D, C, A

ANSWER:2

Q77

Arrange the following poets in accordance with their years of birth.

- A. Rudyard Kipling
- B. Robert Browning
- C. John Masefield
- D. A. E. Housman
- E. John Donne

- 1. E, A, B, D, C
- 2. E, B, A, C, D
- 3. E, B, A, D, C
- 4. A, D, B, C, E

ANSWER:3

Q78

Arrange the works in chronological sequence:

- A. Rajmohan's Wife
- B. A Bend in the Ganges
- C. Kanthapura
- D. Untouchable
- E. Distant Drum

Choose the correct answer from the options given below

- 1. A, B, C, D, E
- 2. A, C, D, E, B
- 3. A, D, C, B, E
- 4. A, E, D, C, B

Choose the correct answer from the options given below

ANSWER:3

Q79

Find the chronological order of publication of Charles Dickens's novels:

- A. Oliver Twist
- B. Dombey and Sons
- C. Pickwick Papers
- D. Bleak House
- E. David Copperfield

Choose the correct answer from the options given below

1. A, D, C, B, E
2. D, E, B, C, A
3. B, D, C, A, E
4. C, A, B, D, E

ANSWER:4

Q80

Arrange the works in the chronological order of the staging/
publication of the
following plays:

- A. A Woman Killed with Kindness
- B. John Bull's Other Island
- C. The Double Dealer
- D. The Shoemaker's Holiday
- E. The Conscious Lovers

Choose the correct answers from the options given below:

1. B, D, C, A and E
2. D, A, C, E and B
3. C, D, A, B and E
4. E, B, D, C and A

ANSWER:2

Q81

Arrange the works in chronological sequence:

- A The Theatre of Revolt by Robert Brustein
- B The Theatre of the Absurd by Martin Esslin
- C The Playwright as Thinker by Eric Bentley
- D Modern American Drama by C.W.E Bigsby
- E Modern Drama in Theory and Practice by L. N. Styan

Choose the correct answers from the options given below:

1. A, D, C, D and E
2. E, C, D, A and B
3. B, D, A, E and C
4. C, B, A, E and D

ANSWER:4



Q82

Choose the correct chronological sequence in which the following texts were published:

- A. Madness and Civilization
- B. The Archaeology of Knowledge
- C. The Language of the Self: The Function of Language in Psychoanalysis
- D. The Birth of the Clinic
- E. Culture and Anarchy

- 1. E, B, D, C, A
- 2. E, A, C, B, D
- 3. E, B, D, A, C
- 4. C, A, B, D, E

ANSWER:2

Q83

Choose the correct chronological sequence in which the following theories appeared.

- A. Structuralism
- B. Psychoanalysis
- C. Ecocriticism
- D. Orientalism
- E. New Criticism

- 1. E, B, D, C, A
- 2. E, A, C, B, D
- 3. B, E, D, A, C
- 4. B, E, A, D, C

ANSWER:4

Q.84

Arrange the works in chronological sequence:

- A. Matthew Arnold's Culture and Anarchy
- B. Thomas Browne's The Anatomy of Melancholy
- C. Thomas Hobbes' Leviathan
- D. Walter Pater's Studies in the History of the Renaissance

E. P B Shelley's Defense of Poesie

Choose the correct answer from the options given below:

1. B, C, E, A, D
2. A, B, C, D, E
3. C, D, E, A, B
4. D, C, B, A, E

ANSWER:1

Q85

Arrange the works in chronological sequence:

- A. Structuralist Poetics
- B. Course in General Linguistics
- C. The Pursuit of Signs
- D. The Pleasure of the Text
- E. The Implied Reader

Choose the correct answer from the options given below

1. A, C, D, E, B
2. B, D, E, A, C
3. C, D, A, B, E
4. D, E, A, C, B

ANSWER:2

Q86

Given below are two statements :

Statement I: The Book The Theatre of Revolt was written by Robert Brustein

Statement II: The Book The Theatre of Revolt is written in the context of French Revolution.

In the light of the statements given above choose the correct answer given below:

1. Both Statement I and Statement II are true
2. Both Statement I and Statement II are false
3. Statement I is true and Statement II is false



4. Statement I is false and Statement II is true
ANSWER:3

Q87

Given below are two statements :

Statement I: Constantin Stanislavski collaborated with Anton Chekhov to stage dramas on stage.

Statement II: The book My Life in Art was written by Constantin Stanislavski.

In the light of the statements given above choose the correct answer given below:

1. Both Statement I and Statement II are false
2. Both Statement I and Statement II are true
3. Statement I is true and Statement II is false
4. Statement I is false and Statement II is true

ANSWER:2

Q88

Given below are two statements:

Statement I: Human bodies, like those of other living organisms, are only 'sexed' from a particular narrow perspective.

Statement II: Most of the reproductions that we undertake in our lifetimes has

nothing to do with 'sex.' In the light of the above statements, choose the correct answer given below:

1. Both Statement I and Statement II are true.
2. Both Statement I and Statement II are false.
3. Statement I is true but Statement II is false.
4. Statement I is false but Statement II is true.

ANSWER:1

Q89

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A): Co-operative learning activities are those in which students must work

together in order to complete a task or solve a problem.
Reason (R): These techniques are used to identify a weak learner and to separate him/her from the rest of the members of the group for taking special care of him/her. In the light of the above statements, choose the most appropriate answer from the option given below:

1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
2. Both (A) and (R) are correct and (R) is not the correct explanation of (A).
3. (A) is correct but (R) is not correct.
4. (A) is not correct but (R) is correct.

ANSWER:3

Q90

Given below are two statements. One is labelled as Assertion A and the other is labelled as Reason R.

Assertion (A): In second language learning, in the same classroom setting, some students progress rapidly

through the initial stages of learning a new language while others struggle making very slow progress.

Reason (R): Some learners never achieve native-like

command of a second language.

In the light of the above statements, choose the most appropriate

answer from the option given below:

1. Both (A) and (R) are correct and (R) is the correct explanation of (A).
2. Both (A) and (R) are correct and (R) is not the correct explanation of (A).
3. (A) is correct but (R) is not correct.
4. (A) is not correct but (R) is correct.

ANSWER:2

Read the following poem and answer the question:

Talking in Bed

Talking in bed ought to be easiest, Lying together there goes back so far,

An emblem of two people being honest.

Yet more and more time passes silently.

Outside, the wind's incomplete unrest

Builds and disperses clouds about the sky, And dark towns heap up on the horizon.

None of this cares for us. Nothing shows why

At this unique distance from isolation

It becomes still more difficult to find

Words at once true and kind, Or not untrue and not unkind. Philip Larkin

Q91

Which of the following statements is true?

1. The poet says that talking in bed is very easy.
 2. The poet says that talking in bed is not very easy.
 3. The poet says that talking in bed should be easy but it is not.
 4. The poet says that talking in bed can never be easy
- ANSWER:3

Q92

The poet says that when two people are lying together, they look like

1. two pure human beings.
2. two hypocrites.
3. two innocent fellows.
4. none of these

ANSWER:1

Q93

The poet says that while lying in bed he and his companion pass time

1. by talking between themselves.
2. by observing the trees outside the window.
3. silently.

4. by playing cards.

ANSWER:3

Q94

The poet and his companion are

1. in a hotel in the middle of a town.
2. in a room of a hotel on the margin of the town.
3. in the corridor of a hotel far away from the towns.
4. in a place away from the towns.

ANSWER:4

Q95

The poet says that while lying in bed with one's companion it is difficult to find words which are

1. at once honest and caring
2. at once true and unkind
3. at once pure and impure
4. at once honest and touching

ANSWER:1

Read the following passage and answer the questions that follows: Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self. By means of rhyme, assonance or alliteration it couples together words which have no rational connection, that is, no nexus through the world of external reality. It breaks the word up into lines of arbitrary length, cutting across their logical construction. It breaks down their associations, derived from the world of external reality, by means of inversion and every variety of artificial stressing and counterpoint. Thus the world of external reality recedes and the world of instinct, the affective emotional linkage behind the words, becomes the world of reality... In the novel, too, the subjective elements are valued for



themselves, and rise to view, but in a different way. The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient stuff' to stand between the reader and reality. This means that in the novel the emotional associations attach not to words but to the moving current of mock reality symbolised by the words. This is why rhythm, 'preciousness', and style are alien to the novel; why the novel translates so well; why novels are not composed of words. They are composed of scenes, actions, stuff, people, just as plays are.

Q96

In the above passage, Christopher Caudwell's statement, "Poetry in its use of language continually distorts and denies the structure of reality to exalt the structure of the self" implies:

1. The pragmatic function of poetry that reflects the social reality through expressive language
2. The capacity of poetry to draw attention to itself as an aesthetic object or artefact
3. Poetry exalts the "structure of the self" by privileging the notion of the 'egotistical sublime
4. The mimetic function of poetry that alludes to the world of external reality in simple, clear language

ANSWER:2

Q97

What does the word "assonance" mean?

1. repetition of identical or similar consonants
2. repetition of identical or similar vowels



3. repetition of identical or similar phrases
 4. repetition of identical or similar clauses
- ANSWER:2

Q98

What does Caudwell imply by the statement: "The novel blots out external reality by substituting a more or less consistent mock reality which has sufficient stuff' to stand between the reader and reality"?

1. The implication is that the reality of fiction has no existence independent of the words, and our emotional responses are directed by the words
2. The implication is that the reality of fiction is not dependent on the words, and our affective states are not triggered by the words
3. The mock reality subverts the external reality so obtrusively that readers become conscious of the writer's strategy
4. The novel is different from poetry in the sense that it is metonymic in its mode of linear progression, while poetry is metaphoric relying on subject-privileging

ANSWER:1

Q99

What do you understand by "mock reality" in context of the usage in the above passage?

1. The reality contrived into existence by novelists through strategic use of words
2. The reality evoked through figurative devices
3. The quasi reality effected through the use of poetic devices
4. The reality which is approximate to the external reality

ANSWER:1

Q100

If rhythm, 'preciousness', and style are alien to the novel, in which genre are they distinctive features?

1. Drama



2. Poetry
 3. Prose
 4. Non-fiction
- ANSWER:2

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