

Test Date	07/01/2025
Test Time	3:00 PM - 6:00 PM
Subject	30 English

Section : General Paper

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 1

Q.1

What is the overall percentage of Karan?

1. 92.25 %
2. 90.75%
3. 91.5%
4. 91.25%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913583

Option 1 ID : 37674952909

Option 2 ID : 37674952910

Option 3 ID : 37674952911

Option 4 ID : 37674952912

Status : Answered

Chosen Option : 4

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
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Preeti	50	52	40	59

SubQuestion No : 2

Q.2 According to the marks obtained, what is the percentage of Neeraj in best three subjects?

1. 80%
2. 81.66%
3. 81.33%
4. 80.66%

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913582

Option 1 ID : 37674952905

Option 2 ID : 37674952906

Option 3 ID : 37674952907

Option 4 ID : 37674952908

Status : Answered

Chosen Option : 2

Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

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Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 3

Q.3 Which of the following pair of students has the smallest ratio between Physics marks scored by them?

1. Radhika : Karan
2. Neeraj : Karan
3. Sujata : Neeraj
4. Priyanka : Sujata

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913585

Option 1 ID : 37674952917

Option 2 ID : 37674952918

Option 3 ID : 37674952919

Option 4 ID : 37674952920

Status : Answered

Chosen Option : 3



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Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

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Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 4

Q.4 Which of the following received highest aggregate marks in all the four subjects?

1. Radhika
2. Karan
3. Neeraj
4. Sujata

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913584

Option 1 ID : 37674952913

Option 2 ID : 37674952914

Option 3 ID : 37674952915

Option 4 ID : 37674952916

Status : Answered

Chosen Option : 1



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Comprehension:

The following table shows the percentage of marks obtained by 6 students in 4 different subjects in an examination. Study the table and answer the questions that follow:

Students	Subject (Max Marks)			
	Physics (100)	Chemistry (100)	Maths (100)	English (100)
Radhika	90	85	95	98
Karan	92	90	90	93
Neeraj	86	82	75	77
Priyanka	63	48	55	75
Sujata	77	62	80	85
Preeti	50	52	40	59

SubQuestion No : 5

Q.5 What are the average marks obtained by the students with four highest scores in Physics?

1. 86.5
2. 88.5
3. 78
4. 86.25

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913581

Option 1 ID : 37674952901

Option 2 ID : 37674952902

Option 3 ID : 37674952903

Option 4 ID : 37674952904

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

How can Psychological barrier affect classroom communication?

1. They facilitate mutual understanding
2. They create bias in the interpretation of the meaning of the message
3. They make messages clearer
4. They eliminate misunderstanding

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913599

Option 1 ID : 37674952973

Option 2 ID : 37674952974

Option 3 ID : 37674952975

Option 4 ID : 37674952976

Status : Answered

Chosen Option : 3

Match the **LIST-I** with **LIST-II**

LIST-I (Computer Security Term)		LIST-II (Description)	
A.	Eavesdropping	I.	Looks like a legitimate software
B.	Snooping	II.	Just hacks the system for the fun of it
C.	Grey hat hacker	III.	Process of secret capture
D.	Trojan	IV.	An unauthorised real time interception

Choose the **correct** answer from the options given below:

1. A-IV, B-III, C-II, D-I
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-IV, D-I
4. A-IV, B-II, C-I, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913612
Option 1 ID : 37674953025
Option 2 ID : 37674953026
Option 3 ID : 37674953027
Option 4 ID : 37674953028
Status : Answered
Chosen Option : 1



SAHITYA CLASSES

Ethical and moral values that students should acquire through education involve.

- A. Patriotism
- B. Sacrifice
- C. Intellectual vigour
- D. Equality
- E. Fraternity

Choose the **correct** answer from the options given below:

- 1. B and C only
- 2. A and B only
- 3. A and C only
- 4. A, B, D and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913621
Option 1 ID : 37674953061
Option 2 ID : 37674953062
Option 3 ID : 37674953063
Option 4 ID : 37674953064
Status : Answered
Chosen Option : 4

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Identify the benefits of biodiversity.

- A. Contribution to human food supplies
- B. Providing important medicines
- C. Supporting ecosystem stability
- D. Aesthetic and cultural value

Choose the *correct* answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. A, B and D only
- 4. A, B, C and D

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913616

Option 1 ID : 37674953041

Option 2 ID : 37674953042

Option 3 ID : 37674953043

Option 4 ID : 37674953044

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

When students encounter difficulties in class, the teacher should not:

1. Give frequent opportunities to them to respond in class room
2. Reduce the task, without over-simplifying it
3. Emphasize on the future and problems of failure
4. Teach some useful learning strategies

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913588

Option 1 ID : 37674952929

Option 2 ID : 37674952930

Option 3 ID : 37674952931

Option 4 ID : 37674952932

Status : Answered

Chosen Option : 3

Q.11

When was the National e-Governance plan (NeGP) started in India?

1. 2008

2. 1991

3. 2006

4. 2014

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913613

Option 1 ID : 37674953029

Option 2 ID : 37674953030

Option 3 ID : 37674953031

Option 4 ID : 37674953032

Status : Answered

Chosen Option : 4



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Arrange the four theories of the press in the correct order of theories:

- A. Soviet Theory
- B. Authoritarian Theory
- C. Libertarian Theory
- D. Social responsibility Theory

Choose the *correct* answer from the options given below:

- 1. C, B, A, D
- 2. B, C, D, A
- 3. B, A, C, D
- 4. B, C, A, D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913597

Option 1 ID : 37674952965

Option 2 ID : 37674952966

Option 3 ID : 37674952967

Option 4 ID : 37674952968

Status : Answered

Chosen Option : 3

Q.13

The Paris Agreement envisages pursuing efforts to limit global warming this century to how many degree celcius above the pre-industrial levels of global average temperature?

- 1. 0.5° C
- 2. 1° C
- 3. 1.5° C
- 4. 2.5° C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913620

Option 1 ID : 37674953057

Option 2 ID : 37674953058

Option 3 ID : 37674953059

Option 4 ID : 37674953060

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

WiMAX stands for _____.

1. World Wide interoperability for Microwave Access
2. Web interoperability for Microwave Access
3. World Wide interoperation for Microwave Access
4. World Wide interoperability for Multimedia Access

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913611

Option 1 ID : 37674953021

Option 2 ID : 37674953022

Option 3 ID : 37674953023

Option 4 ID : 37674953024

Status : Answered

Chosen Option : 4

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SAHITYA CLASSES

Which of the following are correct?

- A. UGC frames regulations and sets minimum standards of education
- B. NAAC ensures quality and accreditation
- C. HEFA provides grant-in-Aid to higher education institutions
- D. NIRF ranks Indian institutions

Choose the *correct* answer from the options given below:

- 1. B only
- 2. D only
- 3. A, B and D only
- 4. B, C and D only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913623

Option 1 ID : 37674953069

Option 2 ID : 37674953070

Option 3 ID : 37674953071

Option 4 ID : 37674953072

Status : Answered

Chosen Option : 3

Q.16 Deliberate Sampling is also known as _____.

1. Snow ball Sampling
2. Purposive or Probability Sampling
3. Quota Sampling
4. Purposive or Non-Probability Sampling

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913592

Option 1 ID : 37674952945

Option 2 ID : 37674952946

Option 3 ID : 37674952947

Option 4 ID : 37674952948

Status : Answered

Chosen Option : 4

Q.17

In the context of communication the acronym 'SITE' is _____.

1. Satellite Instructional Television Education
2. Science Instructional Television Education
3. Science Instructional Television Experiment
4. Satellite Instructional Television Experiment

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913600

Option 1 ID : 37674952977

Option 2 ID : 37674952978

Option 3 ID : 37674952979

Option 4 ID : 37674952980

Status : Answered

Chosen Option : 4

Match the **LIST-I** with **LIST-II**

LIST-I (Institutions)		LIST-II (Associated Feature)	
A.	Nalanda	I.	Chanakya
B.	Takshashila	II.	Admission with entrance examination
C.	Vikramashila	III.	Well furnished library
D.	Nagarjuna Vidyapith	IV.	Only for Buddhist monks

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-I, B-II, C-IV, D-III
3. A-II, B-I, C-III, D-IV
4. A-II, B-I, C-IV, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913622
Option 1 ID : 37674953065
Option 2 ID : 37674953066
Option 3 ID : 37674953067
Option 4 ID : 37674953068
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Which of the following cities is often referred to as a model sustainable city in modern texts?

1. Mexico city
2. Mumbai
3. Curitiba
4. Shanghai

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913617

Option 1 ID : 37674953045

Option 2 ID : 37674953046

Option 3 ID : 37674953047

Option 4 ID : 37674953048

Status : Answered

Chosen Option : 4

CLASSES

शिक्षार्थे प्रवेश • सेवाार्थे प्रस्थान

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Which of the following are not referencing styles?

- A. Harvard referencing style
- B. Oxford referencing style
- C. Cambridge referencing style
- D. New York referencing style
- E. Vancouver referencing style

Choose the *correct* answer from the options given below:

- 1. C and D only
- 2. C, D and E only
- 3. D and E only
- 4. B and C only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913594

Option 1 ID : 37674952953

Option 2 ID : 37674952954

Option 3 ID : 37674952955

Option 4 ID : 37674952956

Status : Answered

Chosen Option : 3

Informal experimental designs are _____

- A. Factorial designs
- B. Before-and-after without control design
- C. After-only with control design
- D. Randomized block design
- E. Before-and-after with control design

Choose the *correct* answer from the options given below:

- 1. A, C, D only
- 2. B, C only
- 3. D, E only
- 4. B, C, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913591

Option 1 ID : 37674952941

Option 2 ID : 37674952942

Option 3 ID : 37674952943

Option 4 ID : 37674952944

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Acronym 'HTTPS' Stands for

1. Hyper Text Transfer Protocol Secure
2. Hyper Terminal Telephonic Pairty Self
3. Hyper Terminal Telephonic Pairty Secure
4. Hyper Terminal Telephonic Pairty Service

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913614

Option 1 ID : 37674953033

Option 2 ID : 37674953034

Option 3 ID : 37674953035

Option 4 ID : 37674953036

Status : Answered

Chosen Option : 1

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Match the **LIST-I** with **LIST-II**

LIST-I (Platform / Term)		LIST-II (Description)	
A.	SWAYAM	I.	L. M. S
B.	Moodle	II.	O. E. R
C.	Open access	III.	Scopus
D.	h-index	IV.	MOOCs

Choose the **correct** answer from the options given below:

1. A-IV, B-I, C-II, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-II, B-I, C-III, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913590

Option 1 ID : 37674952937

Option 2 ID : 37674952938

Option 3 ID : 37674952939

Option 4 ID : 37674952940

Status : Answered

Chosen Option : 1



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SAHITYA CLASSES

Q.24 Which of the following sequence in the development of interest in a subject by a learner is appropriate?

- A. Well developed individual interest
- B. Situational interest triggered
- C. Emerging individual interest
- D. Situational interest maintained

Choose the **correct** answer from the options given below:

- 1. A, D, B, C
- 2. C, D, B, A
- 3. C, B, A, D
- 4. B, D, C, A

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913589
Option 1 ID : 37674952933
Option 2 ID : 37674952934
Option 3 ID : 37674952935
Option 4 ID : 37674952936
Status : Answered
Chosen Option : 4

Q.25

Environmental education does not consist of _____

- 1. Climate change
- 2. Economic disparity in society
- 3. Consumption of resources
- 4. Environmental degradation

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913625
Option 1 ID : 37674953077
Option 2 ID : 37674953078
Option 3 ID : 37674953079
Option 4 ID : 37674953080
Status : Answered
Chosen Option : 2

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SAHITYA CLASSES

Who among the following holds that Indriya is not a Physiological organ but a peculiar capacity of the organ?

1. Buddhists
2. Mimāmsakas
3. Naiyāyikas
4. Vedāntins

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913606

Option 1 ID : 37674953001

Option 2 ID : 37674953002

Option 3 ID : 37674953003

Option 4 ID : 37674953004

Status : Answered

Chosen Option : 2



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Match the LIST-I with LIST-II

LIST-I (Type of Sampling)		LIST-II (Meaning)	
A.	Stratified Sampling	I.	Select every i^{th} item on a list
B.	Probability Sampling	II.	Population is divided into several sub-populations that are individually more homogeneous
C.	Systematic Sampling	III.	Every item of the universe has an equal chance of inclusion in the sample
D.	Non-probability Sampling	IV.	Procedure which does not afford any basis for estimating the probability that each item in the population has chance of being included in the sample

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-I, B-II, C-III, D-IV
3. A-II, B-III, C-I, D-IV
4. A-III, B-II, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913595

Option 1 ID : 37674952957

Option 2 ID : 37674952958

Option 3 ID : 37674952959

Option 4 ID : 37674952960

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

If taken seriously the most important benefit of correctly carried out evaluation can ensure:

- A. Decision about progression of students
- B. Improved teaching
- C. Improved learning
- D. Categorising students on the basis of their achievements

Choose the **correct** answer from the options given below:

- 1. C and D only
- 2. A and C only
- 3. B and D only
- 4. B and C only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913587

Option 1 ID : 37674952925

Option 2 ID : 37674952926

Option 3 ID : 37674952927

Option 4 ID : 37674952928

Status : Answered

Chosen Option : 3

Q.29

‘Thumbs up’ is a kind of _____ communication

- 1. Verbal
- 2. Non-Verbal
- 3. Transpersonal
- 4. Intrapersonal

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913598

Option 1 ID : 37674952969

Option 2 ID : 37674952970

Option 3 ID : 37674952971

Option 4 ID : 37674952972

Status : Answered

Chosen Option : 2

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Arrange the following major industrial disasters in correct chronological order.

- A. Bhopal gas Tragedy
- B. Seveso Disaster
- C. Deepwater Horizon oil spill
- D. Soma Mine Disaster

Choose the *correct* answer from the options given below:

- 1. A, B, C, D
- 2. B, A, C, D
- 3. C, D, A, B
- 4. D, A, B, C

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913619
Option 1 ID : 37674953053
Option 2 ID : 37674953054
Option 3 ID : 37674953055
Option 4 ID : 37674953056
Status : Answered
Chosen Option : 2

Q.31 The average of the ages of three persons A, B and C is 45 years and the average age of A, C and D is 51 years. If the age of D is 56 years, what is the age of B?

- 1. 35 years
- 2. 38 years
- 3. 36 years
- 4. 36.5 years

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913605
Option 1 ID : 37674952997
Option 2 ID : 37674952998
Option 3 ID : 37674952999
Option 4 ID : 37674953000
Status : Answered
Chosen Option : 2

Match the LIST-I with LIST-II

LIST-I (Classroom Communication Technologies)		LIST-II (Meaning)	
A.	Interactive White Board	I.	Remote communication with students
B.	Video conferencing	II.	Visual and interactive tool for teaching
C.	Learning Management System	III.	Display visual content in the class
D.	Projector	IV.	Organising and delivering Course content like video lectures and text

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-IV, D-III
2. A-II, B-I, C-III, D-IV
3. A-II, B-IV, C-I, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913596

Option 1 ID : 37674952961

Option 2 ID : 37674952962

Option 3 ID : 37674952963

Option 4 ID : 37674952964

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.33 Which of the following is not a basic postulate with regard to scientific method?

1. Its methodology is made known to all concerned for critical scrutiny.
2. It utilizes relevant concepts.
3. It is not committed to only objective considerations.
4. It aims at formulating most general axioms or what can be termed as scientific theories.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913593

Option 1 ID : 37674952949

Option 2 ID : 37674952950

Option 3 ID : 37674952951

Option 4 ID : 37674952952

Status : Answered

Chosen Option : 2

Q.34

In the context of computer networking, the acronym 'MVNO' stands for.

1. Mobile Virtual Network Operator
2. Multimedia Virtual Network Operation
3. Multimedia Voice Noise Operation
4. Multimedia Voice Noise Operator

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913615

Option 1 ID : 37674953037

Option 2 ID : 37674953038

Option 3 ID : 37674953039

Option 4 ID : 37674953040

Status : Answered

Chosen Option : 1



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The tenth term in the following sequence: 1, 5, 14, 30, 55.....

1. 155

2. 175

3. 285

4. 385

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913601

Option 1 ID : 37674952981

Option 2 ID : 37674952982

Option 3 ID : 37674952983

Option 4 ID : 37674952984

Status : Answered

Chosen Option : 4

Q.36

मान लीजिए कोई व्यक्ति नदी में धारा के विपरीत 12 किमी. और धारा की दिशा में 20 किमी. 4 घंटे में तैरता है। यदि वह 4 घंटे में ही 18 किमी. धारा के विपरीत और 10 किमी. धारा की दिशा में तैरता है तो स्थिर जल में उसके तैरने की गति क्या है?

1. 4 किमी./घंटा

2. 6 किमी./घंटा

3. 8 किमी./घंटा

4. 10 किमी./घंटा

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913604

Option 1 ID : 37674952993

Option 2 ID : 37674952994

Option 3 ID : 37674952995

Option 4 ID : 37674952996

Status : Answered

Chosen Option : 2

According to Jaina Philosophy, which among the following is not a form of indirect knowledge.

1. Smṛti
2. Pratyabhijñā
3. Tarka
4. Naya

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913609

Option 1 ID : 37674953013

Option 2 ID : 37674953014

Option 3 ID : 37674953015

Option 4 ID : 37674953016

Status : Answered

Chosen Option : 3

Q.38

Consider the following argument and pick the correct answer:

"All four legged creatures have wings

All spiders have exactly four legs

Therefore, all spiders have wings"

1. Valid argument; true premises, true conclusion
2. Valid argument; false premises, false conclusion
3. Invalid argument; true premises; true conclusion
4. Invalid argument; true premises; false conclusion

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913607

Option 1 ID : 37674953005

Option 2 ID : 37674953006

Option 3 ID : 37674953007

Option 4 ID : 37674953008

Status : Answered

Chosen Option : 1



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SAHITYA CLASSES

st^5, s^2t^3, s^3t^2 (जहाँ s, t शून्य नहीं है) का चौथा समानुपाती क्या होगा?

1. s

2. s^2

3. s^3

4. s^4

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913603

Option 1 ID : 37674952989

Option 2 ID : 37674952990

Option 3 ID : 37674952991

Option 4 ID : 37674952992

Status : Answered

Chosen Option : 4

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SAHITYA CLASSES

Lecture method shall be selected for a class, if

- A. Teacher is a good orator
- B. All students are above average
- C. Curricular objectives demand so
- D. Students request the teacher to do so

Choose the *correct* answer from the options given below:

- 1. A only
- 2. C only
- 3. A and C only
- 4. C and D only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913586

Option 1 ID : 37674952921

Option 2 ID : 37674952922

Option 3 ID : 37674952923

Option 4 ID : 37674952924

Status : Answered

Chosen Option : 3



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What is the next letter in the following sequence? B, D, G, K, P, V, C

1. K

2. L

3. M

4. N

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913602

Option 1 ID : 37674952985

Option 2 ID : 37674952986

Option 3 ID : 37674952987

Option 4 ID : 37674952988

Status : Answered

Chosen Option : 1

Q.42 निम्नलिखित में से कौन स्वनिर्मित परिभाषा के आलोक में सही दावे हैं?

- A. एक स्वनिर्मित परिभाषा या तो सदैव सत्य होती है या सदैव असत्य
- B. एक स्वनिर्मित परिभाषा अनुरोध या एक प्रस्ताव है या परिभाषक के द्वारा जो अभिप्रेत है का अर्थ बताने हेतु परिभाष्य का प्रयोग करने के लिए संकल्प है
- C. एक स्वनिर्मित परिभाषा सूचनाप्रद है और न कि निर्देशात्मक
- D. संख्या 10^{100} को "googol" नाम देना स्वनिर्माण है

नीचे दिए गए विकल्पों में से सही उत्तर का चयन कीजिए:

- 1. केवल A और C
- 2. केवल B और C
- 3. केवल C और D
- 4. केवल B और D

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913608

Option 1 ID : 37674953009

Option 2 ID : 37674953010

Option 3 ID : 37674953011

Option 4 ID : 37674953012

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Identify the fallacy in the following argument:

“Alan is tall, dark and handsome and has blue eyes. Bill is also tall, dark and handsome.
Therefore, Bill probably has blue eyes too”

1. Inconsistency
2. Weak analogy
3. Slippery slope
4. Hasty Generalization

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913610

Option 1 ID : 37674953017

Option 2 ID : 37674953018

Option 3 ID : 37674953019

Option 4 ID : 37674953020

Status : Answered

Chosen Option : 4

Q.44

Identify the most favourable conditions for the dispersion and dilution of air pollutants in the atmosphere.

1. Cold winter nights
2. Sunny winter evenings
3. Hot sunny summer afternoons
4. Early mornings during summer

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913618

Option 1 ID : 37674953049

Option 2 ID : 37674953050

Option 3 ID : 37674953051

Option 4 ID : 37674953052

Status : Answered

Chosen Option : 1



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SAHITYA CLASSES

Skills to face job interviews and getting employed are part of:

1. Livelihood skill
2. Life skill
3. Soft skill
4. Learning skill

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913624

Option 1 ID : 37674953073

Option 2 ID : 37674953074

Option 3 ID : 37674953075

Option 4 ID : 37674953076

Status : Answered

Chosen Option : 1

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Comprehension:

निम्नलिखित गद्यांश को पढ़िए और उसके बाद के प्रश्नों के उत्तर दीजिए:

हाथ के औजारों का उपयोग करके हाथ से काम करके माल/सामग्री का संसाधन करना ही हस्तशिल्प है। इसके परिणाम से सहायक वस्तुएँ या साज-सज्जा की वस्तुएँ बनती हैं। उत्पाद में उपयोग की गई सामग्री प्राकृतिक, औद्योगिक रूप से संसाधित या पुनर्चक्रित हो सकती है। उत्पाद के माडल प्राचीनकालीन, संशोधित परम्परागत और फैशनेबल होते हैं। हस्तशिल्प समाज में गहराई से जमा होता है तथा परम्पराओं के सातत्य और संरक्षण के विचार में योगदान करता है। शिल्पकार, अपने उत्पादों में, अपनी सांस्कृतिक विरासत के एक क्षेत्र को विचारों, आकारों, सामग्रियों और काम के तरीकों में रूपान्तरित करता है। वैसे ही जैसे कि वह अपने मूल्यों, जीवन-दर्शन, फैशन और आत्म-छवि को अपने काम में दर्शाता है। शिल्पीजन, जिन्हें दस्तकार भी कहा जाता है, सामग्रियों और काम के तरीकों के बारे में तकनीकी आँकड़े रखते हैं। वे कुशल कर्मचारी होते हैं जिनका पेशा हस्त-कौशलों पर निर्भर रहता है। हस्तशिल्पों में अन्तर्निहित आँकड़ों की प्रचुरता होती है, जो कौशलों के साथ साथ प्रतिवर्ष विकसित होती रहती है। कौशलों और अन्तर्निहित आँकड़ों के हस्तान्तरण के लिए वर्ग और प्रशिक्षु व्यवस्था का व्यापक रूप से उपयोग होता है।

SubQuestion No : 46

Q.46

निम्नलिखित में से उस कथन की पहचान कीजिए जो सत्य नहीं है।

1. शिल्पकार अपने मूल्यों और जीवन दर्शन को हस्तान्तरित करते हैं।
2. शिल्पकला में कोई अन्तर्निहित आँकड़े नहीं होते।
3. शिल्प में उपयोग की गई सामग्री सामान्यतः पुनर्चक्रित होती है।
4. शिल्पकारों द्वारा बनाए गए माडल बहुत फैशनेबल होते हैं।

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913631

Option 1 ID : 37674953097

Option 2 ID : 37674953098

Option 3 ID : 37674953099

Option 4 ID : 37674953100

Status : Answered

Chosen Option : 2

Comprehension:

निम्नलिखित गद्यांश को पढ़िए और उसके बाद के प्रश्नों के उत्तर दीजिए:

हाथ के औजारों का उपयोग करके हाथ से काम करके माल/सामग्री का संसाधन करना ही हस्तशिल्प है। इसके परिणाम से सहायक वस्तुएँ या साज-सज्जा की वस्तुएँ बनती हैं। उत्पाद में उपयोग की गई सामग्री प्राकृतिक, औद्योगिक रूप से संसाधित या पुनर्चक्रित हो सकती है। उत्पाद के माडल प्राचीनकालीन, संशोधित परम्परागत और फैशनेबल होते हैं। हस्तशिल्प समाज में गहराई से जमा होता है तथा परम्पराओं के सातत्य और संरक्षण के विचार में योगदान करता है। शिल्पकार, अपने उत्पादों में, अपनी सांस्कृतिक विरासत के एक क्षेत्र को विचारों, आकारों, सामग्रियों और काम के तरीकों में रूपान्तरित करता है। वैसे ही जैसे कि वह अपने मूल्यों, जीवन-दर्शन, फैशन और आत्म-छवि को अपने काम में दर्शाता है। शिल्पीजन, जिन्हें दस्तकार भी कहा जाता है, सामग्रियों और काम के तरीकों के बारे में तकनीकी आँकड़े रखते हैं। वे कुशल कर्मचारी होते हैं जिनका पेशा हस्त-कौशलों पर निर्भर रहता है। हस्तशिल्पों में अन्तर्निहित आँकड़ों की प्रचुरता होती है, जो कौशलों के साथ साथ प्रतिवर्ष विकसित होती रहती है। कौशलों और अन्तर्निहित आँकड़ों के हस्तान्तरण के लिए वर्ग और प्रशिक्षु व्यवस्था का व्यापक रूप से उपयोग होता है।

SubQuestion No : 47

Q.47

उत्पादों में उपयोग की जानेवाली सामग्रियाँ हैं:-

1. केवल प्राकृतिक
2. केवल औद्योगिक रूप से संसाधित और प्राकृतिक
3. केवल पुनर्चक्रण योग्य और प्राकृतिक
4. प्राकृतिक, पुनर्चक्रण योग्य और औद्योगिक रूप से संसाधित

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913629

Option 1 ID : 37674953089

Option 2 ID : 37674953090

Option 3 ID : 37674953091

Option 4 ID : 37674953092

Status : Answered

Chosen Option : 4



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Comprehension:

निम्नलिखित गद्यांश को पढ़िए और उसके बाद के प्रश्नों के उत्तर दीजिए:

हाथ के औजारों का उपयोग करके हाथ से काम करके माल/सामग्री का संसाधन करना ही हस्तशिल्प है। इसके परिणाम से सहायक वस्तुएँ या साज-सज्जा की वस्तुएँ बनती हैं। उत्पाद में उपयोग की गई सामग्री प्राकृतिक, औद्योगिक रूप से संसाधित या पुनर्चक्रित हो सकती है। उत्पाद के माडल प्राचीनकालीन, संशोधित परम्परागत और फैशनेबल होते हैं। हस्तशिल्प समाज में गहराई से जमा होता है तथा परम्पराओं के सातत्य और संरक्षण के विचार में योगदान करता है। शिल्पकार, अपने उत्पादों में, अपनी सांस्कृतिक विरासत के एक क्षेत्र को विचारों, आकारों, सामग्रियों और काम के तरीकों में रूपान्तरित करता है। वैसे ही जैसे कि वह अपने मूल्यों, जीवन-दर्शन, फैशन और आत्म-छवि को अपने काम में दर्शाता है। शिल्पीजन, जिन्हें दस्तकार भी कहा जाता है, सामग्रियों और काम के तरीकों के बारे में तकनीकी आँकड़े रखते हैं। वे कुशल कर्मचारी होते हैं जिनका पेशा हस्त-कौशलों पर निर्भर रहता है। हस्तशिल्पों में अन्तर्निहित आँकड़ों की प्रचुरता होती है, जो कौशलों के साथ साथ प्रतिवर्ष विकसित होती रहती है। कौशलों और अन्तर्निहित आँकड़ों के हस्तान्तरण के लिए वर्ग और प्रशिक्षु व्यवस्था का व्यापक रूप से उपयोग होता है।

SubQuestion No : 48

Q.48

गद्यांश के केन्द्रीय विषय की पहचान कीजिए।

1. भारत में आविष्कार
2. भारत के सृजन और अभिकल्प (डिजाइन)
3. भारत के वास्तुशिल्प
4. भारत के हस्तशिल्प

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913627

Option 1 ID : 37674953081

Option 2 ID : 37674953082

Option 3 ID : 37674953083

Option 4 ID : 37674953084

Status : Answered

Chosen Option : 2



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Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 49

Q.49

The word 'apprentice' implies:

1. Carpenter
2. Plumber
3. Trainee
4. Artist

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913630

Option 1 ID : 37674953093

Option 2 ID : 37674953094

Option 3 ID : 37674953095

Option 4 ID : 37674953096

Status : Answered

Chosen Option : 3

Comprehension:

Read the passage and answer the questions that follow:

Handicraft is about processing materials by hand with hand tools. The results can be helpful things or decorative things. The materials utilized in the product are natural, industrially processed or may be recycled. The models of the product are ancient, revised traditional and fashionable. Handicraft is deeply frozen in society and contributes to the idea of preserving and perpetuating traditions. In their product, Crafters transfer an area of their cultural heritage in ideas, forms, materials and work ways, similarly as their own values, philosophy of life, fashion and self-image. Crafts people also known as artisans possess technical data of materials and work ways. They are skilled employees whose profession relies on manual skills. Handicrafts contain plenty of implicit data which grows every year, aboard with skills. The order and apprentice system has been widely used to transfer skills and implicit data.

SubQuestion No : 50

Q.50

The importance behind the idea of crafts is

1. Gainful employment
2. To make new products
3. to preserve the tradition
4. to spend quality time

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913628

Option 1 ID : 37674953085

Option 2 ID : 37674953086

Option 3 ID : 37674953087

Option 4 ID : 37674953088

Status : Answered

Chosen Option : 3

Section : English



SAHITYA CLASSES

Arrange the following steps of 'Decision making' in the research process:

- A. The choice of a research topic or theme.
- B. Data collection
- C. Analysis and interpretation of data.
- D. Formulating the research problem.
- E. Conceptualization and operationalization.

Choose the *correct* answer from the options given below:

- 1. A, B, D, C, B
- 2. A, B, C, D, E
- 3. D, C, A, B, E
- 4. A, D, E, B, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913696

Option 1 ID : 37674953357

Option 2 ID : 37674953358

Option 3 ID : 37674953359

Option 4 ID : 37674953360

Status : Answered

Chosen Option : 3

Q.52 Arrange the plays of William Shakespeare in the chronological order of their year of publication:

- A. *The Tempest*
- B. *Love's Labour Lost*
- C. *Twelfth Night*
- D. *Much Ado About Nothing*
- E. *A Mid Summer Night's Dream*

Choose the **correct** answer from the options given below:

- 1. B, E, D, C, A
- 2. E, A, D, C, B
- 3. A, B, C, D, E
- 4. A, C, D, B, E

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913637

Option 1 ID : 37674953121

Option 2 ID : 37674953122

Option 3 ID : 37674953123

Option 4 ID : 37674953124

Status : Answered

Chosen Option : 4

Q.53

Which of the following is an elegy on John Donne's wife who died in 1617?

- 1. "Death be not Proud"
- 2. "Thou Hast Made Me"
- 3. "Holy Sonnet 17"
- 4. "At the Round Earth's Imagined Corners"

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913663

Option 1 ID : 37674953225

Option 2 ID : 37674953226

Option 3 ID : 37674953227

Option 4 ID : 37674953228

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Identify the statements which are true for Psychoanalytic Criticism.

- A. The premises and procedures were established by Sigmund Freud.
- B. Freud posited that artists are like neurotic patients.
- C. Freud posited that 'Psychoanalysis' can be used to account for many developments and practices in the history of civilization.
- D. A repressed wish does not become fantasy.
- E. Freud proposed that literature and other arts manifest the repressed subconscious and unconscious drives of the artist.

Choose the **correct** answer from the options given below:

- 1. A, B and D only
- 2. A, B and C only
- 3. B, A and D only
- 4. A, C and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913689

Option 1 ID : 37674953329

Option 2 ID : 37674953330

Option 3 ID : 37674953331

Option 4 ID : 37674953332

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Identify the ones which are matched correctly.

- A. Barbara Christian : “The Race for Theory”
- B. Alfred W. Crosby : “Unhiding the Hidden”
- C. Paul Carter : “Naming Place”
- D. Graham Huggan : “Ecological Imperialism”
- E. Thomas B Macaulay : “Minutes on Indian Education”

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. A, C and E only
- 3. C and D only
- 4. D and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913688

Option 1 ID : 37674953325

Option 2 ID : 37674953326

Option 3 ID : 37674953327

Option 4 ID : 37674953328

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

Identify the correct statement on about 'Lange' and 'Parole' below:

- A. Lange is the abstract language system, the grammar of a language.
- B. Parole is the language actually produced by its users following Lange.
- C. Lange is the language actually produced by its users following Parole.
- D. Parole is the abstract language system, the grammar of a system.
- E. Lange and Parole are not related to one language as concepts.

Choose the *correct* answer from the options given below:

- 1. A and B only
- 2. A and C only
- 3. B and C only
- 4. D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913658

Option 1 ID : 37674953205

Option 2 ID : 37674953206

Option 3 ID : 37674953207

Option 4 ID : 37674953208

Status : Answered

Chosen Option : 1

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SAHITYA CLASSES

Arrange the following in the chronological order of their year of publication.

- A. *Deconstruction and Criticism*
- B. *Multiculturalism : Roots and Realities*
- C. *Literary Theory and the Claims of History*
- D. *The Western Canon*
- E. *An Appetite for Poetry*

Choose the **correct** answer from the options given below:

- 1. D, C, E, B, A
- 2. A, E, D, C, B
- 3. A, B, C, D, E
- 4. C, D, B, A, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913657

Option 1 ID : 37674953201

Option 2 ID : 37674953202

Option 3 ID : 37674953203

Option 4 ID : 37674953204

Status : Answered

Chosen Option : 3

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Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Henry Miller	I.	<i>The Grapes of Wrath</i>
B.	John Steinback	II.	<i>No Name in the Streets</i>
C.	James Jones	III.	<i>Tropic of Cancer</i>
D.	James Baldwin	IV.	<i>From Here to Eternity</i>

Choose the **correct** answer from the options given below:

1. A-I, B-III, C-II, D-IV
2. A-III, B-I, C-IV, D-II
3. A-IV, B-II, C-I, D-III
4. A-III, B-II, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913691

Option 1 ID : 37674953337

Option 2 ID : 37674953338

Option 3 ID : 37674953339

Option 4 ID : 37674953340

Status : Answered

Chosen Option : 3



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Which of the following is a Dramatic Monologue?

1. "The Cannonization"
2. "Tintern Abbey"
3. "Andrea de Sarto"
4. "The Flea"

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913635

Option 1 ID : 37674953113

Option 2 ID : 37674953114

Option 3 ID : 37674953115

Option 4 ID : 37674953116

Status : Answered

Chosen Option : 3

Q.60

Which of the following statements are true about A. K. Ramanujan?

- A. He is a poet of the sixties.
- B. His poetry draws his sustenance from his awareness of Hindu heritage.
- C. He has poor sense of rhythm.
- D. His verse poorly utilises Akam constructed techniques.
- E. He utilises Akam constructed techniques in his poetry.

Choose the **correct** answer from the options given below:

1. C, D and E only
2. A, B and E only
3. B, C and D only
4. B, D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913679

Option 1 ID : 37674953289

Option 2 ID : 37674953290

Option 3 ID : 37674953291

Option 4 ID : 37674953292

Status : Answered

Chosen Option : 2



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Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Basudev Sunani	I.	<i>Karukku</i>
B.	Om Prakash Valmiki	II.	<i>Weave of My Life</i>
C.	Bama	III.	<i>Cast Out</i>
D.	Urmila Pawar	IV.	<i>Joothan</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-II, D-IV
2. A-III, B-IV, C-I, D-II
3. A-IV, B-I, C-II, D-III
4. A-I, B-II, C-III, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913650

Option 1 ID : 37674953173

Option 2 ID : 37674953174

Option 3 ID : 37674953175

Option 4 ID : 37674953176

Status : Answered

Chosen Option : 2



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SAHITYA CLASSES

The author of "The Politics of Translation" and translator of Mahashweta Devi's "Standayini" is:

1. Homi Bhabha
2. Jhumpa Lahiri
3. Gayatri C. Spivak
4. Tejaswini Niranjana

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913632

Option 1 ID : 37674953101

Option 2 ID : 37674953102

Option 3 ID : 37674953103

Option 4 ID : 37674953104

Status : Marked For Review

Chosen Option : 2

CLASSES

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Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	<i>Nala and Damayanti</i>	I.	Sri Aurobindo
B.	<i>Jayadeva</i>	II.	Vasudeva Rao
C.	<i>The Viziers of Bassora</i>	III.	P. A. Krishnaswamy
D.	<i>The Flute of Krishna</i>	IV.	Harindranath

Choose the **correct** answer from the options given below:

1. A-III, B-II, C-IV, D-I
2. A-II, B-IV, C-I, D-III
3. A-IV, B-III, C-II, D-I
4. A-II, B-I, C-III, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913709

Option 1 ID : 37674953409

Option 2 ID : 37674953410

Option 3 ID : 37674953411

Option 4 ID : 37674953412

Status : Answered

Chosen Option : 3



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SAHITYA CLASSES

Q.64 Which among the following does not fall in the category of a Revenge Tragedy?

1. *The Spanish Tragedy*
2. *The Jew of Malta*
3. *Hamlet*
4. *Cymbeline*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913653

Option 1 ID : 37674953185

Option 2 ID : 37674953186

Option 3 ID : 37674953187

Option 4 ID : 37674953188

Status : Answered

Chosen Option : 2

Q.65

An ideal research paper should include:

- A. A statement that establishes the problem or controversial issue that the paper intends to examine.
- B. Background information to establish past theories and current ideas on the topic.
- C. Summarizing and paraphrasing.
- D. Glorification of the paper writer himself.
- E. A thesis to establish one's position.

Choose the **correct** answer from the options given below:

1. A, C and D only
2. A and D only
3. C and D only
4. A, B and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913649

Option 1 ID : 37674953169

Option 2 ID : 37674953170

Option 3 ID : 37674953171

Option 4 ID : 37674953172

Status : Answered

Chosen Option : 4



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SAHITYA CLASSES

The Grammar Translation Method in English Language Teaching stresses on:

1. Fluency
2. Accuracy
3. Appropriateness
4. Listening Skill

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913703

Option 1 ID : 37674953385

Option 2 ID : 37674953386

Option 3 ID : 37674953387

Option 4 ID : 37674953388

Status : Answered

Chosen Option : 2

Q.67

Who is the critic associated with the term 'Blue Humanities'?

1. Hannah Arendt
2. Stephan Hertz
3. Thomas R. Cole
4. Nathan Carlin

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913633

Option 1 ID : 37674953105

Option 2 ID : 37674953106

Option 3 ID : 37674953107

Option 4 ID : 37674953108

Status : Answered

Chosen Option : 2



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In which of the texts, the following lines occur?
“Of all the causes which conspire to blind
Man's erring judgement, and misguide the mind,
What the weak head with strongest bias rules,
Is pride, the never failing vice of fools.”

1. *An Essay on Criticism*
2. *The Rape of the Lock*
3. *An Essay on Man*
4. *Epistle to Dr. Arbuthnot*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913710
Option 1 ID : 37674953413
Option 2 ID : 37674953414
Option 3 ID : 37674953415
Option 4 ID : 37674953416
Status : Answered
Chosen Option : 3

Q.69

Which of the following is not an autobiography?

1. *Patrick White : A Life*
2. *Long Walk to Freedom*
3. *My Experiments with Truth*
4. *Akkarmashi (The Outcaste)*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913674
Option 1 ID : 37674953269
Option 2 ID : 37674953270
Option 3 ID : 37674953271
Option 4 ID : 37674953272
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Q.70 Langston Hughes' poem "I too Sing America" is a response to which of the following poets?

1. Herman Melville
2. Walt Whitman
3. Henry David Thoreau
4. Emily Dickinson

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913712
Option 1 ID : 37674953421
Option 2 ID : 37674953422
Option 3 ID : 37674953423
Option 4 ID : 37674953424
Status : Answered
Chosen Option : 2

Q.71 The line "Thou still unravished bride of quietness" presents which of the following rhetorical figures?

1. Anastrophe
2. Apostrophe
3. Anaphora
4. Chiasmus

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913672
Option 1 ID : 37674953261
Option 2 ID : 37674953262
Option 3 ID : 37674953263
Option 4 ID : 37674953264
Status : Answered
Chosen Option : 3

Q.72 Arrange the following novels of D. H. Lawrence in chronological order of their year of publication:-

- A. *Women in Love*
- B. *The White Peacock*
- C. *Sons and Lovers*
- D. *The Rainbow*
- E. *The Trespasser*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, C, D, A, B
- 3. B, E, C, D, A
- 4. C, A, E, D, B

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913666

Option 1 ID : 37674953237

Option 2 ID : 37674953238

Option 3 ID : 37674953239

Option 4 ID : 37674953240

Status : Answered

Chosen Option : 3

Q.73

Which of the following texts has been written by Rabindranath Tagore?

- 1. *Tiger-Claw*
- 2. *Chandalika*
- 3. *A Touch of Brightness*
- 4. *Image Breakers*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913654

Option 1 ID : 37674953189

Option 2 ID : 37674953190

Option 3 ID : 37674953191

Option 4 ID : 37674953192

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

"O Sir, content you',
I follow him to serve my turn upon him.
We cannot all be masters, nor all masters cannot be truly followed."
The above lines were spoken by which of the following characters?

1. Roderigo
2. Iago
3. Caliban
4. Cassio

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913673

Option 1 ID : 37674953265

Option 2 ID : 37674953266

Option 3 ID : 37674953267

Option 4 ID : 37674953268

Status : Answered

Chosen Option : 3

Q.75

Who amongst the following was not a member of the Bloomsbury Group?

1. Virginia Woolf
2. E. M. Forster
3. Lytton Strachey
4. W. B. Yeats

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913684

Option 1 ID : 37674953309

Option 2 ID : 37674953310

Option 3 ID : 37674953311

Option 4 ID : 37674953312

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Q.76 Who among the following is credited with ending the system of patronage with his "Letter to Lord Chesterfield"?

1. Bishop Berkeley
2. Samuel Johnson
3. Edmund Burke
4. Horace Walpole

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913693
Option 1 ID : 37674953345
Option 2 ID : 37674953346
Option 3 ID : 37674953347
Option 4 ID : 37674953348
Status : Answered
Chosen Option : 2

Q.77

Which of the following is not correctly matched?

1. Seamus Heaney : "Digging"
2. Audre Lorde : "Coal"
3. Dom Moraes : "Kanhari Caves"
4. John Updike : "The Swan"

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913675
Option 1 ID : 37674953273
Option 2 ID : 37674953274
Option 3 ID : 37674953275
Option 4 ID : 37674953276
Status : Answered
Chosen Option : 3



SAHITYA CLASSES

Choose the correct sequence of the following works of Pablo Neruda in chronological order:-

- A. *Spain in the Heart*
- B. *Works and Book of Turlights*
- C. *The Inhabitant and His Hope*
- D. *Twenty Love Poems and a Song of Despair*
- E. *The Trying of Infinite Man*

Choose the **correct** answer from the options given below:

- 1. E, C, D, B, A
- 2. A, B, C, D, E
- 3. E, D, B, C, A
- 4. B, D, E, C, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913667

Option 1 ID : 37674953241

Option 2 ID : 37674953242

Option 3 ID : 37674953243

Option 4 ID : 37674953244

Status : Answered

Chosen Option : 4

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SAHITYA CLASSES

Which of the following works of R. K. Narayan were published after independence?

- A. *The Dark Room*
- B. *The English Teacher*
- C. *The Financial Expert*
- D. *Swami and Friends*
- E. *The Guide*

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and D only
- 3. C and E only
- 4. A and D only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913678

Option 1 ID : 37674953285

Option 2 ID : 37674953286

Option 3 ID : 37674953287

Option 4 ID : 37674953288

Status : Answered

Chosen Option : 3

Q.80

Who has written *The Life Divine* ?

- 1. Dante
- 2. Emerson
- 3. Sri Aurobindo
- 4. Jayant Mahapatra

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913682

Option 1 ID : 37674953301

Option 2 ID : 37674953302

Option 3 ID : 37674953303

Option 4 ID : 37674953304

Status : Answered

Chosen Option : 3

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SAHITYA CLASSES

Which of the following novelists did not employ "Stream of Consciousness" technique?

1. Virginia Wolf
2. James Joyce
3. Dorothy Richardson
4. Graham Greene

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913711

Option 1 ID : 37674953417

Option 2 ID : 37674953418

Option 3 ID : 37674953419

Option 4 ID : 37674953420

Status : Answered

Chosen Option : 4

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Match the following concepts with the theorists:

LIST-I		LIST-II	
A.	Defamiliarization	I.	Girgio Agamben
B.	Uncanny	II.	Bruno Latour
C.	Actor Network Theory	III.	Viktor Shlovsky
D.	Homo Sacer	IV.	Sigmund Freud

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-IV, B-I, C-II, D-III
3. A-III, B-II, C-I, D-IV
4. A-III, B-IV, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913640

Option 1 ID : 37674953133

Option 2 ID : 37674953134

Option 3 ID : 37674953135

Option 4 ID : 37674953136

Status : Answered

Chosen Option : 4



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SAHITYA CLASSES

Which of the following options are true about the epistemological dimension of research?

- A. Scientific realism
- B. The search for truth
- C. Critical theory
- D. Certain and indubitable knowledge
- E. Mechanism of social control

Choose the **correct** answer from the options given below:

- 1. A and C only
- 2. B and D only
- 3. D and A only
- 4. C, D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913668

Option 1 ID : 37674953245

Option 2 ID : 37674953246

Option 3 ID : 37674953247

Option 4 ID : 37674953248

Status : Answered

Chosen Option : 3

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Match the **LIST-I** with **LIST-II**

LIST-I (Novel)		LIST-II (Novelist)	
A.	<i>The Childhood of Jesus</i>	I.	L. P. Hartley
B.	<i>The Go-Between</i>	II.	Evelyn Waugh
C.	<i>Brideshead Revisited</i>	III.	J. M. Coetzee
D.	<i>The Catcher in the Rye</i>	IV.	J. D. Salinger

Choose the **correct** answer from the options given below:

1. A-I, B-IV, C-III, D-II
2. A-III, B-I, C-II, D-IV
3. A-IV, B-II, C-I, D-III
4. A-II, B-III, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913680

Option 1 ID : 37674953293

Option 2 ID : 37674953294

Option 3 ID : 37674953295

Option 4 ID : 37674953296

Status : Answered

Chosen Option : 4



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SAHITYA CLASSES

What does deductive method of reasoning refer to?

1. From general to particular
2. From particular to general
3. From linear to circular
4. From circular to linear

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913702

Option 1 ID : 37674953381

Option 2 ID : 37674953382

Option 3 ID : 37674953383

Option 4 ID : 37674953384

Status : Answered

Chosen Option : 2

CLASSES

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Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>The Golden Light</i>	I.	Toru Dutt
B.	<i>The Lotus</i>	II.	Sarojini Naidu
C.	<i>Indian Dancers</i>	III.	Henry Derozio
D.	<i>The Harp of India</i>	IV.	Sri Aurobindo

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-IV, B-III, C-II, D-I
3. A-IV, B-II, C-III, D-I
4. A-IV, B-I, C-II, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913681

Option 1 ID : 37674953297

Option 2 ID : 37674953298

Option 3 ID : 37674953299

Option 4 ID : 37674953300

Status : Answered

Chosen Option : 4



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SAHITYA CLASSES

"Success is counted sweetest
By those who ne'er succeed.
To comprehend a nectar
Requires sorest need."
Who has composed the above lines?

1. Christiana Rossetti
2. Thomas Hardy
3. Emily Dickinson
4. Mathew Arnold

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913716
Option 1 ID : 37674953437
Option 2 ID : 37674953438
Option 3 ID : 37674953439
Option 4 ID : 37674953440
Status : Answered
Chosen Option : 4

Q.88 When was 'International Phonetic Alphabet' (IPA) developed and promulgated?

1. 1868
2. 1878
3. 1888
4. 1978

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913704
Option 1 ID : 37674953389
Option 2 ID : 37674953390
Option 3 ID : 37674953391
Option 4 ID : 37674953392
Status : Answered
Chosen Option : 1

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SAHITYA CLASSES

Identify the poet who has composed the following lines:

"Ganga was sunken, and the limp leaves
Waited for rain, while the black clouds
Gathered far distant, over Himavant.
The Jungle crouched, humped in silence."

1. Ralph Waldo Emerson

2. T. S. Eliot

3. Emily Dickinson

4. Sri Aurobindo

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913721

Option 1 ID : 37674953457

Option 2 ID : 37674953458

Option 3 ID : 37674953459

Option 4 ID : 37674953460

Status : Answered

Chosen Option : 2

CLASSES

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Match the LIST-I with LIST-II

LIST-I (Poet)		LIST-II (Poem)	
A.	Edmund Spenser	I.	“Whose List to Hunt”
B.	Philip Sidney	II.	“So Cruel Prison how could Betide”
C.	Thomas Wyatt	III.	“The Faerie Queene”
D.	Henry Howard, Earl of Surrey	IV.	“The Defense of Poesy”

Choose the **correct** answer from the options given below:

1. A-IV, B-II, C-I, D-III
2. A-III, B-IV, C-I, D-II
3. A-I, B-III, C-IV, D-II
4. A-II, B-IV, C-III, D-I

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913651
Option 1 ID : 37674953177
Option 2 ID : 37674953178
Option 3 ID : 37674953179
Option 4 ID : 37674953180
Status : Answered
Chosen Option : 2

Functional Communicative Approach in English Language Teaching is in opposition to the:

1. Comprehensive Approach
2. Grammar Translation Method
3. Functional Approach
4. Structural Approach

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913662
Option 1 ID : 37674953221
Option 2 ID : 37674953222
Option 3 ID : 37674953223
Option 4 ID : 37674953224
Status : Answered
Chosen Option : 2

Q.92

Which of the following novels deal with the theme of apartheid?

- A. *Purple Hibiscus*
- B. *July's People*
- C. *Cry, the Beloved Country*
- D. *The Mimic Men*
- E. *My Son's Story*

Choose the **correct** answer from the options given below:

1. C and E only
2. A, C and D only
3. B, C and E only
4. A and B only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913638
Option 1 ID : 37674953125
Option 2 ID : 37674953126
Option 3 ID : 37674953127
Option 4 ID : 37674953128
Status : Answered
Chosen Option : 2



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Match the LIST-I with LIST-II

LIST-I (Text)		LIST-II (Author)	
A.	<i>Autobiography of an Unknown Indian</i>	I.	Dom Moraes
B.	<i>My Son's Father</i>	II.	A. S. Iyenger
C.	<i>All through the Gandhian Era</i>	III.	Sasthi Brata
D.	<i>My God Died Young</i>	IV.	Nirad C. Chaudhary

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-IV, B-I, C-II, D-III
4. A-II, B-III, C-IV, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913690

Option 1 ID : 37674953333

Option 2 ID : 37674953334

Option 3 ID : 37674953335

Option 4 ID : 37674953336

Status : Answered

Chosen Option : 3



SAHITYA CLASSES

Arrange the following works of literature chronologically based on their year of publication:

- A. *The English Patient*
- B. *The Swinging Bridge*
- C. *Lives of Girls and Women*
- D. *Family Matters*
- E. *Birnam Wood*

Choose the **correct** answer from the options given below:

- 1. D, B, A, C, E
- 2. B, A, D, C, E
- 3. C, B, D, A, E
- 4. C, A, D, B, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913636

Option 1 ID : 37674953117

Option 2 ID : 37674953118

Option 3 ID : 37674953119

Option 4 ID : 37674953120

Status : Answered

Chosen Option : 4

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Match the **LIST-I** with **LIST-II**

LIST-I (Text)		LIST-II (Author)	
A.	<i>My Days with Gandhi</i>	I.	D. K. Roy
B.	<i>Among the Great</i>	II.	N. K. Basu
C.	<i>Life of Sri Aurobindo</i>	III.	Krishna Kripalani
D.	<i>Rabindranath Tagore</i>	IV.	A. B. Purani

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-IV, B-III, C-II, D-I
4. A-II, B-I, C-IV, D-III

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913700

Option 1 ID : 37674953373

Option 2 ID : 37674953374

Option 3 ID : 37674953375

Option 4 ID : 37674953376

Status : Answered

Chosen Option : 3



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Which of the given statements are correct?

- A. Omprakash Valmiki's *Joothan* is a novel.
- B. *Joothan* represents the Dalit Valmiki community in critical light.
- C. *Joothan* enumerates the difficulties of being a Dalit in independent India.
- D. *Joothan* was translated into English by Arun Prabha Das.
- E. *Joothan* critiques the upper castes.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, D and E only
- 3. B, C and E only
- 4. C, D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913718

Option 1 ID : 37674953445

Option 2 ID : 37674953446

Option 3 ID : 37674953447

Option 4 ID : 37674953448

Status : Answered

Chosen Option : 3

Q.97

Who said "The introduction of foreigners does not necessarily destroy the nation, they merge in it"?

- 1. Frantz Fanon
- 2. Leopold Senghor
- 3. Sri Aurobindo
- 4. M. K. Gandhi

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913664

Option 1 ID : 37674953229

Option 2 ID : 37674953230

Option 3 ID : 37674953231

Option 4 ID : 37674953232

Status : Answered

Chosen Option : 1

Shakespeare's *Much Ado About Nothing* is a:

1. Tragi Comedy
2. Romantic Comedy
3. Pastoral Play
4. History Play

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913642

Option 1 ID : 37674953141

Option 2 ID : 37674953142

Option 3 ID : 37674953143

Option 4 ID : 37674953144

Status : Answered

Chosen Option : 1

Q.99

Arrange the following works in the chronological order their year of publication:

- A. *Orientalism*
- B. *Black Skin, White Masks*
- C. *Masks of Conquest*
- D. *The Wretched of the Earth*
- E. "Can the Subaltern Speak?"

Choose the **correct** answer from the options given below:

1. B, D, A, C, E
2. D, B, A, E, C
3. C, B, D, A, E
4. A, C, B, E, A

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913646

Option 1 ID : 37674953157

Option 2 ID : 37674953158

Option 3 ID : 37674953159

Option 4 ID : 37674953160

Status : Answered

Chosen Option : 1

Match the LIST-I with LIST-II

LIST-I (Author)		LIST-II (Text)	
A.	Manohar Malgaonkar	I.	<i>The Weird Dance and Other Stories</i>
B.	Chaman Nahal	II.	<i>The Survivor</i>
C.	Ruskin Bond	III.	<i>Rumble Tumble</i>
D.	Arun Joshi	IV.	<i>Neighbour's Wife and Other Stories</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-III, B-II, C-I, D-IV
4. A-II, B-III, C-IV, D-I

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913671
Option 1 ID : 37674953257
Option 2 ID : 37674953258
Option 3 ID : 37674953259
Option 4 ID : 37674953260
Status : Answered
Chosen Option : 1

Which among the following is the last novel of George Eliot?

1. *Middlemarch*
2. *Daniel Deronda*
3. *Silas Marner*
4. *The Mill on the Floss*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913644

Option 1 ID : 37674953149

Option 2 ID : 37674953150

Option 3 ID : 37674953151

Option 4 ID : 37674953152

Status : Answered

Chosen Option : 3

Q.102 Who is the best known figure amongst the following for articulating the concept of 'Negritude'?

1. Edward Said
2. Aime Cesaire
3. William Jones
4. Anna Rutherford

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913665

Option 1 ID : 37674953233

Option 2 ID : 37674953234

Option 3 ID : 37674953235

Option 4 ID : 37674953236

Status : Answered

Chosen Option : 1

Which of the following poems uses 'terza rima'?

1. John Keats' "Ode to Nightingale"
2. P. B. Shelley's "Ode to the West Wind"
3. William Wordsworth's "The Solitary Reaper"
4. Alfred Tennyson's "Ulysses"

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913692

Option 1 ID : 37674953341

Option 2 ID : 37674953342

Option 3 ID : 37674953343

Option 4 ID : 37674953344

Status : Answered

Chosen Option : 2

Q.104

Which of the following is not a character in William Congreve's *The Way of the World*?

1. Fainall
2. Mirabell
3. Waitwell
4. Peachum

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913685

Option 1 ID : 37674953313

Option 2 ID : 37674953314

Option 3 ID : 37674953315

Option 4 ID : 37674953316

Status : Answered

Chosen Option : 1



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Arrange the following texts in chronological order of their year of publication:

- A. *Coolie*
- B. *The Big Heart*
- C. *The Village*
- D. *Two Leaves and a Bud*
- E. *Seven Summers*

Choose the **correct** answer from the options given below:

- 1. D, C, B, A, E
- 2. E, A, B, C, D
- 3. A, B, C, D, E
- 4. A, D, C, B, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913686

Option 1 ID : 37674953317

Option 2 ID : 37674953318

Option 3 ID : 37674953319

Option 4 ID : 37674953320

Status : Answered

Chosen Option : 4

Q.100

Arrange the following works of Francis Bacon in the chronological order of their year of publication:

- A. *Advancement of Learning*
- B. *De Augmentis Scientiarum*
- C. *Novum Organum*
- D. *The New Atlantis*
- E. *History of Henry VII*

Choose the **correct** answer from the options given below:

- 1. A, C, E, B, D
- 2. C, A, B, E, D
- 3. A, B, E, D, C
- 4. E, D, C, A, B

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913656

Option 1 ID : 37674953197

Option 2 ID : 37674953198

Option 3 ID : 37674953199

Option 4 ID : 37674953200

Status : Answered

Chosen Option : 1



SAHITYA CLASSES

Arrange the following works in the chronological sequence of their year of publication:

- A. Mathews Arnold's *Culture and Anarchy*
- B. Thomas Browne's *The Anatomy of Melancholy*
- C. P. B. Shelley's *Defence of Poetry*
- D. Thomas Hobbes' *Leviathan*
- E. Walter Pater's *Studies in the History of the Renaissance*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. D, C, B, A, E
- 3. B, C, E, A, D
- 4. B, D, C, A, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913676

Option 1 ID : 37674953277

Option 2 ID : 37674953278

Option 3 ID : 37674953279

Option 4 ID : 37674953280

Status : Answered

Chosen Option : 4



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Which of the following statements are correct about 'Litotes'?

- A. It contains an understatement for emphasis.
- B. It is not opposite of hyperbole.
- C. It is used with laconic intentions.
- D. It is used with ironic intentions.
- E. It is used in dramatic context.

Choose the *correct* answer from the options given below:

- 1. B, C and D only
- 2. C, D and E only
- 3. A, D and E only
- 4. A, C and D only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913669

Option 1 ID : 37674953249

Option 2 ID : 37674953250

Option 3 ID : 37674953251

Option 4 ID : 37674953252

Status : Answered

Chosen Option : 2

CLASSES

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Identify all the Australian Aboriginal writers out of the following:

- A. Kim Scott
- B. Peter Carey
- C. Oodgeroo Noonuccal
- D. Kevin Gilbert
- E. Derek Walcott

Choose the *correct* answer from the options given below:

- 1. B, C and D only
- 2. C, D and E only
- 3. A, C and D only
- 4. B, A and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913698

Option 1 ID : 37674953365

Option 2 ID : 37674953366

Option 3 ID : 37674953367

Option 4 ID : 37674953368

Status : Answered

Chosen Option : 1

Who among the following has written the poem, "Jejuri" ?

1. Michael Madhusudan Dutt
2. Kamla Das
3. Arun Kolatkar
4. Toru Dutt

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913719

Option 1 ID : 37674953449

Option 2 ID : 37674953450

Option 3 ID : 37674953451

Option 4 ID : 37674953452

Status : Answered

Chosen Option : 1

Q.111

Who among the following illustrated the works of Thomas Gray and Robert Blair?

1. Thomas Percy
2. William Blake
3. Robert Burns
4. William Cowper

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913652

Option 1 ID : 37674953181

Option 2 ID : 37674953182

Option 3 ID : 37674953183

Option 4 ID : 37674953184

Status : Answered

Chosen Option : 3

Which of the following statements are true about Modernism?

- A. Modernism marked a break with formal conventions
- B. Old ways of thought underwent cultural shift
- C. Decline of liberal humanism
- D. Modernism revived classical scholarship
- E. Modernism promoted logocentric way of thoughts

Choose the *correct* answer from the options given below:

- 1. C, D and E only
- 2. B, C and D only
- 3. A, B and C only
- 4. A, D and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913659

Option 1 ID : 37674953209

Option 2 ID : 37674953210

Option 3 ID : 37674953211

Option 4 ID : 37674953212

Status : Answered

Chosen Option : 4

CLASSES

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Identify the statements which are correct.

- A. The term 'Hanueur' is often associated with the poetry of Baudelaire.
- B. The term 'Habitus' is associated with Pierre Bourdieu.
- C. Michael Foucault is associated with the concept of 'Modernity : An Unfinished Project'
- D. Frantz Fanon is associated with the term 'Imagined Community'
- E. The term 'Thick Description' is associated with Clifford Mentz.

Choose the **correct** answer from the options given below:

- 1. A and B only
- 2. B and C only
- 3. C and D only
- 4. A and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913699
Option 1 ID : 37674953369
Option 2 ID : 37674953370
Option 3 ID : 37674953371
Option 4 ID : 37674953372
Status : Answered
Chosen Option : 2

Q.114 Which of the following are correct according to the MLA Handbook, 9th edition?

- A. One inch margin on all sides is compulsory in a research page.
- B. Co-ordinating conjunctions are written in bold letters in the title of a research paper.
- C. Slash is used between two nouns paired as opposites.
- D. 'Hanging indent' in the work cited entry is ½ inches.
- E. Subordinating conjunctions are not written in bold letters in the title of the research paper.

Choose the **correct** answer from the options given below:

- 1. A, C and D only
- 2. B, D and A only
- 3. C, D and E only
- 4. B, C and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913714
Option 1 ID : 37674953429
Option 2 ID : 37674953430
Option 3 ID : 37674953431
Option 4 ID : 37674953432
Status : Answered
Chosen Option : 4



SAHITYA CLASSES

Arrange the following in chronological order of their year of publication:

- A. *Fraser's Magazine*
- B. *The Spectator*
- C. *The Westminster Review*
- D. *The Quarterly Review*
- E. *Edinburg Review*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. C, D, E, A, B
- 3. E, D, C, B, A
- 4. D, C, A, B, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913697

Option 1 ID : 37674953361

Option 2 ID : 37674953362

Option 3 ID : 37674953363

Option 4 ID : 37674953364

Status : Answered

Chosen Option : 1

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SAHITYA CLASSES

Chronologically arrange the following works according to the year of publication.

- A. Gauri Viswanathan's *Masks of Conquests*.
- B. Meenakshi Mukherjee's *The Twice Born Fiction*.
- C. G. N. Devy's *After Amnesia*
- D. M. K. Naik's *A History of Indian English Literature*
- E. Harish Trivedi's *Colonial Transactions*

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. E, D, C, B, A
- 3. C, A, D, B, A
- 4. B, D, A, C, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913713

Option 1 ID : 37674953425

Option 2 ID : 37674953426

Option 3 ID : 37674953427

Option 4 ID : 37674953428

Status : Answered

Chosen Option : 2



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SAHITYA CLASSES

Identify the correct options from the following statements:

- A. Ecocriticism has often explained the 'human and non-human webs of interrelation.'
- B. In Ecocriticism, human accountability to the environment is part of the text's ethical orientation.
- C. Ecocriticism foregrounds the notion of an interplay between environment and the body.
- D. There is only one wave of Ecocriticism.
- E. Ecocriticism has not tackled the issue of gender.

Choose the *correct* answer from the options given below:

- 1. A, B, C only
- 2. B, C, D only
- 3. A, C, D only
- 4. A, B, D, E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913639

Option 1 ID : 37674953129

Option 2 ID : 37674953130

Option 3 ID : 37674953131

Option 4 ID : 37674953132

Status : Answered

Chosen Option : 2

Arrange the following works in the chronological order of their year of publication:

- A. S. Menon Marath's *The Wound of Spring*
- B. Humayun Kabir's *Men and Rivers*
- C. Anand Lall's *The House at Adampur*
- D. Sudhindra N. Ghose's *The Vermillion Boat*
- E. Ved Mehta's *Delinquent Chacha*

Choose the **correct** answer from the options given below:

- 1. E, D, C, B, A
- 2. B, D, C, A, E
- 3. A, B, C, D, E
- 4. D, C, B, A, E

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913677

Option 1 ID : 37674953281

Option 2 ID : 37674953282

Option 3 ID : 37674953283

Option 4 ID : 37674953284

Status : Answered

Chosen Option : 3

Match the LIST-I with LIST-II

LIST-I (Author)		LIST-II (Text)	
A.	Paul Ehrlich	I.	<i>The Environmental Imagination (1995)</i>
B.	Lawrence Buell	II.	<i>On the Beach (1957)</i>
C.	Nevil Shute	III.	<i>Silent Spring (1962)</i>
D.	Rachel Carson	IV.	<i>The Population Bomb (1972)</i>

Choose the **correct** answer from the options given below:

1. A-II, B-III, C-IV, D-I
2. A-IV, B-I, C-II, D-III
3. A-I, B-II, C-III, D-IV
4. A-III, B-II, C-I, D-IV

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913670
Option 1 ID : 37674953253
Option 2 ID : 37674953254
Option 3 ID : 37674953255
Option 4 ID : 37674953256
Status : Answered
Chosen Option : 3

Match the LIST-I with LIST-II

LIST-I (Term)		LIST-II (Meaning)	
A.	Antonomasia	I.	Writings or statements of doubtful or spurious authorship.
B.	Antiphrasis	II.	A figure of speech in which some defining word or phrase is substituted for a person's proper name.
C.	Apocrypha	III.	A narrative of miraculous deeds of God or Hero.
D.	Aretalogy	IV.	Ironic or humorous use of words in senses opposite to the generally accepted meanings.

Choose the **correct** answer from the options given below:

1. A-II, B-IV, C-I, D-III
2. A-IV, B-II, C-III, D-I
3. A-I, B-II, C-IV, D-III
4. A-II, B-I, C-IV, D-III

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913701

Option 1 ID : 37674953377

Option 2 ID : 37674953378

Option 3 ID : 37674953379

Option 4 ID : 37674953380

Status : Answered

Chosen Option : 2

Q.121

The famous short poem "Elegy on the Death of a Mad Dog" appears in which one of the following Eighteenth Century novels?

1. *Roderick Random* by Tobias Smollet
2. *Tristram Shandy* by Lawrence Sterne
3. *The Vicar of Wakefield* by Oliver Goldsmith
4. *The Castle of Otranto* by Horace Walpole

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913643

Option 1 ID : 37674953145

Option 2 ID : 37674953146

Option 3 ID : 37674953147

Option 4 ID : 37674953148

Status : Answered

Chosen Option : 2

Q.122

The incorrect works cited entries according to MLA Handbook, 9th edition are:

- A. Jacobs, Alan. *The Pleasures of Reading in the Age of Destruction*. Oxford UP, 2011.
- B. Charon, Rita, et al. *The Principles and Practice of Narrative Medicine*. Oxford UP, London, 2017.
- C. Sabau, Ana. "The Perils of Ownership". *American Review*, vol.10, no.2, 2007, pp.1-27.
- D. Riddle, Julie. "Shadow Animals." *The Georgia Review*, 67.3, pp. 424-47.
- E. Copeland, Edward. *The Cambridge Companion to Jane Austin*. Cambridge UP, 1997. 131-48.

Choose the **correct** answer from the options given below:

1. A, B and C only
2. B, C and D only
3. B, D and E only
4. D, E and A only

Options 1. 1

2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913708

Option 1 ID : 37674953405

Option 2 ID : 37674953406

Option 3 ID : 37674953407

Option 4 ID : 37674953408

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

From the statements given below, what is true about the Gothic Novel?

- A. It appeared in 14th Century American Literature.
- B. It often uses the medieval form of architecture as setting.
- C. It is a form of baroque art.
- D. It represents a style of mosaic and fresco wall painting.
- E. It aims at evoking chilling terror by exploiting mystery and a variety of horrors.

Choose the **correct** answer from the options given below:

- 1. A and D only
- 2. C and E only
- 3. B and D only
- 4. B and E only

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913648

Option 1 ID : 37674953165

Option 2 ID : 37674953166

Option 3 ID : 37674953167

Option 4 ID : 37674953168

Status : Answered

Chosen Option : 4

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SAHITYA CLASSES

Arrange the following in chronological order of their year of publication:

- A. *Nation and Narration*
- B. *The Dialogic Imagination*
- C. *Anthropology and the Colonial Encounter*
- D. *Discourse on Colonialism*
- E. *Orientalism*

Choose the **correct** answer from the options given below:

- 1. D, C, E, A, B
- 2. D, C, B, A, E
- 3. C, E, B, A, D
- 4. A, B, C, D, E

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913687

Option 1 ID : 37674953321

Option 2 ID : 37674953322

Option 3 ID : 37674953323

Option 4 ID : 37674953324

Status : Answered

Chosen Option : 2

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From which poem are the following lines extracted?
 “Once more the storm is hauling and half hid
 Under this cradle-hood and coverlid,
 My child sleeps on. There is no obstacle.
 But Gregory's wood and one bare hill.”

1. “The Second Coming”
2. “The Cold Heaven”
3. “A Prayer for My Daughter”
4. “Among School Children”

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
 Question ID : 37674913720
 Option 1 ID : 37674953453
 Option 2 ID : 37674953454
 Option 3 ID : 37674953455
 Option 4 ID : 37674953456
 Status : Answered
 Chosen Option : 3

Q.126 What is ‘Practical Criticism’?

1. The close analysis of literary texts in such a way as to bring out their political meaning.
2. A movement which wished to make literary criticism more relevant.
3. The close analysis of poems without taking account of any external information.
4. The study of ambiguity.

Options 1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ
 Question ID : 37674913655
 Option 1 ID : 37674953193
 Option 2 ID : 37674953194
 Option 3 ID : 37674953195
 Option 4 ID : 37674953196
 Status : Answered
 Chosen Option : 3



SAHITYA CLASSES

Q.127 Arrange the following poems by W. B. Yeats in the chronological order of their year of publication:

- A. "Adam's Curse"
- B. "Among School Children"
- C. "The Second Coming"
- D. "The Wild Swans at Coole"
- E. "Under Ben Bulbin"

Choose the **correct** answer from the options given below:

- 1. A, B, C, D, E
- 2. C, D, B, A, E
- 3. E, B, D, C, A
- 4. A, D, C, B, E

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913706

Option 1 ID : 37674953397

Option 2 ID : 37674953398

Option 3 ID : 37674953399

Option 4 ID : 37674953400

Status : Answered

Chosen Option : 2

Q.128

In which year was Raja Rao's *Kanthapura* published?

- 1. 1938
- 2. 1960
- 3. 1965
- 4. 1947

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913715

Option 1 ID : 37674953433

Option 2 ID : 37674953434

Option 3 ID : 37674953435

Option 4 ID : 37674953436

Status : Answered

Chosen Option : 4

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Match the LIST-I with LIST-II

LIST-I (Text)		LIST-II (Author)	
A.	<i>Bodies that Matter</i>	I.	Barbara Johnson
B.	<i>A World of Difference</i>	II.	Judith Butler
C.	<i>A Literature of their Own</i>	III.	Camille Paglia
D.	<i>Vamps and Tramps</i>	IV.	Elaine Showalter

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-I, D-IV
3. A-II, B-I, C-IV, D-III
4. A-IV, B-III, C-II, D-I

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913661

Option 1 ID : 37674953217

Option 2 ID : 37674953218

Option 3 ID : 37674953219

Option 4 ID : 37674953220

Status : Answered

Chosen Option : 4



SAHITYA CLASSES

Identify the one who was not a 'New Critic':

1. Allen Tate
2. Robert Penn Warren
3. Cleanth Brooks
4. Claude Levi-Strauss

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913695

Option 1 ID : 37674953353

Option 2 ID : 37674953354

Option 3 ID : 37674953355

Option 4 ID : 37674953356

Status : Answered

Chosen Option : 2

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SAHITYA CLASSES

Identify the correct statements concerning the respective genre:

- A. An epistle is a literary genre in the form of letter.
- B. Epigraph is an inscription on funeral monument.
- C. Epigram is a short, pithy poem wittily expressed.
- D. Epitaph is a formal statement in the beginning of a literary work
- E. Epyllion is a short poem in the meter of an epic poetry.

Choose the *correct* answer from the options given below:

- 1. A, B and C only
- 2. B, D and A only
- 3. A, C and E only
- 4. D, C and E only

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913707

Option 1 ID : 37674953401

Option 2 ID : 37674953402

Option 3 ID : 37674953403

Option 4 ID : 37674953404

Status : Answered

Chosen Option : 3

CLASSES

शिक्षार्थे प्रवेश • सेवाार्थे प्रस्थान



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“There is nothing outside the text” is a statement by:

1. Victor Shklovsky
2. Jacques Derrida
3. Roland Barthes
4. Ferdinand de Saussure

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913694

Option 1 ID : 37674953349

Option 2 ID : 37674953350

Option 3 ID : 37674953351

Option 4 ID : 37674953352

Status : Answered

Chosen Option : 2

Q.133

Arrange the following in the chronological order of their year of publication:

- A. “The Tyger”
- B. “The Solitary Reaper”
- C. “Adonais”
- D. “The Rime of the Ancient Mariner”
- E. “Ode to Autumn”

Choose the **correct** answer from the options given below:

1. B, C, D, E, A
2. C, D, E, A, B
3. A, D, B, E, C
4. D, A, E, B, C

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913647

Option 1 ID : 37674953161

Option 2 ID : 37674953162

Option 3 ID : 37674953163

Option 4 ID : 37674953164

Status : Answered

Chosen Option : 3

Which of the following is not matched correctly?

1. Ira De: *The Hunt and Other Poems*
2. Margaret Chatterjee: *The Spring and the Spectacle*
3. Tapati Mookerji: *The Golden Road to Samerkhand*
4. Tilottama Ranjan: *Poems of Govindagraj*

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913634

Option 1 ID : 37674953109

Option 2 ID : 37674953110

Option 3 ID : 37674953111

Option 4 ID : 37674953112

Status : Answered

Chosen Option : 2



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Match the **LIST-I** with **LIST-II**

LIST-I (Author)		LIST-II (Text)	
A.	Kamla Markandeya	I.	<i>The Grip of Change</i>
B.	P. Sivakami	II.	<i>The Enchanted Fruit</i>
C.	Anita Desai	III.	<i>Possession</i>
D.	Raj Lakshmi Debi	IV.	<i>Cry, the Peacock</i>

Choose the **correct** answer from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-I, B-II, C-III, D-IV
3. A-IV, B-II, C-III, D-I
4. A-II, B-III, C-I, D-IV

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913660

Option 1 ID : 37674953213

Option 2 ID : 37674953214

Option 3 ID : 37674953215

Option 4 ID : 37674953216

Status : Answered

Chosen Option : 1



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SAHITYA CLASSES

The first folio of Shakespeare's plays appeared in:

1. 1664
2. 1650
3. 1631
4. 1623

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913705
Option 1 ID : 37674953393
Option 2 ID : 37674953394
Option 3 ID : 37674953395
Option 4 ID : 37674953396
Status : Answered
Chosen Option : 4

Q.137

Which among the following novels is not written by Mary Shelley?

1. *The Lost Woman*
2. *Frankenstein*
3. *Faulkner*
4. *The Last Man*

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ
Question ID : 37674913645
Option 1 ID : 37674953153
Option 2 ID : 37674953154
Option 3 ID : 37674953155
Option 4 ID : 37674953156
Status : Answered
Chosen Option : 1

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Match the **LIST-I** with **LIST-II**

LIST-I		LIST-II	
A.	Mikhail Bakhtin	I.	“Archeology of the Human Sciences”
B.	Michael Foucault	II.	“Text can be either readerly or writerly”
C.	Roland Barthes	III.	“Dialogue as the intrinsic feature of language”
D.	Sigmund Freud	IV.	“Dreams and the unconscious”

Choose the **correct** answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-II, C-IV, D-I
3. A-III, B-I, C-II, D-IV
4. A-IV, B-II, C-III, D-I

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913641

Option 1 ID : 37674953137

Option 2 ID : 37674953138

Option 3 ID : 37674953139

Option 4 ID : 37674953140

Status : Answered

Chosen Option : 3

Q.139

Which of the statements given below are true?

- A. The centre for contemporary Cultural Studies was established in Berkley in 1960.
- B. Jurgen Habermas traces the rise of the public sphere to the rise of print culture.
- C. Paul Gilroy introduced the concept of the Black Atlantic.
- D. Adorno praises the alien nature of avant-garde modernist art such as the atonal music of Schoenberg.
- E. Chutnification was a term used by Edward Soja.

Choose the **correct** answer from the options given below:

- 1. A, B and C only
- 2. B, C and D only
- 3. C, D and E only
- 4. A, B and D only

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913717

Option 1 ID : 37674953441

Option 2 ID : 37674953442

Option 3 ID : 37674953443

Option 4 ID : 37674953444

Status : Answered

Chosen Option : 4

Q.140

Who is the author of *English in India : Its Present and Future* published in 1964?

- 1. G. T. Garratt
- 2. Rameshwar Gupta
- 3. V. K. Gokak
- 4. A. R. Chide

Options 1. 1

- 2. 2
- 3. 3
- 4. 4

Question Type : MCQ

Question ID : 37674913683

Option 1 ID : 37674953305

Option 2 ID : 37674953306

Option 3 ID : 37674953307

Option 4 ID : 37674953308

Status : Answered

Chosen Option : 3



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Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture (1995)* that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 141

Q.141

What is the meaning of 'Atomised individuals' in the above paragraph?

1. Mechanised individuals
2. Organic individuals
3. Scientific individuals
4. Both mechanised and alienated individual

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913723

Option 1 ID : 37674953461

Option 2 ID : 37674953462

Option 3 ID : 37674953463

Option 4 ID : 37674953464

Status : Answered

Chosen Option : 4

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 142

Q.142 "Mass Culture" refers to:

1. Only the effects of American culture.
2. Specific theoretical debate in America during post-war period.
3. Theoretical debates in America during pre-war period.
4. Both the effects of American culture and theoretical debates during post war period.

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913726

Option 1 ID : 37674953473

Option 2 ID : 37674953474

Option 3 ID : 37674953475

Option 4 ID : 37674953476

Status : Answered

Chosen Option : 4



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Address: 28-B/7/1, Jia Sarai, Hauz Khas, New Delhi, Delhi, 110016

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture (1995)* that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 143

Q.143

What is the core issue discussed in the above paragraph?

1. Mass culture
2. Elite culture
3. High culture
4. Low culture

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913724

Option 1 ID : 37674953465

Option 2 ID : 37674953466

Option 3 ID : 37674953467

Option 4 ID : 37674953468

Status : Answered

Chosen Option : 1

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 144

Q.144

When did the popular culture get associated with U.S.A.?

1. 19th Century
2. 20th Century
3. Early 20th Century
4. Early 21st Century

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913725

Option 1 ID : 37674953469

Option 2 ID : 37674953470

Option 3 ID : 37674953471

Option 4 ID : 37674953472

Status : Answered

Chosen Option : 3

Comprehension:

Read the following passage and answer the questions that follows:-

One key development in the evolving discussion surrounding popular culture which occurred during the early twentieth century was the association of popular culture with the United States of America. Through Hollywood and associated modes of popular entertainment, USA was beginning to exercise international cultural influence. The term 'Mass culture' is particularly relevant in this context as it refers to both the effects of American culture as well as to a specific theoretical debate that emerged in America during the post-war period. Dominic Strinati contends in his *An Introduction to Theories of Popular Culture* (1995) that 'mass culture refers to popular culture which is produced by the industrial techniques of mass production, and marketed for profit to a mass public of consumers.' Such a view of popular culture argues that the industrial revolution produces a series of atomised individuals who had not only lost touch with the communities of shared interest to which they once belonged but that they had also been subjected to the process of mechanisation and alienation. This rendered them ripe for systematic cultural manipulation through uniform, mass produced formulaic products designed to evoke frivolous, escapist and superficial pleasures.

SubQuestion No : 145

Q.145

Systematic culture manipulation takes place through:

1. Mass production of goods
2. Mass production of culture
3. Mass production of food
4. Technological production

Options 1. 1
2. 2
3. 3
4. 4

Question Type : MCQ

Question ID : 37674913727

Option 1 ID : 37674953477

Option 2 ID : 37674953478

Option 3 ID : 37674953479

Option 4 ID : 37674953480

Status : Answered

Chosen Option : 1

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 146

Q.146

What does the poem say about the nature of the world?

1. It's full of joy
2. It's full of care and hope
3. Its full of desertion
4. It's full of wonders

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913729

Option 1 ID : 37674953481

Option 2 ID : 37674953482

Option 3 ID : 37674953483

Option 4 ID : 37674953484

Status : Answered

Chosen Option : 2

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 147

Q.147

What is the mood of the poem?

1. Pessimistic
2. Optimistic and resolute
3. Jovial
4. Envious

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913732

Option 1 ID : 37674953493

Option 2 ID : 37674953494

Option 3 ID : 37674953495

Option 4 ID : 37674953496

Status : Answered

Chosen Option : 2

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 148

Q.148

What does the poet intend to do in life?

1. To showcase his talent in singing
2. To complain to God about his misery
3. To complain to the king about injustice
4. To share his life experience

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913730

Option 1 ID : 37674953485

Option 2 ID : 37674953486

Option 3 ID : 37674953487

Option 4 ID : 37674953488

Status : Answered

Chosen Option : 4

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 149

Q.149

Identify the rhyme scheme in the poem.

1. aa bb cc dd ee
2. abcd abcd ee
3. aaab abca aa
4. abcd ef ef gg

- Options
1. 1
 2. 2
 3. 3
 4. 4

Question Type : MCQ

Question ID : 37674913731

Option 1 ID : 37674953489

Option 2 ID : 37674953490

Option 3 ID : 37674953491

Option 4 ID : 37674953492

Status : Answered

Chosen Option : 1

Comprehension:

Read the following poem and answer the questions that follows:-

In all my wand'rings round this world of care,
In all my griefs-and God has giv'n my share
I still had hopes, my latest hours to crown,
Amidst these humble bow'rs to lay me down;
To husband out life's taper at the close,
And keep the flame from wasting by repose;
I still had hopes, for pride attends us still,
Amidst the swains to show my book learn'd skill,
Around my fire an ev'ning group to draw,
And tell of all I felt, and all I saw.

SubQuestion No : 150

Q.150

Identify the meter in the poem.

1. Iambic trimeter
2. Iambic tetrameter
3. Iambic pentameter
4. Iambic hexameter

Options 1. 1

2. 2

3. 3

4. 4

Question Type : MCQ

Question ID : 37674913733

Option 1 ID : 37674953497

Option 2 ID : 37674953498

Option 3 ID : 37674953499

Option 4 ID : 37674953500

Status : Answered

Chosen Option : 2



SAHITYA CLASSES

1.	37674913581	4	1 (37674952901) 2 (37674952902) 3 (37674952903) 4 (37674952904) None of These
2.	37674913582	2	1 (37674952905) 2 (37674952906) 3 (37674952907) 4 (37674952908) None of These
3.	37674913583	4	1 (37674952909) 2 (37674952910) 3 (37674952911) 4 (37674952912) None of These
4.	37674913584	1	1 (37674952913) 2 (37674952914) 3 (37674952915) 4 (37674952916) None of These
5.	37674913585	4	1 (37674952917) 2 (37674952918) 3 (37674952919) 4 (37674952920) None of These
6.	37674913586	2	1 (37674952921) 2 (37674952922) 3 (37674952923) 4 (37674952924) None of These
7.	37674913587	4	1 (37674952925) 2 (37674952926) 3 (37674952927) 4 (37674952928) None of These
8.	37674913588	3	1 (37674952929) 2 (37674952930) 3 (37674952931)

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SAHITYA CLASSES

			4 (37674952932) None of These
9.	37674913589	1	1 (37674952933) 2 (37674952934) 3 (37674952935) 4 (37674952936) None of These
10.	37674913590	1	1 (37674952937) 2 (37674952938) 3 (37674952939) 4 (37674952940) None of These
11.	37674913591	4	1 (37674952941) 2 (37674952942) 3 (37674952943) 4 (37674952944) None of These
12.	37674913592	4	1 (37674952945) 2 (37674952946) 3 (37674952947) 4 (37674952948) None of These
13.	37674913593	3	1 (37674952949) 2 (37674952950) 3 (37674952951) 4 (37674952952) None of These
14.	37674913594	1	1 (37674952953) 2 (37674952954) 3 (37674952955) 4 (37674952956) None of These
15.	37674913595	3	1 (37674952957) 2 (37674952958) 3 (37674952959) 4 (37674952960) None of These
16.	37674913596	4	1 (37674952961)

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SAHITYA CLASSES

			2 (37674952962) 3 (37674952963) 4 (37674952964) None of These
17.	37674913597	4	1 (37674952965) 2 (37674952966) 3 (37674952967) 4 (37674952968) None of These
18.	37674913598	2	1 (37674952969) 2 (37674952970) 3 (37674952971) 4 (37674952972) None of These
19.	37674913599	2	1 (37674952973) 2 (37674952974) 3 (37674952975) 4 (37674952976) None of These
20.	37674913600	4	1 (37674952977) 2 (37674952978) 3 (37674952979) 4 (37674952980) None of These
21.	37674913601	4	1 (37674952981) 2 (37674952982) 3 (37674952983) 4 (37674952984) None of These
22.	37674913602	1	1 (37674952985) 2 (37674952986) 3 (37674952987) 4 (37674952988) None of These
23.	37674913603	4	1 (37674952989) 2 (37674952990) 3 (37674952991)



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SAHITYA CLASSES

			4 (37674952992) None of These
24.	37674913604	3	1 (37674952993) 2 (37674952994) 3 (37674952995) 4 (37674952996) None of These
25.	37674913605	2	1 (37674952997) 2 (37674952998) 3 (37674952999) 4 (37674953000) None of These
26.	37674913606	2	1 (37674953001) 2 (37674953002) 3 (37674953003) 4 (37674953004) None of These
27.	37674913607	2	1 (37674953005) 2 (37674953006) 3 (37674953007) 4 (37674953008) None of These
28.	37674913608	4	1 (37674953009) 2 (37674953010) 3 (37674953011) 4 (37674953012) None of These
29.	37674913609	4	1 (37674953013) 2 (37674953014) 3 (37674953015) 4 (37674953016) None of These
30.	37674913610	2	1 (37674953017) 2 (37674953018) 3 (37674953019) 4 (37674953020) None of These
31.	37674913611	1	1 (37674953021)



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SAHITYA CLASSES

			2 (37674953022) 3 (37674953023) 4 (37674953024) None of These
32.	37674913612	1	1 (37674953025) 2 (37674953026) 3 (37674953027) 4 (37674953028) None of These
33.	37674913613	3	1 (37674953029) 2 (37674953030) 3 (37674953031) 4 (37674953032) None of These
34.	37674913614	1	1 (37674953033) 2 (37674953034) 3 (37674953035) 4 (37674953036) None of These
35.	37674913615	1	1 (37674953037) 2 (37674953038) 3 (37674953039) 4 (37674953040) None of These
36.	37674913616	4	1 (37674953041) 2 (37674953042) 3 (37674953043) 4 (37674953044) None of These
37.	37674913617	3	1 (37674953045) 2 (37674953046) 3 (37674953047) 4 (37674953048) None of These
38.	37674913618	3	1 (37674953049) 2 (37674953050) 3 (37674953051) 4 (37674953052)



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SAHITYA CLASSES

			None of These
39.	37674913619	2	1 (37674953053) 2 (37674953054) 3 (37674953055) 4 (37674953056) None of These
40.	37674913620	3	1 (37674953057) 2 (37674953058) 3 (37674953059) 4 (37674953060) None of These
41.	37674913621	4	1 (37674953061) 2 (37674953062) 3 (37674953063) 4 (37674953064) None of These
42.	37674913622	4	1 (37674953065) 2 (37674953066) 3 (37674953067) 4 (37674953068) None of These
43.	37674913623	3	1 (37674953069) 2 (37674953070) 3 (37674953071) 4 (37674953072) None of These
44.	37674913624	1	1 (37674953073) 2 (37674953074) 3 (37674953075) 4 (37674953076) None of These
45.	37674913625	2	1 (37674953077) 2 (37674953078) 3 (37674953079) 4 (37674953080) None of These
46.	37674913627	4	1 (37674953081) 2 (37674953082)



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SAHITYA CLASSES

			3 (37674953083) 4 (37674953084) None of These
47.	37674913628	3	1 (37674953085) 2 (37674953086) 3 (37674953087) 4 (37674953088) None of These
48.	37674913629	4	1 (37674953089) 2 (37674953090) 3 (37674953091) 4 (37674953092) None of These
49.	37674913630	3	1 (37674953093) 2 (37674953094) 3 (37674953095) 4 (37674953096) None of These
50.	37674913631	2	1 (37674953097) 2 (37674953098) 3 (37674953099) 4 (37674953100) None of These
51.	37674913632	3	1 (37674953101) 2 (37674953102) 3 (37674953103) 4 (37674953104) None of These
52.	37674913633	DROPPED	1 (37674953105) 2 (37674953106) 3 (37674953107) 4 (37674953108) None of These
53.	37674913634	4	1 (37674953109) 2 (37674953110) 3 (37674953111) 4 (37674953112)



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SAHITYA CLASSES

			None of These
54.	37674913635	3	1 (37674953113) 2 (37674953114) 3 (37674953115) 4 (37674953116) None of These
55.	37674913636	4	1 (37674953117) 2 (37674953118) 3 (37674953119) 4 (37674953120) None of These
56.	37674913637	1	1 (37674953121) 2 (37674953122) 3 (37674953123) 4 (37674953124) None of These
57.	37674913638	3	1 (37674953125) 2 (37674953126) 3 (37674953127) 4 (37674953128) None of These
58.	37674913639	1	1 (37674953129) 2 (37674953130) 3 (37674953131) 4 (37674953132) None of These
59.	37674913640	4	1 (37674953133) 2 (37674953134) 3 (37674953135) 4 (37674953136) None of These
60.	37674913641	3	1 (37674953137) 2 (37674953138) 3 (37674953139) 4 (37674953140) None of These
61.	37674913642	2	1 (37674953141) 2 (37674953142)



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SAHITYA CLASSES

			3 (37674953143) 4 (37674953144) None of These
62.	37674913643	3	1 (37674953145) 2 (37674953146) 3 (37674953147) 4 (37674953148) None of These
63.	37674913644	2	1 (37674953149) 2 (37674953150) 3 (37674953151) 4 (37674953152) None of These
64.	37674913645	1	1 (37674953153) 2 (37674953154) 3 (37674953155) 4 (37674953156) None of These
65.	37674913646	DROPPED	1 (37674953157) 2 (37674953158) 3 (37674953159) 4 (37674953160) None of These
66.	37674913647	3	1 (37674953161) 2 (37674953162) 3 (37674953163) 4 (37674953164) None of These
67.	37674913648	4	1 (37674953165) 2 (37674953166) 3 (37674953167) 4 (37674953168) None of These
68.	37674913649	4	1 (37674953169) 2 (37674953170) 3 (37674953171) 4 (37674953172) None of These

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SAHITYA CLASSES

69.	37674913650	2	1 (37674953173) 2 (37674953174) 3 (37674953175) 4 (37674953176) None of These
70.	37674913651	2	1 (37674953177) 2 (37674953178) 3 (37674953179) 4 (37674953180) None of These
71.	37674913652	2	1 (37674953181) 2 (37674953182) 3 (37674953183) 4 (37674953184) None of These
72.	37674913653	4	1 (37674953185) 2 (37674953186) 3 (37674953187) 4 (37674953188) None of These
73.	37674913654	2	1 (37674953189) 2 (37674953190) 3 (37674953191) 4 (37674953192) None of These
74.	37674913655	3	1 (37674953193) 2 (37674953194) 3 (37674953195) 4 (37674953196) None of These
75.	37674913656	1	1 (37674953197) 2 (37674953198) 3 (37674953199) 4 (37674953200) None of These
76.	37674913657	2	1 (37674953201) 2 (37674953202) 3 (37674953203)



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SAHITYA CLASSES

			4 (37674953204) None of These
77.	37674913658	1	1 (37674953205) 2 (37674953206) 3 (37674953207) 4 (37674953208) None of These
78.	37674913659	3	1 (37674953209) 2 (37674953210) 3 (37674953211) 4 (37674953212) None of These
79.	37674913660	1	1 (37674953213) 2 (37674953214) 3 (37674953215) 4 (37674953216) None of These
80.	37674913661	3	1 (37674953217) 2 (37674953218) 3 (37674953219) 4 (37674953220) None of These
81.	37674913662	4	1 (37674953221) 2 (37674953222) 3 (37674953223) 4 (37674953224) None of These
82.	37674913663	3	1 (37674953225) 2 (37674953226) 3 (37674953227) 4 (37674953228) None of These
83.	37674913664	4	1 (37674953229) 2 (37674953230) 3 (37674953231) 4 (37674953232) None of These
84.	37674913665	2	1 (37674953233)



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SAHITYA CLASSES

			2 (37674953234) 3 (37674953235) 4 (37674953236) None of These
85.	37674913666	3	1 (37674953237) 2 (37674953238) 3 (37674953239) 4 (37674953240) None of These
86.	37674913667	4	1 (37674953241) 2 (37674953242) 3 (37674953243) 4 (37674953244) None of These
87.	37674913668	2	1 (37674953245) 2 (37674953246) 3 (37674953247) 4 (37674953248) None of These
88.	37674913669	4	1 (37674953249) 2 (37674953250) 3 (37674953251) 4 (37674953252) None of These
89.	37674913670	2	1 (37674953253) 2 (37674953254) 3 (37674953255) 4 (37674953256) None of These
90.	37674913671	1	1 (37674953257) 2 (37674953258) 3 (37674953259) 4 (37674953260) None of These
91.	37674913672	2	1 (37674953261) 2 (37674953262) 3 (37674953263)



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SAHITYA CLASSES

			4 (37674953264) None of These
92.	37674913673	2	1 (37674953265) 2 (37674953266) 3 (37674953267) 4 (37674953268) None of These
93.	37674913674	1	1 (37674953269) 2 (37674953270) 3 (37674953271) 4 (37674953272) None of These
94.	37674913675	4	1 (37674953273) 2 (37674953274) 3 (37674953275) 4 (37674953276) None of These
95.	37674913676	4	1 (37674953277) 2 (37674953278) 3 (37674953279) 4 (37674953280) None of These
96.	37674913677	2	1 (37674953281) 2 (37674953282) 3 (37674953283) 4 (37674953284) None of These
97.	37674913678	3	1 (37674953285) 2 (37674953286) 3 (37674953287) 4 (37674953288) None of These
98.	37674913679	2	1 (37674953289) 2 (37674953290) 3 (37674953291) 4 (37674953292) None of These
99.	37674913680	2	1 (37674953293)



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SAHITYA CLASSES

			2 (37674953294) 3 (37674953295) 4 (37674953296) None of These
100.	37674913681	4	1 (37674953297) 2 (37674953298) 3 (37674953299) 4 (37674953300) None of These
101.	37674913682	3	1 (37674953301) 2 (37674953302) 3 (37674953303) 4 (37674953304) None of These
102.	37674913683	3	1 (37674953305) 2 (37674953306) 3 (37674953307) 4 (37674953308) None of These
103.	37674913684	4	1 (37674953309) 2 (37674953310) 3 (37674953311) 4 (37674953312) None of These
104.	37674913685	4	1 (37674953313) 2 (37674953314) 3 (37674953315) 4 (37674953316) None of These
105.	37674913686	4	1 (37674953317) 2 (37674953318) 3 (37674953319) 4 (37674953320) None of These
106.	37674913687	DROPPED	1 (37674953321) 2 (37674953322) 3 (37674953323) 4 (37674953324)



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SAHITYA CLASSES

			None of These
107.	37674913688	2	1 (37674953325) 2 (37674953326) 3 (37674953327) 4 (37674953328) None of These
108.	37674913689	4	1 (37674953329) 2 (37674953330) 3 (37674953331) 4 (37674953332) None of These
109.	37674913690	3	1 (37674953333) 2 (37674953334) 3 (37674953335) 4 (37674953336) None of These
110.	37674913691	2	1 (37674953337) 2 (37674953338) 3 (37674953339) 4 (37674953340) None of These
111.	37674913692	2	1 (37674953341) 2 (37674953342) 3 (37674953343) 4 (37674953344) None of These
112.	37674913693	2	1 (37674953345) 2 (37674953346) 3 (37674953347) 4 (37674953348) None of These
113.	37674913694	2	1 (37674953349) 2 (37674953350) 3 (37674953351) 4 (37674953352) None of These
114.	37674913695	4	1 (37674953353) 2 (37674953354)



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SAHITYA CLASSES

			3 (37674953355) 4 (37674953356) None of These
115.	37674913696	4	1 (37674953357) 2 (37674953358) 3 (37674953359) 4 (37674953360) None of These
116.	37674913697	3	1 (37674953361) 2 (37674953362) 3 (37674953363) 4 (37674953364) None of These
117.	37674913698	3	1 (37674953365) 2 (37674953366) 3 (37674953367) 4 (37674953368) None of These
118.	37674913699	1	1 (37674953369) 2 (37674953370) 3 (37674953371) 4 (37674953372) None of These
119.	37674913700	4	1 (37674953373) 2 (37674953374) 3 (37674953375) 4 (37674953376) None of These
120.	37674913701	1	1 (37674953377) 2 (37674953378) 3 (37674953379) 4 (37674953380) None of These
121.	37674913702	1	1 (37674953381) 2 (37674953382) 3 (37674953383) 4 (37674953384)

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SAHITYA CLASSES

			None of These
122.	37674913703	2	1 (37674953385) 2 (37674953386) 3 (37674953387) 4 (37674953388) None of These
123.	37674913704	3	1 (37674953389) 2 (37674953390) 3 (37674953391) 4 (37674953392) None of These
124.	37674913705	4	1 (37674953393) 2 (37674953394) 3 (37674953395) 4 (37674953396) None of These
125.	37674913706	4	1 (37674953397) 2 (37674953398) 3 (37674953399) 4 (37674953400) None of These
126.	37674913707	3	1 (37674953401) 2 (37674953402) 3 (37674953403) 4 (37674953404) None of These
127.	37674913708	3	1 (37674953405) 2 (37674953406) 3 (37674953407) 4 (37674953408) None of These
128.	37674913709	2	1 (37674953409) 2 (37674953410) 3 (37674953411) 4 (37674953412) None of These
129.	37674913710	1	1 (37674953413) 2 (37674953414)

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SAHITYA CLASSES

			3 (37674953415) 4 (37674953416) None of These
130.	37674913711	4	1 (37674953417) 2 (37674953418) 3 (37674953419) 4 (37674953420) None of These
131.	37674913712	2	1 (37674953421) 2 (37674953422) 3 (37674953423) 4 (37674953424) None of These
132.	37674913713	4	1 (37674953425) 2 (37674953426) 3 (37674953427) 4 (37674953428) None of These
133.	37674913714	1	1 (37674953429) 2 (37674953430) 3 (37674953431) 4 (37674953432) None of These
134.	37674913715	1	1 (37674953433) 2 (37674953434) 3 (37674953435) 4 (37674953436) None of These
135.	37674913716	3	1 (37674953437) 2 (37674953438) 3 (37674953439) 4 (37674953440) None of These
136.	37674913717	2	1 (37674953441) 2 (37674953442) 3 (37674953443) 4 (37674953444) None of These

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SAHITYA CLASSES

137.	37674913718	3	1 (37674953445) 2 (37674953446) 3 (37674953447) 4 (37674953448) None of These
138.	37674913719	3	1 (37674953449) 2 (37674953450) 3 (37674953451) 4 (37674953452) None of These
139.	37674913720	3	1 (37674953453) 2 (37674953454) 3 (37674953455) 4 (37674953456) None of These
140.	37674913721	2	1 (37674953457) 2 (37674953458) 3 (37674953459) 4 (37674953460) None of These
141.	37674913723	4	1 (37674953461) 2 (37674953462) 3 (37674953463) 4 (37674953464) None of These
142.	37674913724	1	1 (37674953465) 2 (37674953466) 3 (37674953467) 4 (37674953468) None of These
143.	37674913725	3	1 (37674953469) 2 (37674953470) 3 (37674953471) 4 (37674953472) None of These
144.	37674913726	4	1 (37674953473) 2 (37674953474) 3 (37674953475)

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SAHITYA CLASSES

			4 (37674953476) None of These
145.	37674913727	2	1 (37674953477) 2 (37674953478) 3 (37674953479) 4 (37674953480) None of These
146.	37674913729	2	1 (37674953481) 2 (37674953482) 3 (37674953483) 4 (37674953484) None of These
147.	37674913730	4	1 (37674953485) 2 (37674953486) 3 (37674953487) 4 (37674953488) None of These
148.	37674913731	1	1 (37674953489) 2 (37674953490) 3 (37674953491) 4 (37674953492) None of These
149.	37674913732	2	1 (37674953493) 2 (37674953494) 3 (37674953495) 4 (37674953496) None of These
150.	37674913733	3	1 (37674953497) 2 (37674953498) 3 (37674953499) 4 (37674953500) None of These

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