



SAHITYA CLASSES



S A H I T Y A C L A S S E S **UNIVERSITY GRANTS COMMISSION NET BUREAU** **NET SYLLABUS**

Subject: English

Code No. : 30

Unit –I : Drama

Unit –II : Poetry

Unit –III : Fiction, short story

Unit –IV : Non-Fictional Prose

NOTE: The first four units must also be tested through comprehension passages to assess critical reading, critical thinking and writing skills. These four units will cover all literatures in English.

Unit –V : Language: Basic concepts, theories and pedagogy. English in Use.

Unit –VI : English in India: history, evolution and futures

Unit –VII : Cultural Studies

Unit –VIII : Literary Criticism

Unit –IX : Literary Theory post World War II

Unit –X : Research Methods and Materials in English

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BRITISH LITERATURE

Old & Middle English (500-1300 AD)

1. Introduction to Anglo Saxon Period:
Historical background, Themes and Styles.
2. Imp. works of Anglo Saxon Period.
3. Introduction To Anglo Norman Period:
Historic background, theme, style.
4. Imp. Works of Anglo Saxon period.

Age of Chaucer (1300 to 1400 AD)

1. Introduction To Chaucerian Age:
Historical background, Themes and Styles.
2. Geoffrey Chaucer
3. William Langland
4. John Wycliffe
5. John Mandeville
6. John Gower
7. Thomas Hoccleave
8. John Lydgate

Age of Revival (1400 to 1550 AD)

1. Introduction To Age of Revival:
Historical background, Themes and Styles.
2. Erasmus
3. Thomas More
4. William Tyndale
5. Richard Tottel
6. Thomas Wyatt
7. Henry Howard
8. Roger Ascham
9. Thomas Elyot
10. Thomas Malory
11. William Dunbar

Elizabethan Age (1550 to 1600 AD)

- Intro to Elizabethan Age:
Historical background, Themes and Styles.
1. Popular Bible translations

POETS

2. Edmund Spenser
3. Thomas Sackville
4. Phillip Sidney
5. Michael Drayton

DRAMATISTS

6. History & Background of English Theatre
7. Early Elizabethan plays
8. Christopher Marlowe
9. Robert Greene
10. Thomas Nashe
11. John Lyle
12. Thomas Lodge
13. George Peele
14. Thomas Kyd
15. William Shakespeare

ESSAYISTS

16. Francis Bacon
17. Richard Hooker
18. Walter Raleigh
19. Richard Hakluyt
20. Samuel Purchas
21. John Foxe
22. William Camden
23. John Knox

Jacobean & Caroline Age (1600 to 1640)

- Introduction To Jacobean & Caroline Age:
Historical background, Themes and Styles.

DRAMATISTS

1. Ben Johnson





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2. George Chapman
3. Beaumont & Fletcher
4. John Webster
5. Thomas Middleton
6. Thomas Heywood
7. Thomas Dekker
8. Philip Massinger
9. John Ford

10. James Shirley
11. John Marston

POETS

12. John Donne
13. Richard Crashaw
14. Henry Vaughan
15. George Herbert
16. Andrew Marvell
17. Abraham Cowley
18. Thomas Carew
19. John Suckling
20. Richard Lovelace
21. Robert Herrick

Civil War & Interregnum (1640 to 1660)

1. Intro to civil war & interregnum period:
Historical background, Themes and Styles.

2. John Milton
3. John Bunyan
4. Robert Burton
5. Thomas Browne
6. Jeremy Taylor
7. Richard Baxter
8. Izaak Walton
9. Thomas Fuller

Restoration Age (1660 to 1700 AD)

1. Intro to Restoration Age :
Historical background, Themes and Styles.

PROSE WRITERS

2. John Dryden
3. Samuel Butler

4. John Evelyn
5. Samuel Pepys
6. Jeremy Collier
7. William Dampier
8. John Wilmot
9. Thomas Rymer

DRAMATISTS

10. George Etherege
11. William Wycherley
12. George Farquhar
13. John Vanbrugh
14. Colley Cibber
15. Thomas Otway
16. William Congreve
17. Aphra Behn
18. John Gay

Enlightenment Age (1700 to 1800 AD)

1. Intro to Age of Enlightenment:
Historical background, Themes and Styles.

PROSE WRITERS

2. Alexander Pope
3. Jonathan Swift
4. Richard Steele
5. Joseph Addison
6. Samuel Johnson

NOVELIST

7. Daniel Defoe
8. Henry Fielding
9. Samuel Richardson
10. Tobias Smollett
11. Laurence Sterne
12. Charlotte Lennox

POETS

13. Thomas Gray
14. Oliver Goldsmith
15. William Cowper
16. Robert Burns
17. William Blake





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18. James Thomson
19. William Collins
20. George Crabbe
21. James Macpherson
22. Thomas Chatterton
23. Thomas Percy
24. John Stagg

Romantic Age (1800 to 1850 AD)

Intro to Romantic Age:
Historical background, Theme
and Styles.

POETS

1. William Wordsworth
2. Samuel Taylor Coleridge
3. Robert Southey
4. Lord Byron
5. P.B. Shelley
6. John Keats
7. John Clare

PROSE WRITERS

8. William Hazlitt
9. Leigh Hunt
10. Charles Lamb
11. Thomas De Quincey

NOVELISTS

12. Walter Scott
13. Jane Austen
14. Walter Savage Landor
15. Mary Shelley
16. Anne Radcliffe
17. Horace Walpole
18. Fanny Burney
19. William Godwin
20. Richard Sheridan

Victorian age (1850 to 1900 AD)

1. Intro to Victorian age:
Historical background, Themes
and Styles.

POETS

2. Alfred Lord Tennyson
3. Robert Browning
4. Elizabethan Barrett Browning
5. Dante Gabriel Rossetti
6. Christina Rossetti
7. William Morris
8. A.C. Swinburne
9. G.M. Hopkins
10. Edward Fitzgerald

NOVELIST

11. Charles Dickens
12. William Makepeace Thackeray
13. George Eliot
14. Charles Reade
15. Anthony Trollope
16. Charlotte Brontë
17. Emily Brontë
18. Anne Brontë
19. Bulwer Lytton
20. Charles Kingsley
21. Elizabeth Gaskell
22. R.D. Blackmore
23. George Meredith
24. Thomas Hardy
25. R.L. Stevenson
26. Lewis Carroll
27. William Wilkie Collins
28. Arthur Conan Doyle

ESSAYIST

29. Thomas Babington Macaulay
30. Thomas Carlyle
31. John Ruskin
32. Matthew Arnold
33. J.H. Newman
34. Walter Pater
35. Oscar Wilde

Modern Age (1900 to 1950 AD)

1. Intro to modern age:
Historical background, Themes
and Styles.

NOVELIST





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2. Joseph Conrad
3. George Orwell
4. James Joyce
5. Virginia Woolf
6. D.H. Lawrence
7. Aldous Huxley
8. Graham Greene
9. E.M. Forster
10. Ford Madox Ford
11. Arnold Bennett
12. H.G. Wells
13. J.M. Barrie
14. Rudyard Kipling
15. Samuel Butler

DRAMATISTS

16. John Galsworthy
17. G.B. Shaw
18. T.S. Eliot
19. Sean O'Casey
20. J.M. Synge

POETS

21. W.H. Auden
22. W.B. Yeats
23. Siegfried Sassoon
24. Wilfred Owen
25. Rupert Brooke
26. Robert Graves
27. Dylan Thomas
28. John Masefield
29. Alfred Noyes
30. A.E. Housman

Post Modern Age (1950 to 2000 AD)

1. Intro to Postmodern Age :
Historical background, Themes
and Styles.

NOVELIST

2. Agatha Christie
3. Jeanette Winterson
4. J.R.R. Tolkien
5. Bram Stoker

6. Christopher Isherwood
7. Bertrand Russell
8. J.M. Priestley
9. Somerset Maugham
10. Dorris Lessing
11. J.K. Rowling
12. William Goldings
13. Ian McEwan
14. Lawrence Durrell
15. Graham Swift
16. Martin Amis
17. Kingsley Amis
18. Iris Murdoch
19. John Fowles
20. Muriel Spark
21. A.S. Byatt
22. Malcolm Bradbury
23. Angela Carter
24. Patrick Kavanagh
25. J.P. Donleavy
26. Anthony Powell
27. David Storey
28. Joyce Cary
29. Angus Wilson
30. Anthony Burgess
31. Peter Ackroyd

DRAMATISTS

32. Alan Bennett
33. Noel Coward
34. Christopher Fry
35. Harold Pinter
36. Samuel Beckett
37. Edward Bond
38. Tom Stoppard
39. Terence Rattigan
40. Arnold Wesker
41. John Osborne
42. Caryl Churchill
43. Joe Orton

POETS

44. Seamus Heaney
45. Ted Hughes
46. Philip Larkin





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47. Roy Fuller
48. Thom Gunn
49. J.H.Prynne
50. Geoffrey Hill

AMERICAN LITERATURE

1. Intro to Early American literature:
Historical background, Themes and Styles.
2. Founders of America

American Writers of Romantic Age

1. Fredrick Douglass
2. Harriet Beecher Stowe
3. Herman Melville
4. James Cooper
5. Louisa May Alcott
6. Nathaniel Hawthorne
7. Edgar Allen Poe
8. Ralph Waldo Emerson
9. Henry David Thoreau
10. Washington Irving
11. Emily Dickenson
12. Walt Whitman
13. William Cullen Bryant

American Writers of Victorian Age

1. Henry James
2. Mark Twain
3. Jack London
4. Stephan Crane
5. Charlotte Gilman Perkins
6. Theodore Dreiser
7. Kate Chopin
8. Edith Wharton

American Writers of Modern Age

1. William Faulkner
2. Ernest Hemingway
3. F. Scott Fitzgerald
4. Gertrude Stein
5. Sinclair Lewis
6. Tennessee Williams
7. Arthur Miller
8. Eugene O'Neill





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9. Susan Glaspell
10. Robert Frost
11. Wallace Stevens
12. Ezra Pound
13. William Carlos Williams
14. E.E. Cummings

American Writers of Postmodern Age

1. John Updike
2. Harper Lee
3. Truman Capote
4. J.D. Salinger
5. John O'Hara
6. John Steinbeck
7. Joseph Heller
8. William S. Burroughs
9. Jack Kerouac
10. Edward Albee
11. Saul Bellow
12. Ray Bradbury
13. Allen Ginsberg
14. Anne Sexton
15. Sylvia Plath
16. Robert Lowell
17. Elizabeth Bishop

POST COLONIAL LITERATURE

AFRICAN AMERICAN WRITERS

1. Tony Morrison
2. Zora Neale Hurston
3. Alice Walker
4. Richard Wright
5. Ralph Ellison
6. James Baldwin
7. Amiri Baraka
8. Solomon Northrup
9. Langston Hughes
10. Maya Angelou

WRITERS OF BRITISH DIASPORA

1. Jean Rhys
2. Kazuo Ishiguro
3. Hanif Kureishi
4. Timothy Mo
5. Caryl Phillips
6. Salman Rushdie
7. V.S. Naipaul
8. Sam Selvon

AFRICAN WRITERS

1. Chimamanda Ngozi Adichie
2. Chinua Achebe
3. Nadine Gordimer
4. J.M. Coetzee
5. Wole Soyinka
6. Ama Ata Aidoo
7. Buchi Emecheta
8. Bessie Head
9. Ngugi Wa Thiong'o
10. Ben Okri
11. Nuruddin Farah

CANADIAN WRITERS

1. Michael Ondaatje
2. Margaret Atwood
3. Yann Martel
4. Alice Munro
5. Lawrence Hill





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6. Rohinton Mistry
7. Margaret Lawrence
8. Gabrielle roy
9. Shyam Selvadurai
10. Maria Campbell
11. Sinclair Ross
12. Thomas King

AUSTRALIAN WRITERS

1. A.D.Hope
2. David Malouf
3. Patrick White
4. Peter Carey
5. Judith Wright

CARIBBEAN & COLOMBIAN WRITERS

1. Gabriel Garcia Marquez
2. Derek Walcott
3. Jamaica Kincaid
4. Edward Brathwaite

EUROPEAN LITERATURE

CLASSICAL GREEK LITERATURE

1. Greek Gods & Other Mythical characters
2. History of Greek Civilization
3. Greek Theatre
4. Homer
5. Aeschylus
6. Sophocles
7. Euripides
8. Aristophanes
9. Aesop
10. Pindar

CLASSICAL ROMAN LITERATURE

1. History of Rome
2. Old Testament (History of Christianity)
3. New Testament (History of Christianity)
4. Cicero
5. Virgil
6. Ovid
7. Seneca

ITALIAN LITERATURE

1. Dante Alighieri
2. Petrarch
3. Giovanni Boccaccio
4. Thomas Aquinas
5. Niccolo Machivelli
6. Luigi Pirandello
7. Italo Calvino
8. Umberto Eco

RUSSIAN LITERATURE

1. Fyodor Dostoevsky
2. Leo Tolstoy
3. Alexander Pushkin
4. Anton Chekhov





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5. Boris Pasternak
6. Ivan Turgenev
7. Mikhail Bulgakov
8. Vladimir Nabakov
9. Ivan Bunin
10. Maxim Gorky

GERMAN LITERATURE

1. Johann Wolfgang Von Goethe
2. Bertolt Brecht
3. Thomas Mann
4. Franz Kafka
5. Herman Hesse
6. Gunter Grass

FRENCH LITERATURE

1. Montaigne
2. Moliere
3. Voltaire
4. Eugene Lonesco
5. Gustave Flaubert
6. Honore De Balzac
7. Emile Zola
8. Albert Camus
9. Marcel Proust
10. Charles Baudelaire
11. Guy De Maupassant
12. Jean Paul Satre
13. Milan Kundera
14. Jean Genet
15. Alexander Dumas
16. Victor Hugo

OTHER EUROPEAN LITERATURE

1. Jean Jacques Rousseau
2. Miguel De Cervantes
3. August Strindberg
4. Henrik Ibsen

INDIAN LITERATURE

INDIAN ENGLISH NOVELISTS

1. Bankim Chandra Chatterjee
2. Mulkraj Anand
3. R.K.Narayan
4. Raja Rao
5. Kamala Markandaya
6. Manohar Malgaonkar
7. Khushwant Singh
8. Bharati Mukharjee
9. Nirad C. Chaudhari
10. Ruskin Bond
11. Shashi Deshpande
12. G.V. Desai
13. U.R.Ananthamurthy
14. Anita Desai
15. Kiran Desai
16. Arun Doshi
17. Arundhati Roy
18. Nayantra Sahgal
19. Jhumpa Lhira
20. Amitav Ghosh

INDIAN ENGLISH POETS

1. Michael Madhusudan Dutt
2. Toru Dutt
3. Sri Aurobindo
4. Sarojini Naidu
5. Rabindranath Tagore
6. Kamala Das
7. A.K.Ramanujan
8. A.K.Mehrotra
9. Nissim Ezekiel
10. Gopi Kattor
11. Agha Shahid Ali
12. Arun Kolatkar
13. Gieve Patel
14. Keki Daruwalla
15. Meena Alexander
16. Jayant Mahapatra
17. Mahashtweta Devi
18. Vikram Seth
19. P.Lal
20. R.Parthasarathy





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INDIAN AESTHETICS

1. Intro
2. Rasa School (Bhrat Muni)
3. Alamkara School (Bhamaha)
4. Guna Dosha School (Dandin)
5. Riti School (Vamana)
6. Dhvani School (Anandvardhana)
7. Vakrokti School (Kuntaka)
8. Aucitya School (Ksemendra)

INDIAN DRAMATISTS

1. Mahesh Dattani
2. Girish Karnad
3. Badal Sarkar
4. Vijay Tendulkar

LANGUAGE AND PEDAGOGY

LANGUAGE BASIC CONCEPTS & THEORIES

1. Basic of ELT & Linguistics
2. Phonology & Morphology
3. Important terms in Linguistics
4. Basic English Project
5. New Bolt Project
6. Revolution of English Language:
Old, Middle & Modern Age
7. Popular Journals & Magazines
8. Evolution of Dictionary :
Popular Dictionaries
9. Sapir Whorf Hypothesis

ENGLISH LANGUAGE PEDAGOGY (TEACHING METHODOLOGIES)

1. Grammar Translation Method
2. Direct Method
3. Situational Method
4. Audio Lingual Method
5. Communicative Language Teaching (CLT)
6. Total Physical Response (TPR)
7. Suggestopedia
8. Silent Way Method
9. Natural Approach
10. Task Based Language Teaching
11. Interaction Hypothesis





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CULTURAL STUDIES

MAJOR TERMS

1. Defining Culture & Culture Studies
2. Elements of Culture
3. Types of Culture
4. Ideal Vs Real Culture
5. Cultural Globalization
6. Mall Culture
7. Media Culture
8. Consumer Culture

THEORISTS

1. Birth of Cultural Studies
2. Early Theorist
3. Stuart Hall
4. Stephan Greenbalt
5. Raymond Williams
6. Antonio Gramsci
7. Louis Althusser
8. Frederick Jameson

LITERARY CRITICISM

GREEK CRITICS

1. Socrates
2. Plato
3. Aristotle

ROMAN CRITICS

1. Horace
2. Longinus
3. Quintilian

MIDDLE AGE CRITICS

1. Philip Sidney

ENLIGHTENMENT AGE CRITICS

1. John Dryden
2. Alexander Pope
3. Samuel Johnson

THINKERS

4. Thomas Hobbes
5. John Locke
6. Giambattista Vico
7. Edmund Burke
8. Edward Gibbon

ROMANTIC AGE CRITICS

1. William Wordsworth
2. Samuel Taylor Coleridge
3. John Keats

VICTORIAN AGE CRITICS

1. George Eliot
2. Friedrich Nietzsche
3. G.M. Hopkins
4. Henry James
5. Matthew Arnold
6. T.S. Eliot





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LITERARY THEORY

NEW CRITICISM

1. Understanding Literary Theory
2. What is New Criticism?
3. William Empson
4. I.A.Richards
5. Cleanth Brooks
6. F.R.Leavis
7. Wimsatt & Beardley
8. R.P.Blackmur
9. Allen Tate
10. John Crowe Ransom
11. Neo Aristotelian

FORMALISM

1. What is Formalism?
2. Victor Shklovsky
3. Boris Echenbaum
4. Yuri Tynyanov
5. Roman Jakobson

STRUCTURALISM

1. What is Structuralism?
2. Ferdinand De Saussure
3. C.S.Peirce
4. Claude Levi Strass
5. Vladimir Propp
6. A.J.Greimas
7. Gerard Genette
8. Mikhail Bhakin
9. Roland Barthes

POST STRUCTURALISM & DECONSTRUCTIONISM

1. What is Post Structuralism & Deconstructionism?
2. Michael Foucault
3. Jacques Derrida
4. Paul De Man
5. J.H.Miller

POSTMODERNISM

1. What is Postmodernism?
2. Jean Baudrillard
3. Julia Kristeva
4. Jean Francois Lyotard
5. Frederic Jameson

PSYCHOANALYSIS CRITICISM

1. What is Psychoanalysis Criticism?
2. Sigmund Freud
3. Jacques Lacon
4. Harold Bloom
5. Noam Chomsky

ARCHETYPAL CRITICISM

1. What is Archetypal Criticism?
2. J.S.Frazer
3. Carl Jung
4. Northrop Frye
5. Maud Bodkin

READER RESPONSE THEORY

1. What is Reader Response Theory?
2. Norman Holland
3. Wolfgang Iser
4. Stanley Fish
5. H.R.Hauss

FEMINISM

1. What is Feminism?
2. Mary Wollstonescraft
3. Margaret Fuller
4. J.S.Mill
5. Virginia Woolf
6. Simon De Beauvoir
7. Kate Millett
8. Judith Butler
9. Elaine Showalter
10. Helene Cixous
11. Sandra & Susan Gilbert
12. Shulamith Firestone





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MARXISM

1. What is Marxism?
2. Karl Marx & Engels
3. Louis Althusser
4. Antonio Gramsci
5. Pierre Bourdieu
6. Paul Ricoeur
7. Ernest Mandel

NEW HISTORICISM

1. What is New Historicism?
2. Stephen Greenblatt
3. Raymond Williams
4. Stuart Hall

QUEER THEORY

1. What is Queer Theory?
2. Eve Kosofsky Sedgwick
3. Alan Sinfield
4. Adrienne Rich

ECO CRITICISM

1. What is Ecocriticism?
2. Major Criticism

POSTCOLONIAL CRITICISM

1. What is Postcolonial Criticism?
2. Franz Fanon
3. Edward Said
4. Homi K Bhabha
5. Gayatri Spivak
6. Aime Cesaire & Leopold
7. Edward Soja
8. Benedict Anderson
9. Antonio Negri & Michael Hardt
10. Salman Rushdie
11. Bill Ashcroft

LITERARY DEVICES & FIGURES OF SPEECH

1. Allegory
2. Alliteration
3. Allusion
4. Anaphora
5. Antitheses
6. Apostrophe
7. Bathos
8. Conceit
9. Circumlocution
10. Chiasmus
11. Diacope
12. Hyperbole
13. Imagery
14. Irony
15. Juxtaposition
16. Kenning
17. Litotes
18. Metaphor
19. Metonymy
20. Onomatopoeia
21. Oxymoron
22. Pathetic fallacy
23. Paradox
24. Personification
25. Prolepsis
26. Simile
27. Synecdoche
28. Synesthesia
29. Transferred Epithet
30. Zeugma





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LITERARY TERMS

1. Anti Climax
2. Anti Hero
3. Byronic Hero
4. Bowdlerize
5. Carpe diem
6. Celtic Myth
7. Dream Vision
8. Deus Ex Machina
9. Epiphany
10. Epilogue
11. Euphemism
12. Epigraph
13. Epitaph
14. Epithet
15. Incunabula
16. Motif
17. Malapropism
18. Purple Patch
19. Poetic License
20. Poetic Diction
21. Poetic Justice
22. Pallinode
23. Parody
24. Satire
25. Soliloquy

TYPES OF FICTION

1. Apocalyptic literature
2. Bildungsroman
3. Campus Novel
4. Chivalric Romance
5. Dystopian
6. Epistolary Novel
7. Gothic
8. Historic
9. Metafiction
10. Mystery
11. Magic Realism
12. Memoir
13. Picaresque
14. Science Fiction
15. Roman e Clef

TYPES OF NARRATORS

1. Narrative Perspective: First, Second, & Third Person Point of View
2. Omniscient Narrator
3. Limited Narrator
4. Unreliable Narrator
5. Objective Narrator

TYPES OF CHARACTER

1. Protagonist & Antagonist
2. Major & Minor Characters
3. Dynamic & Static Characters
4. Flat & Round Characters
5. Stock Characters





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PROSODY

1. Intro to Rhetoric & Prosody
2. Intro to Meter
3. Types of Metrical Patterns
4. Rhyme & Types of Rhyme
5. Types of Verse
6. Types of Rhyme Scheme
7. Types of Stanza
8. Enjambment
9. Caesura
10. Refrain

TYPES OF POETRY

1. Dramatic Poetry
2. Narrative Poetry
3. Epic Poetry
4. Lyric Poetry
5. Elegy
6. Sonnet
7. Ode
8. Pastoral Poetry
9. Concrete Poetry
10. Doggerel

LITERARY

MOVEMENTS

RENAISSANCE

1. Scottish Chaucerians
2. University wits
3. Comedy of Humors
4. Masque
5. Sons of Ben
6. Metaphysical Poets
7. Cavalier Poets

ENLIGHTENMENT AGE

1. Commedia Dell'arte
2. Kit Kat Club
3. Scriblerus Club
4. Graveyard Poets

ROMANTIC AGE

1. Lake Poets
2. Satanic School of Poetry
3. Cockney School of Poetry
4. Dark Romantics
5. Transcendentalism

VICTORIAN AGE

1. Pre-Raphaelite Brotherhood
2. Aestheticism
3. Fireside Poets
4. Oxford Movements
5. Realism
6. Naturalism
7. Impressionism
8. Symbolism
9. Imagism
10. Surrealism

MODERN AGE

1. Rhymer's Club
2. Irish Dramatic Movement
3. Auden Group
4. Georgian Poets
5. Harian Renaissance





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6. War Poets
7. Lost Generation
8. Bloomsbury Group
9. Stream of Consciousness
10. Black Mountain Poets
11. New Apocalyptic
12. Southern Agrarians

POST MODERN AGE

1. Black Arts Movement
2. Existentialism
3. Agitprop
4. Theatre of Cruelty
5. Epic Theatre
6. Angry Young Man
7. Kitchen Sink Drama
8. Theatre of Absurd
9. Theatre of Oppressed
10. Beat Generation
11. Confessional Poetry
12. Movement Poets

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