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# UGC NET English Answer key

## June 2025 Exam

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## RESPONSE SET OF JUNE 2025 NET EXAM.pdf

### Comprehension:

Study the table carefully and answer the questions:

The given data is regarding the number of paperback and hardbound books sold by four different book shops A, B, C and D:

Shops	Number of Hardbound books sold	Number of Paperback books sold
A	3500	2000
B	3900	5200
C	4400	5500
D	5500	6600

### SubQuestion No: 1

**Q.1** What is the difference between the average number of hardbound books sold by shops A, B and D and the average number of paperback books sold by shops C and D?

- (1) 267
- (2) 400
- (3) 1570
- (4) 1750

### Options

- 1. 1
- 2. 2
- 3. 3
- 4. 4

**Q.2** What is the ratio between total number of hard bound books sold by shop C and D together and number of paperback books sold by shop D?

Options:

- 1. 2:1
- 2. 5:4



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3. 3:2

4. 9:7

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**Q.3** Number of hardbound books sold by shop A is approximately what percent less than the number of paperback books sold by shop C?

1. 32

2. 36

3. 38

4. 42

**Q.4** Number of total books (hardbound + paperback together) sold by the highest selling shop is what percent higher than the lowest selling shop?

1. 50%

2. 100%

3. 120%

4. 150%

**Q.5** What is the ratio between total sale by shops A and C together to the total sale by shops B and D?

1. 77 : 106

2. 73 : 102

3. 17 : 33

4. 21 : 27

**Q.6** नमून ल खत में कौन-से प्रासं गकता के तक दोष माने जाते हैं

A. व्यक्तिगत आक्षेप (एड हो मनेम)

B. मथ्याकारण

C. स्ट्रॉ मैने

D. रेड हे रंग

नीचे दिए गए विकल्पों में से सही उत्तर चुनिए:

1. केवल A और D
2. केवल B और C
3. केवल A, C और D
4. केवल A, B और C

---

**Q.7 Arrange the steps of evaluating a deductive argument:**

- A. Assess the truth of premises
- B. Identify premises and conclusion
- C. Test logical structure
- D. Determine soundness

Choose the **correct** answer from the options given below:

1. A, B, C, D
2. A, C, B, D
3. B, C, A, D
4. D, B, A, C

---

**Q.8 "एक संचार माध्यम का चयन करते समय वचार कए जाने वाले कारक क्या हैं?"**

- A. ग्राहकों के वषय में चंतन की आवश्यकता नहीं
- B. वशवसनीयता
- C. यह मूल्यवान होना चा हए
- D. गोपनीयता
- E. उपलब्धता

नीचे दए गए वकल्पों में से सही उत्तर चुनूँ:

1. केवल A, B और C
2. केवल B, C और D
3. केवल C, D और E
4. केवल B, D और E



**Q.9 CD-ROM stands for:**

1. Compressed Disk Read Only Memory
2. Compact Device for Reading out Messages
3. Compact Device for Read/Write Over Mobiles
4. Compact Disk Read Only Memory

---

**Q.10 Match List-I with List-II:**

**List - I**

**(Context of Research)**

A. Researcher continues data collection

and analyses till the satisfactory findings are derived

B. Study of change in emotional maturity of the students with passage of time

C. Study of the effect of one variable on other variable in controlled situation

D. Study of social problems faced by working women

**List - II**

I. Survey

II. Experimental

III. Developmental

IV. Grounded theory

Choose the **correct answer** from the options given below:

- (1) A-IV, B-III, C-I, D-II
- (2) A-IV, B-III, C-II, D-I
- (3) A-I, B-IV, C-II, D-III
- (4) A-III, B-IV, C-I, D-II

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**Q.11 What is the full form of ARPANET?**

1. Advanced Research Project Agency Network
2. Advanced Resource Project Agency Network

3. Applied Research Project Agency Network
4. American Research Project Agency Network

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**Q.12 Match List I (Ecosystem) with List II (Biogeographic Realms):**

**List I**

**(Ecosystem)**

- A. Eurasia
- B. South and Southeast Asia
- C. North America
- D. South America

**List II**

**(Biogeographic Realms):**

- I. Neotropical realm
- II. Palearctic realm
- III. Nearctic realm
- IV. Oriental realm

Choose the **correct answer** from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-II, B-I, C-III, D-IV
3. A-III, B-IV, C-I, D-II
4. A-II, B-III, C-IV, D-I

---

**Q.13 “सूची -I को सूची -II से सुमेलित करें :**

List I (शब्द):

- A. अ सद्ध
- B. बा धत
- C. वरुद्ध
- D. सावा भचार

List II ( ववरण):

- I. अप्रासं गक मध्य पद
- II. अ सद्ध मध्य पद
- III. वपरीत मध्य पद
- IV. व्वाप्त मध्य पद

नीचे दए गए वकल्पो में से सही उत्तर चुनु ें

वकल्प

1. A-I, B-II, C-III, D-IV
2. A-II, B-IV, C-III, D-I
3. A-II, B-III, C-I, D-IV
4. A-III, B-IV, C-II, D-I”



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**Q.14 Match List I (INI Acts) with List II (Year of Enactment):**

**List I (INI Acts) List II**

**Institutions of National Importance (Year of Enactment):**

A. National Institute of Technology Act	I. 2017
B. Indian Institute of Management Act	II. 1961
C. Indian Institutes of Information Technology Act	III. 2007
D. Institutes of Technology Act	IV. 2014

Choose the **correct answer** from the options given below:

1. A-III, B-I, C-IV, D-II
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-II, B-IV, C-I, D-III

**Q.15 Choosethe 'WRONG' statement:**

- A. Machinelanguageisalowlevellanguage
- B. FORTRANisa high-level language
- C. C isalowlevel language
- D. SQLisalowlevel language

Choosethe**correct answer** from the options given below:

1. AandBonly
2. BandConly
3. AandConly
4. CandDonly

**Q.16 An IP address consists of a:**

1. 16-bit integer
2. 32-bit integer



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3. 64-bit integer
4. 96-bit integer

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**Q.17 Which of the following is *not* an element of communication in the communication process cycle?**

1. Channel
2. Receiver
3. Sender
4. Time

---

**Q.18 Select correct order of finalising a research problem:**

A. Defining the research problem B. Selecting the area of research C. Finding the research gap D. Study of reference material and previous research reports E. Identifying a research problem

Choose the **correct answer** from the options given below:

1. B, C, D, A, E
2. D, B, C, E, A
3. B, D, C, E, A
4. D, B, A, C, E

---

**Q.19 Arrange the following in sequence as introduced in increasing order of age of the students:**

- A. Taxonomy of Educational Objectives
- B. Team Teaching
- C. Personalised system of Instructions
- D. Concept of Interaction model of Teaching



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Choose the **correct answer** from the options given below:

1. A, D, B, C
2. B, A, D, C
3. C, A, D, B
4. C, D, A, B

**Q.20** The study of how the mind creates knowledge has resulted in what are currently referred to as \_\_\_\_ view of education.

1. Pragmatic
2. Idealistic
3. Metacognitive
4. Constructive

**Q.21** Match List I with List II:

**List I:**

**List II:**

A. The numerator of a fraction is increased by 25% and the denominator is increased by 50%

1.  $\frac{1}{10}$

leading to a value of  $\frac{3}{4}$  if the original fraction is \_\_\_\_.

B.  $\frac{4}{1/3} - \frac{3}{1/2} =$  \_\_\_\_.

2.  $\frac{2}{5}$

C. The fraction equivalent to 40% is \_\_\_\_.

3.  $\frac{5}{6}$

D.  $0.0643 / 3.25 \times 3.20 - 3.20 \times 3.05$

4.  $\frac{2}{1}$

**Options:**

1. A-II, B-III, C-IV, D-I
2. A-III, B-II, C-IV, D-I



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3. A-IV, B-III, C-I, D-II
4. A-IV, B-III, C-II, D-I

---

**Q.22 In which conditions can Karl Pearson's correlation coefficient be calculated?**

- A. If means of both variables are equal
- B. If one variable measured in interval scale and another is measured in ordinal scale
- C. If there is a linear relationship between two variables
- D. If data are obtained in interval or ratio scale for both variables
- E. If direction of relationship between two variables is known

Choose the **correct answer** from the options given below:

1. C and D only
2. C, D and E only
3. B, D and E only
4. A, C and E only

---

**Q.23 Arrange the areas for the following shapes in descending order of their values:**

- A. Curved surface area of a cylindrical wire, radius 1.0 mm, length 3.5 cm
- B. Surface area of a spherical ball, radius 3.5 mm
- C. Area of rhombus with diagonals 1.5 cm & 1.8 cm
- D. Area of a circle, diameter 7.0 mm

**Options:**

1. D, B, C, A
2. A, B, C, D
3. B, A, C, D
4. C, A, B, D

---

**Q.24 Which statement is false about research?**



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1. Inductive and deductive reasoning are applied in the research process.
2. Verifiable findings are derived by the research process.
3. Research is conducted to find answers to meaningful questions scientifically.
4. It necessarily improves quality of functioning of the area in which it is conducted.

---

**Q.25 In a categorical proposition, the subject and predicate are connected by:**

1. A question
2. A fallacy
3. A copula
4. A mood

---

**Q.26 आपदा प्रबंधन के लिए निम्नलिखित प्रक्रियाओं में से सही को अपनाया जाना चाहिए:**

- A. प्रशिक्षण B. स्थानांतरण/प्रवासन  
C. प्रशमन/न्यूनीकरण  
D. अनुक्रिया  
E. संसूचन

नीचे दिए गए विकल्पों में से सही उत्तर चुनें:

1. केवल B और C
2. केवल B और E
3. केवल A, B और C
4. केवल A, C, D और E

---

**Q.27 Find the 'RIGHT' combinations:**

- A. Learning a 2nd language takes little time and effort – Myth  
B. All bilinguals easily maintain both languages – True  
C. Learning a 2nd language takes little time and effort – True  
D. All bilinguals easily maintain both languages – Myth



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**Options:**

1. A & D only
2. B & C only
3. A & B only
4. C & D only

---

**Q.28 Arrange the steps in the model of listening in sequence:**

- A. Interpreting
- B. Responding
- C. Remembering
- D. Hearing
- E. Understanding

**Options:**

1. E, C, A, B, D
2. D, E, C, A, B
3. D, A, B, C, E
4. A, B, D, E, C

---

**Q.29 Major thrusts of National Policy on Education (NPE) 1986 were:**

- A. Statelevel planning via state council for higher education
- B. Expansion of open universities and distance education system
- C. Establishment of National Assessment Centre PARAKH
- D. Conferring autonomous status on selected colleges
- E. Establishment of two multidisciplinary education & research universities (MERU) per state

**Options:**

1. A, C and D only
2. C, D and E only
3. A, B and D only

4. B, C, D and E only

---

**Q.30 A sum of Rs 10,000 is invested for  $2\frac{1}{2}$  years at 8% compounded annually. The maturity amount will be:**

1. Rs 12,520.50
2. Rs 12,024.62
3. Rs 12,130.56
4. Rs 11,664.48

---

**Q.31 Match List I (System name) with List II (Year/time period):**

**List I (System name)**

- A. The MarkI computer
- B. IBM-701
- C. IBM-650
- D. UNIVAC I

**List II (Year/timeperiod):**

- I. 1951
- II. 1953
- III. 1937–44
- IV. 1952

**Options:**

1. A–III, B–IV, C–II, D–I
2. A–II, B–III, C–I, D–IV
3. A–I, B–II, C–IV, D–III
4. A–IV, B–I, C–II, D–III

---

**Q.32 Which are characteristics of research?**

- A. It always aims to develop new theory.
- B. It is a scientific process.
- C. Logical reasoning is used in decision-making in research.
- D. Hypothesis testing is done in every kind of research.
- E. It collects and analyzes evidence to derive findings.

**Options:**



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1. B, C and D only
2. A, B and C only
3. B, C and E only
4. C, D and E only

---

**Q.33 Arrange the phases of life-cycle analysis for environmental effects of products (first to last):**

- A. Inventory
- B. Initiation
- C. Impact
- D. Improvement

Choose the **correct answer** from the options given below:

1. A, B, D, C
2. C, D, A, B
3. D, C, B, A
4. B, A, C, D

---

**Q.34 When was the Paris Agreement adopted?**

1. 5 October 2020
2. 12 December 2015
3. 7 November 2018
4. 8 July 1998

---

**Q.35 'Vyapti' in Indian Logic refers to:**

1. Logical contradiction



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2. Direct perception
3. Invariable concomitance
4. Verbal testimony

---

**Q.36 Arrange chronologically the establishment of digital initiatives:**

- A. National Digital Library (NDL)
- B. Shodhganga
- C. Academic Bank of Credit (ABC)
- D. DIKSHA

**Options:**

1. C, D, B, A
2. D, B, C, A
3. B, D, A, C
4. B, C, A, D

---

**Q.37 ऋग्वेद में \_\_\_\_\_ ऋचाएँ हैं।**

1. 1028
2. 10600
3. 1064
4. 11300

---

**Q.38 Match List I with List II (Communication barriers):****List I**

A. The source is not visible to the receiver because of geographical distance.

B. The people are having individual

**List II (Communication barriers):**

I. Technical Barriers to Communication

II. Linguistic Barriers to Communication



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differences, motivation and attitude and anxiety and prejudice.

C. With faulty expression, poor translation, ambiguous words.

D. With poor quality of audio and video signals, the message may not be sent to target group.

III. Psychological Barriers to Communication

IV. Physical Barriers to Communication

**Options:**

1. A-IV, B-III, C-II, D-I
2. A-IV, B-I, C-III, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

**Q.39 Match List I with List II (Teaching/Technology):**

**List I**

- A. Goals decided in context of national needs
- B. Feedback obtained at local level
- C. Team teaching
- D. Time for completion same for all students

**List II**

- I. Modern teaching technology
- II. Traditional teaching technology
- III. Instructional technology
- IV. Educational technology

**Options:**

1. A-IV, B-II, C-I, D-III
2. A-IV, B-III, C-I, D-II
3. A-II, B-I, C-IV, D-III
4. A-III, B-I, C-IV, D-II

**Q.40 Choose the correct statements:**

- A. MS-Word saves files in '.doc' format





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- B. SQL Server is a local network server
- C. MATLAB is a mathematical software
- D. Bootstrap loader is an example of entertainment software

Choose the **correct answer** from the options given below:

**Options:**

- 1. A and B only
- 2. A and C only
- 3. C and D only
- 4. A and D only

**Q.41** To experience the educational value, one must extract its net meaning through:

- (1) Reflections
- (2) Communication
- (3) Consequences
- (4) Decisions

**Q.42** नम्न ल खतशेरेणीके पहले 5 पदों का योग क्या है

$2^2, 3^2, 4^2, 5^2, \dots$

- (1) 1261 (2) 1240 (3) 1239 (4) 1259

**Q.43** Identify the correct statement(s):

A. If  $2^x = 256/\sqrt{2}$ , then  $x = 15/2$

B.  $1/3$  of 50% of 150 is greater than  $\sqrt{576}$

C. In the result list of an exam, a student's rank is 5th from the top among 20. His rank from the bottom is 15th.

D. In a class of 30, average of weights of 20 students is 45 kg and rest have average 40 kg. Composite average is 42.5 kg.

Options:

- (1) A, B and C only
  - (2) B, C and D only
  - (3) A, B and D only
  - (4) A and B only
- 

**Q.44** How many Millennium Development Goals (MDGs) were adopted by the United Nations?

- (1) 8
  - (2) 7
  - (3) 5
  - (4) 10
- 

**Q.45** Under which section of the UGC Act were Inter-University Centres (IUCs) established?

- (1) 12 (ccc)
  - (2) 12 (B)
  - (3) 12 (a)
  - (4) 12 (h)
- 

**Read the following passage and answer the questions:**

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogeneous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux; its factors and elements are eternally shifting. It is not one but many generations.

**Q.46** "One's position is usually different when a person \_\_\_\_\_."

- (1) turns a deaf ear to what others say
- (2) pays attention to what people say

- (3) proceeds to apply his beliefs in the practical conduct of life
- (4) remains ignorant of happenings around him

नमन ल खत गद्यांश को पढ़ें और प्रश्नों के उत्तर

दिजिए : एक व्यक्ति जो अपने स्वयं के वचारों औरका कष्ट उठाता है वह ऐसा अनुभू व करेगा क उसके नमाण के लएबहुसंख्यकमतकेप्र तउसकाकोईउत्तरदा यत्वनहींहै।य दवहसत्यप्रेमीहैय द , उसेहैस्येवस्तुओंकोवैसीहीदेखनेकीआकांक्षाहैऔरअसत्यमतोंधारणाओं(वचारधार)ओंकोछोड़देनेकीं घृणाहैतोउसेअपनेइनमतोंके लएअनुया ययोंकीसहम तकीकोई चंतंनहींकरनीचा हए।परंतुजब यही व्यक्ति अपने मतों को जीवन व्यवहार में प्र तिष्ठत करना चाहता है तो यह स्थि त भन्न होती है। जिस समाज में वह नवास करता है वह प्राचीन और म श्रत वकसन का प रणाम है। इसके लोगों के वचार और वश्वास यँ ही एकाएक उत्पन्न नहीं हो गए हैं वरन उनमें दीघक ालीन परंपरा और वकास है। वे लोगों द्वारा एकाएक नहीं वरन अनेक पी ढ्यों के वकास के प रणामस्वरूप बने हैं।

इन वचारों और परंपराओंमतों का मूल एक निश्चत वास्त वक अनुकु लता क्षमता) फटनेस में है। वे उनकी वतम ननपीढ़ीकेजीवनमेंगहराईतकजईजमाएहुएहैं।उनकीपरस्परसंगं तसमाप्तहोगईहैयहबात , सत्यकाकेवलएकपक्षहै।कोईभीतीव्रतमप्रचारउनकोनहींबदलसकता।सामान्यभाषामेंहम कसीपीढ़ी को एक निश्चत प्रकार की एकता और समरूपता प्राप्त एक इकाई म्नेनते हैं।परंतु वास्तव में वह ऐसी नहीं है। वह एक है भी और नहीं भी। वह एक रूप में नरंतर प रवतन शील है इसके कारण और तत्व अनेक हैं। वह एक नहीं, वरन अनेक पी ढ्यों हैं।

Q.47 लेखक के अनुसु ार आत्म वचा रत व्यक्ति का आचार व्यवहार सामाजिक जीवन में होना चा हए

- (1) लचीला
- (2) कठोर
- (3) उदासीन तटस्थ
- (4) अघस्र क्रय

**Read the following passage and answer the questions :**

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogeneous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux; its factors and elements are eternally shifting. It is not one but many generations.

**Q.48** According to the author, a generation is a whole but it is always:

- (1) Constant
- (2) Growing
- (3) Homogeneous
- (4) Heterogeneous

नमन ल खत गद्यांश को पढ़ें और प्रश्नों के उत्तर

दिजए ं : एककाकष्टउठाताहैवहऐसाअनुभुवकरेगा क उसके नमाणके लएबहुसंख्यकमतकेप्र तउसकाकोईउत्तरदा यत्वनहींहै।य दवहसत्यप्रेमीहैय दवह ह्यिगवसुभुवकोउसहैवेसदखनेऔरआवनेकाउभएसे वचारोंकेप्र तघृणासेपेरे रतहैजोसत्यप्रमा णत न होते ेहोंऔरवहअपनेमतोंकेअनुसारहीअपनेजीवनव्यवहारमेंभीअपने वचारोंकोप्र तिष्ठतकरना चाहता हैतोउसेतबअपनेइनमतोंके लएलोगोंकीसहम तकीकोई चंतंनहींकरनीचा हए। कंतुजब ु वह इन्हींमतोंकोअपनेजीवनव्यवहारमेंप्र तिष्ठतकरनेकीचेष्टाकरताहैतोस्थ त भन्नहोजातीहै। िजस समाजमेंवह नवासकरताहैवहप्राचीनऔर म श्रत वकासकाप रणामहै।उससमाजकेलोग िजनके मतोंकावह वरोधकरताहैवेअपनेमतोंऔर वश्वासोंकोएकाएकनहींबिल्कलंबेेपरंपराऔर क्रमबद्ध वकास के द्वारा प्राप्त करतै हैं।

इन वचारोंऔरपरंपराओंमेंतोंकामूलूएक निश्चतवास्त वकअनुकुलताक्षमता फटनेसमेंहै।वेउनकी वतम ण पीढ़ीकेजीवनमेंगहराईतकजड़ेहुएहैं।कुछ वचारोंगत्यात्मकहुएपरपरस्परकीएकदूसरेसे संगं त समाप्तहोगईहै।यहबातसत्यकाएकपक्षहै।कोईभीतीव्रप्रचारउनमतोंमेंप रवतन नहींकर सकता। सामान्यभाषामेंहम कसीएकपीढ़ीकोएक निश्चतएकताप्राप्तऔरसमरूपतायुक्तसमूहमान लेते ेहैं। कंतुवास्तवमेंवहऐसानहींहै।वहएकरूपमेंभीहैऔरनहींभी।वहएकहै कंतुवहसंपू्णू ुरंतर प रवतन शील है इसके कारण और तत्व अनंत हैं। वह एक नहीं बिल्क अनेक पी ढ्याँ है।

**Q.49** गद्योंकेअनुसारपरम्पराएँऔरप्रथाएँजन्मलेतीहैं

- (1) जीवनकेद्वंद्वोंसे
- (2) अन भजतासे
- (3) पुरानीपीढ़ीसे
- (4) वश्वासोंसे

**Read the following passage and answer the questions :**

A person who takes the trouble to form his own opinions and beliefs, will feel that he owes no responsibility to the majority for his conclusions. If he is a genuine lover of truth, if he is inspired by a passion for seeing things as they are and an abhorrence of holding ideas which do not conform to facts, he will be wholly independent of the assent of those around him. When he proceeds to apply his beliefs in the practical conduct of life, the position is different. There are then good reasons why his attitude should be less inflexible. The society in which he is placed is an ancient and composite growth. The people from whom he dissents have not come by their opinions, customs and by a process of mere haphazard.

These opinions and customs all had their origin in a certain real supposed fitness. They have certain depth of root in the lives of a proportion of the existing generation. Their congruity with one another may have come to an end. That is only one side of the truth. The most

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zealous propagandism cannot penetrate to them. In common language, we speak of a generation as something possessed of a kind of exact unity, with all its parts and members homogeneous. Yet, plainly it is not this. It is a whole but a whole in a state of constant flux; its factors and elements are eternally shifting. It is not one but many generations.

**Q.50** A genuine lover of truth will:

- (1) appreciate the quality of food
- (2) make compromise with situation
- (3) criticise what he does not like
- (4) be wholly independent of the assent of those around him

**Q.51** Who stated that concept of “ideology” is “the most important conceptual category in cultural studies”?

1. James Carry
2. Graeme Turner
3. Raymond Williams
4. Pavarotti

**Q.52** Read the statements about Charles Lamb, then identify the correct ones:

- A. Life-long friend of Coleridge and defender of Wordsworth's poetic creed.
- B. Never attracted by London crowd with its pleasures and occupations.
- C. Best pen-portraits of Coleridge, Hazlitt, Landor, Hood, and others.
- D. Wrote Essays of Elia, Tales from Shakespeare, The Revolt of the Tartars.
- E. Fond of old writers and used quaint expressions.

Choose the **correct answer** from the options given below:

1. A, B and C only
2. B, C and D only
3. A, C and E only
4. C, D and E only

**Q.53** Choose the correct definitions of language:

- A. Symbols that are primarily vocal, etc.
- B. Language is used for communication – includes domains like pragmatics.
- C. Symbols with unconventional meaning – universal grammar, etc.
- D. Systematic means of communicating ideas or feelings via conventional signs, sounds, gestures.
- E. Region-specific characteristics – subfields like phonology, morphology, etc.

Options:

- 1. A, B and C only
- 2. A, B and D only
- 3. B, C and D only
- 4. B, D and E only

**Q.54** Who wrote to the Committee of Public Instruction proposing English as official language for government and education?

- 1. Robert Clive
- 2. Warren Hastings
- 3. William Bentinck
- 4. Zachary Macaulay

**Q.55 (MatchList)**

**List-I**

- A. *Surprised by Sin: the Reader in "Paradise Lost"*
- B. *Five Readers Reading*
- C. *The Reader, the Text, the Poem*
- D. *With Respect to Readers*

**List - II**

- I. Louise Rosenblatt
- II. Stanley Fish
- III. Walter J. Slatoff
- IV. Norman Holland

Options:





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1. A-IV, B-I, C-II, D-III
2. A-II, B-IV, C-I, D-III
3. A-II, B-I, C-III, D-IV
4. A-III, B-II, C-I, D-IV

---

**Q.56** Match plays with their playwrights:

- A. Hali – Rabindranath Tagore
- B. Tiger Claw – Lakhan Deb
- C. The Flute of Krishna – P A Krishnaswami
- D. Nalini – Gurcharan Das
- E. Hayavadana – Girish Karnad

Options:

1. B, C and E only
2. A, D and E only
3. A, C and D only
4. B, C and D only

---

**Q.57** Arrange chronologically by publication:

- A. Characteristics of Men, Manners, Opinions and Times
- B. The Advancement of Learning
- C. Inquiry into the Original of our Idea of Beauty and Virtues
- D. The Plan of a Dictionary of the English Language

Options:

1. A, C, D, B
2. C, A, D, B
3. D, B, A, C
4. B, A, C, D

**Q.58** Match List-I with List-II:



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## List-I

A. Pidgin I.

B. Creole

C. Idiolec

D. Register

## List-II

II. The language special to an individual, sometimes described as a 'personal dialect'.

II. A language defined according to social use, such as scientific, formal, religious, and journalistic.

III. A contact language which draws on elements from two or more languages.

IV. A term relating to people and languages especially in erstwhile colonial tropics and subtropics, in the Americas, Africa, the Indian Ocean, and Oceania.

Choose the **correct answer** from the options given below:

1. A-I, B-IV, C-II, D-III
2. A-II, B-III, C-I, D-IV
3. A-IV, B-II, C-III, D-I
4. A-III, B-IV, C-I, D-II

**Q.59 Match List-I with List-II:** शिक्षार्थ प्रवेश • सेवार्थ प्रस्थान

## List-I

A. Collocation

B. Inflected

C. Polarity

## List-II

I. A term borrowed in the 1960s from mathematics into linguistics by Noam Chomsky

II. A term for the contrast between positive and negative in sentences, clauses, and phrases

III. A habitual association between particular words



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D. Generative IV. A term in which a word takes various forms to show its grammatical role

Choose the correct answer from the options given below:

1. A-I, B-II, C-III, D-IV
2. A-III, B-IV, C-II, D-I
3. A-I, B-III, C-IV, D-II
4. A-IV, B-I, C-II, D-III

**Q.60** Arrange the following works of Feminism in chronological order:

- A. *The Female Imagination*
- B. *The Madwoman in the Attic*
- C. *A Literature of Their Own*
- D. *Women's Oppression Today: Problems in Marxist Feminist Analysis*
- E. *Revolution in Poetic Language*

Options:

1. E, D, B, C, A
2. B, A, C, E, D
3. E, A, C, B, D
4. A, B, C, D, E

**Q.61** Name the theory which assumes that "culture is not separate from nature, and that there is no hierarchy of actants such that the human is more privileged".

1. Actor–Network Theory
2. Posthumanism
3. Cultural Materialism
4. Adaptation Theory

**Q.62** Identify the poem in which the following lines occur:

“My babe so beautiful! It thrills my heart/ With tender gladness, thus to look at thee”.

1. “A Prayer for My Daughter”
2. “Frost at Midnight”
3. “Lucy Gray”
4. “Ode on Melancholy”

**Q.63** Arrange the following novels in a chronological order as per their years of publication:

- A. *The Serpent and the Rope*
- B. *Two Leaves and a Bud*
- C. *A Bend in the Ganges*
- D. *So Many Hungers*
- E. *Waiting for the Mahatma*

Options:

1. A, E, B, D, C
2. B, A, C, E, D
3. C, D, B, E, A
4. B, D, E, A, C

**Q.64** Which of the following critics are associated with Frankfurt School of German Intellectuals:

- A. Walter Benjamin
- B. Laura Mulvey
- C. Travis Henderson
- D. Max Horkheimer
- E. Leo Lowenthal

Choose the most appropriate answer:

1. A, D & E only



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2. C, D & E only
3. B, C & D only
4. A, C & E only

---

**Q.65** Which of the following is **not** a kind of literary research?

1. Bibliography and textual criticism
2. Biographical
3. Experimental Research
4. Interpretive

---

**Q.66** Read the following statements carefully and find out the correct ones:

- A. Geoffrey Chaucer wrote **The Canterbury Tales**, **Troilus and Criseyde** and **Legend of Goode Women**.
- B. John Milton wrote **The Masque of Comus**, **Astrophel and Stella** and **Paradise Lost**.
- C. S. T. Coleridge composed **The Rime of the Ancient Mariner**, **Christabel** and **The Curse of Kehama**.
- D. Shakespeare wrote **Two Gentlemen of Verona**, **Rape of Lucrece** and **Troilus and Cressida**.
- E. Alexander Pope's works include **Dunciad**, **The Rape of the Lock** and **Epistle**.

Choose the most appropriate answer:

1. B, C & E only
2. A, D & E only
3. A, B & D only
4. C, D & E only

---

**Q.67** Which of the Schools of Criticism has strongly opposed Formalism, in both its European and American varieties, rejecting the view that there is a sharp and definable division between ordinary language and literary language:

- A. Marxism



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- B. Reader-Response Criticism
- C. Speech-Act Theory
- D. New Historicism
- E. Postcolonialism

Choose the most **appropriate** answer:

- 1. A, B & E only
- 2. A, C & E only
- 3. B, C & D only
- 4. A, D & E only

**Q.68 Match List-I with List-II:**

List-I	List-II
A. <i>Cynthia's Revels</i>	I. Thomas Middleton
B. <i>The Maid's Tragedy</i>	II. Ben Jonson
C. <i>Women Beware Women</i>	III. Thomas Dekker
D. <i>The Shoemakers' Holiday</i>	IV. Beaumont and Fletcher

Choose the most **appropriate** answer:

- 1. A-II, B-IV, C-I, D-III
- 2. A-IV, B-II, C-I, D-III
- 3. A-III, B-I, C-IV, D-II
- 4. A-IV, B-II, C-III, D-I

**Q.69** Identify the subtitle of Oliver Goldsmith's semi-autobiographical poem, "*The Traveller*."

- 1. A Prospect of Society
- 2. The Citizen of the World
- 3. The Fashionable Lover
- 4. An Ancient Epic Poem



**Q.70** Arrange the following steps of material collection according to hierarchy given by Delia da Sousa Correa and W. R. Owens in *The Handbook to Literary Research*:

- A. Identify your nearest major research library
- B. Visit your own university library
- C. Identify what is available online
- D. Visit your nearest major research library

Options:

- 1. D, A, C, B
- 2. A, B, C, D
- 3. B, A, D, C
- 4. C, B, A, D

**Q.71** Who has coined the phrase “Bricolage”?

- 1. Claude Lévi-Strauss
- 2. Raymond Williams
- 3. Martin Heidegger
- 4. Michel Foucault

**Q.72 Match List-I with List-II:**

**List-I**

**(Author)**

A. Lois Reynolds Kerr B. Dorothy Livesay  
C. Gwen Pharis Ringwood D. Carol Bolt

Choose the most

**List-II**

**(Work)**

- I. *Dark Harvest*
- II. *Guest of Honour*
- III. *Red Emma*
- IV. *Joe Derry*

**appropriate answer:**

- 1. A-II, B-IV, C-I, D-III



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2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

---

**Q.73** Choose the correct events corresponding with their year:

- A. The Official Languages Commission submitted its report in 1936.
- B. The first ELTI was established in Allahabad in 1954.
- C. The Central Institute of English and Foreign Languages was established in Hyderabad in 1958.
- D. National Policy on Education came in 1960.
- E. The NEP and POA came in 1986.

Choose the most appropriate answer:

1. B, C & E only
2. A, B & C only
3. B, C & D only
4. C, D & E only

---

**Q.74** According to the 1991 census, \_\_\_\_\_ languages are considered scheduled languages.

1. 17
2. 18
3. 20
4. 22

---

**Q.75** Which of the following is **not** a distinct discourse analytical research tradition as suggested by Margaret Wetherell et al.?

1. Discursive psychology



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2. Bakhtinian research
3. Saussurian research
4. Foucauldian research

---

## Q.76 Match List-I with List-II:

### List-I

#### (Characters)

- A. Ursula – Skrebensky
- B. Gudrun – Gerald
- C. Connie – Mellors
- D. Miriam – Paul

### List-II

#### (Novel)

- I. *Women in Love*
- II. *Lady Chatterley's Lover*
- III. *Sons and Lovers*
- IV. *The Rainbow*

Choose the most appropriate answer:

1. A–III, B–II, C–IV, D–I
2. A–II, B–IV, C–I, D–III
3. A–IV, B–I, C–II, D–III
4. A–III, B–IV, C–II, D–I

---

## Q.77 Who has coined the term “Onto-Theology”?

1. Jacques Derrida
2. Felix Guattari
3. Gilles Deleuze
4. Ben Johnson

## Q.78 Match List-I with List-II:

### List-I (Lines)

- A. “One day I wrote her name upon the

### List-II (Author)

- I. Thomas Gray

strand / But came the waves and washed it away.”

B. “Under the greenwood tree / Who loves to  
lie with me, / And turn his merry note / Unto the  
sweet bird’s note.”

II. William Shakespeare

C. “The curfew tolls the knell of parting day,/  
The lowing herd wind slowly o’er the lea.”

III. Ted Hughes

D. “Remember how we picked the daffodils?/  
Nobody else remembers, but I remember.

IV. Edmund Spenser

Choose the most **appropriate answer**:

1. A–II, B–IV, C–I, D–III
2. A–IV, B–II, C–I, D–III
3. A–III, B–I, C–IV, D–II
4. A–IV, B–III, C–II, D–I

---

**Q.79** Which of the following statements have been given by Barbara Johnson:

- A. “Deconstruction is not synonymous with destruction...”
- B. “The deconstruction of a text does not proceed by random doubt or arbitrary subversion...”
- C. “Deconstruction is not a dismantling of the structure of a text but a demonstration that it has already dismantled itself.”
- D. “If anything is destroyed in a deconstructive reading, it is not the text, but the claim to unequivocal domination of one mode of signifying over another.”
- E. “Deconstruction as a mode of interpretation works by a careful and circumspect entering of each textual labyrinth...”

Choose the most **appropriate answer**:

1. A, B and D only
2. A, C and E only

3. B, C and D only
4. A, D and E only

---

**Q.80** Choose the correct statements amongst the following:

- A. Macaulay was the practical man of affairs, helping and rejoicing in the progress of his beloved country.
- B. Ruskin was like a Hebrew prophet just in from the desert, and the burden of his message was, "Woe to them that are at ease in Zion!"
- C. Arnold was much like the cultivated Greek; his voice was soft, his speech suave, but he left the impression that you must be deficient in culture.
- D. Newman was like the best French prose writers in expressing his thought with such naturalness and apparent ease that, without thinking of style, we received exactly the impression which he meant to convey.

Choose the most **appropriate answer**:

1. A, B and C only
2. A, C and D only
3. B, C and E only
4. C, D and E only

---

**Q.81** Lord Curzon used the report of Indian Universities Commission of 1902 to:

1. decentralize school education
2. give representation to Indians in policy making
3. withdraw Indian Universities Act of 1904
4. centralize school education under a Director-General of Education

---

**Q.82** Match List-I with List-II:



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## List-I

A. Returned his back on the

“two decades of hypocrisy”.

B. The Welsh traditions of the power

of spoken word are present in his poetry.

C. He is identified as a representative middle-brow voice

of the present, adjusting to the past.

D. His poetry plays with and against Romantic tradition in poetry.

## List-II (Author)

I. Dylan Thomas

II. John Betjeman

III. Philip Larkin

IV. W. H. Auden

Choose the most **appropriate answer**:

1. A-I, B-III, C-II, D-IV

2. A-II, B-IV, C-I, D-III

3. A-IV, B-I, C-II, D-III

4. A-III, B-I, C-IV, D-II

**Q.83** Which bibliography is concerned with the close analysis of individual copies of books in the light of our knowledge of how books were produced in literary research?

1. Descriptive bibliography

2. Analytical bibliography

3. Enumerative bibliography

4. Historical bibliography

**Q.84** Arrange the following works of John Storey in their chronological order of publication:

A. Inventing Popular Culture: From Folklore to Globalisation



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- B. Cultural Theory and Popular Culture: An Introduction
- C. What is Cultural Studies: A Reader
- D. Cultural Consumption and Everyday Life
- E. Culture and Power in Cultural Studies: The Politics of Signification

Choose the most **appropriate answer**:

- 1. B, C, D, A, E
- 2. C, A, E, B, D
- 3. E, D, A, C, B
- 4. E, A, C, B, D

---

**Q.85** Who has designed “Panopticon” and used the term as “a new mode of obtaining power of mind over mind”?

- 1. Antony Easthope
- 2. Jeremy Bentham
- 3. Alan Sheridan
- 4. Madan Sarup

---

**Q.86** Arrange the following statements in a chronological order:

- A. Nissim Ezekiel founded Quest, a general intellectual review associated with liberal democratic politics.
- B. The Illustrated Weekly of India sponsored a short story competition and began publishing contemporary Indian English poetry.
- C. The Writers Workshop began to publish volumes of poetry.
- D. C. R. Mandy became editor of The Illustrated Weekly of India.

Choose the most **appropriate answer**:

- 1. A, C, B, D
- 2. D, B, A, C
- 3. B, C, A, D

4. B, A, D, C

---

**Q.87** In how many volumes was George Eliot's Middlemarch first published?

1. Five separate volumes
2. Eight separate volumes
3. Seven separate volumes
4. Ten separate volumes

---

**Q.88 Match List-I with List-II:**

**List-I (Work)**

- A. Poverty and Un-British Rule in India
- B. The Slave Girl of Agra
- C. Love Songs and Elegies
- D. Gora

**List-II (Author)**

- I. Romesh ChunderDutt
- II. Dadabhai Naoroji
- III. Rabindranath Tagore
- IV. Manmohan Ghosh

Choose the most **appropriate answer**:

1. A-II, B-I, C-IV, D-III
2. A-I, B-II, C-III, D-IV
3. A-III, B-I, C-IV, D-II
4. A-IV, B-II, C-III, D-I

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**Q.89** Erziehungsroman is a term which signifies:

1. French term signifies 'Novel of Manners'
2. Greek term signifies 'Novel of Love'
3. Roman term signifies 'Novel of Sentiments'



4. German term signifies 'Novel of Education'

**Q.90** Read the following statements carefully and choose the correct ones:

- A. Patrick White, Christina Stead and Robertson Davies are the famous Australian novelists.
- B. The notion of "civilized barbarity" was anticipated in H. Rider Haggard's 1887 novel Allan Quatermain, in which "Civilization" is said to be "only savagery silver-gilt".
- C. Novels like French Lieutenant's Woman, Midnight's Children and Waterland deconstruct traditional notions of history and subjectivity.
- D. O'Brian's Country Girls trilogy and McGahern's The Dark which were banned in Ireland were published during 1950s.
- E. The trauma of the mid-century years accounts for the prevalence of dystopian elements in novels like A Clockwork Orange, Lanark and The Handmaid's Tale.

Options:

- 1. A, C and D only
- 2. A, B and D only
- 3. B, C and E only
- 4. B, C and D only

**Q.91** Who described Raja Rammohun Roy as "the inaugurator of the modern age in India"?

- 1. Rabindranath Tagore
- 2. Cavelly Venkata Boriah
- 3. Mahatma Gandhi
- 4. Jyotiba Phule

**Q.92** Arrange the following commissions, committees, and events, which were important in the context of the history of English in India, in chronology:

- A. Gokak Committee Report
- B. Acharya Ramamurti Commission
- C. All India Language Conference



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D. Kothari Commission  
E. The Official Language Act

Options:

1. B, E, D, C, A
2. C, E, D, A, B
3. A, B, D, C, E
4. D, E, C, B, A

---

**Q.93** Jacques Derrida's "Archive Fever: A Freudian Impression" is related to:

1. Archival Method
2. Biographical Method
3. Visual Method
4. Creative Method

---

**Q.94** Who said that "Shakespeare was the Homer, or father of our dramatic poets; Johnson was the Vergil, the pattern of elaborate writing"?

1. Matthew Arnold
2. John Dryden
3. Samuel Johnson
4. Ben Johnson

---

**Q.95** Which of the following statements have been given by J. S. Mill in The Subjection of Women:

- A. "The husband was called the lord of the wife."
- B. "She is a slave of any boy whose parents forces a ring upon her finger."
- C. "Wives are in general no better treated than slaves."

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- D. "The wife is the actual bondservant of her husband."  
E. "If all women are not the victim of actual rape, then all of them are the victims of the threat of rape."

Choose the most **appropriate answer**:

1. A, B and C only
2. A, C and D only
3. B, C and D only
4. B, D and E only

---

**Q.96** Which group of the poets among the following is known as the Georgian Poets?

1. Alfred Noyce, W. B. Yeats, W. H. Davis, W. W. Gibson
2. Rupert Brooke, Walter de la Mare, John Drinkwater, James Elroy Flecker
3. John Masefield, Roy Campbell, Robert Graves, Dylan Thomas
4. W. B. Yeats, T. S. Eliot, Thomas Hardy, D. H. Lawrence

---

**Q.97** Which of the following rules are correct regarding formatting of date and time in the body of thesis writing according to MLA Handbook 9th Edition?

- A. When using the month-day-year style in prose, a comma must be placed after the year unless another punctuation mark follows it.
- B. Use a comma between month and year or between season and year.
- C. Decades can be written out or expressed in numerals.
- D. Spell out centuries in uppercase letters.
- E. Numerals are used for most times of the day. Generally, use the twelve-hour-clock system in prose.

Choose the most **appropriate answer**:

1. A, B and C only
2. B, C and D only
3. A, C and E only

4. C, D and E only

**Q.98** Who among the following Mughal rulers carried out an experiment for newborn babies

to be raised in silence, only to find that the children produced no speech at all?

1. Akbar
2. Bahadur Shah Zafar
3. Aurangzeb
4. Babur

**Q.99** Read the following statements carefully and choose the correct ones:

- A. A mixed metaphor conjoins two or more obviously diverse metaphoric vehicles.
- B. In metonymy, a part of something is used to signify the whole.
- C. To scan a passage of verse is to go through it line by line to analyze its content, theme and diction.
- D. The term "kenning" denotes the recurrent use, in poems written in old Germanic languages, of a descriptive phrase in place of the ordinary name for something.
- E. Figurative language is often divided into two categories: Tropes and Schemes.

Choose the **most appropriate answer** from the options given below:

1. A, D and E only
2. B, C and E only
3. B, C and D only
4. A, B and D only

**Q.100** Match List-I with List-II:

**List-I** (Novel)

- A. *Silas Marner*
- B. *Sybil*
- C. *Frankenstein*
- D. *Oliver Twist*

**List-II** (Subtitle)

- I. The Modern Prometheus
- II. The Parish Boy's Progress
- III. The Two Nations
- IV. The Weaver of Raveloe

Choose the **correct answer** from the options given below:

1. A-II, B-I, C-IV, D-III



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2. A-I, B-IV, C-II, D-III
3. A-III, B-II, C-IV, D-I
4. A-IV, B-III, C-I, D-II

---

**Q.101** The “notion of author constitutes the privileged moment of individualization in the history of ideas, knowledge literature, philosophy and the sciences.” Identify the critical essay in which the line occurs:

1. “The Death of the Author”
2. “What is an Author”
3. “Heirs of the Living Body”
4. “What is New Formalism”

---

**Q.102** Who made the following remark?

“The Sanskrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs and in the forms of grammar, than could possibly have been produced by accident.”

1. Sir William Jones
2. Patsy M Lightbown
3. Ferdinand de Saussure
4. Albert Sydney Hornby

---

**Q.103** If the glide is distinct enough to be heard, the vowel + glide will be treated as

1. Adiphthong
2. Amonophthong
3. Asequence of two vowels
4. Asequence of two consonants

---

**Q.104** Which of the following works is written by Joseph Conrad?

1. *Tales of Unrest*
  2. *The Madonna of the Future and Other Tales*
  3. *The Two Magics*
  4. *The Spoils of Poynton*
- 

**Q.105** Who, amongst the following, attempted to reconcile discrepancies between various classical authors such as Plato and Aristotle, as well as between philosophy and poetry?

1. Sir Philip Sidney
  2. Longinus
  3. The Neo-Platonists
  4. John Dryden
- 

**Q.106** Arrange the following works of criticism chronologically:

- A. *Gender Trouble: Feminism and the Subversion of Identity*
- B. *A History of Gay Literature: The Male Tradition*
- C. *History of Sexuality*
- D. *New Lesbian Criticism: Literary and Cultural Readings*
- E. *Bodies That Matter*

Choose the correct order:

1. E, D, B, C, A
  2. B, A, C, E, D
  3. C, A, D, E, B
  4. C, B, A, D, E
- 

**Q.107** Which of the following works is not written by William Cooper?

1. *Scenes from Provincial Life*



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2. *Scenes from Married Life*
3. *The Field Marshal's Memoirs*
4. *Memoirs of a New Man*

---

**Q.108** Who among the following is considered as “the father of South African English poetry”?

1. Rider Haggard
2. Thomas Pringle
3. John Buchan
4. Percy Fitzpatrick

---

**Q.109** Arrange the following works of criticism chronologically:

- A. *More Than Cool Reason*
- B. *Death is the Mother of Beauty*
- C. *Margins of Discourse*
- D. *Meter in English: A Critical Engagement*
- E. *The Rule of Metaphor*

Choose the correct order:

1. B, D, C, A, E
2. C, A, E, D, B
3. E, D, A, C, B
4. E, A, C, B, D

---

**Q.110** Arrange the following books in chronological order:

- A. G. N. Shuster's *The English Ode from Milton to Keats*
- B. Paul H. Fry's *The Poet's Calling in the English Ode*
- C. John Heath-Stubbs' *The Ode*
- D. Carol Maddison's *Apollo and the Nine: A History of the Ode*
- E. G.M. Foley's *Oral Traditional Literature*

Choose the most appropriate answer from the options given below::



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1. C, A, D, E, B
2. A, B, C, E, D
3. A, D, C, B, E
4. E, B, C, D, A

---

**Q.111** The study of how human beings acquire language and how we use language to speak and understand is called:

1. Theoretical Linguistics
2. Sociolinguistics
3. Applied Linguistics
4. Psycholinguistics

---

**Q.112**

Read the following statements carefully and choose the correct ones:

- A. Mikhail Bakhtin traces the roots of the novel back into the imperial Rome and ancient Hellenistic romances.
- B. Henry James considers the novel as the epic of a prosaic modern world.
- C. Margaret Anne Doody locates novel's birthplace in the cultures of the ancient Mediterranean.
- D. F. R. Leavis defines novel as "one bright book of life".
- E. Georg Lukács calls the novel "the epic of a world abandoned by God".

Choose the **most appropriate answer** from the options given below:

1. A, C and E only
2. A, B and D only
3. B, C and D only
4. C, D and E only

---

**Q.113** The term "Remainder" has been first used by:

1. Giorgio Agamben





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2. Guy Debord
3. Jacques Derrida
4. J. Habermas

---

## Q.114

Choose the correct statements.

- A. Miller's play *The Crucible* was first written in verse.
- B. *The American Dream* is a play by Edward Albee about the absurd situation and immediate realities.
- C. *The American Dream* is a novel by Ionesco about the problems of a middle aged professional.
- D. Miller's play *The Price* is set in a baroque palace in eastern Europe teasing social and metaphysical sophistication that debates not only the responsibility of the writer but the extent to which reality is composed of a series of performed gestures.
- E. Miller's play *The Price* explores the extent to which we retrospectively invent our own history.

Choose the **most appropriate answer** from options given below:

1. A, C and D only
2. B, D and E only
3. B, C and D only
4. A, B and E only

---

## Q.115 Choose the correct statements regarding scope of linguistics from the following:

- A. To describe and trace the history of all observable languages.
- B. To determine the forces that are permanently and universally at work in all languages.
- C. To study manifestations of civilized human speech only.
- D. To consider only correct speech and flowery language.
- E. To delimit and define itself.

Choose the **most appropriate answer** from the options given:

1. A, B and E only
2. B, C and D only
3. B, D and E only



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4. A,C and D only

Options:

1. 1
2. 2
3. 3
4. 4

---

**Q.116** Arrange the following core elements of **Works Cited** according to **MLA Handbook 9th edition**:

- A. Publisher
- B. Title of Source
- C. Author
- D. Title of Container
- E. Publication Date

Choose the correct answer from the options given below:

1. C, B, D, A, E
2. C, D, B, E, A
3. C, B, E, A, D
4. C, B, D, E, A

---

**Q.117** Arrange the following stages of first-language acquisition schedule in its chronological order:

- A. The Two-Word Stage
- B. Telegraphic Speech
- C. The One-Word Stage
- D. Cooing
- E. Babbling

Choose the correct answer from the options given below:

1. B, C, A, E, D

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2. C,A, B, E, D
3. C,A, D, E, B
4. D,E, C, A, B
1. 4

**Q.118 Match List-I with List-II:**

**List-I (Term)**

- A. *et sq.*
- B. *idem*
- C. *loc. Cit.*
- D. *passim*

**List-II (Meaning)**

- I. the same
- III. everywhere
- III. everywhere
- IV. and the following

Choose the correct answer from the options given below:

1. A-III, B-II, C-I, D-IV
2. A-II, B-III, C-IV, D-I
3. A-IV, B-I, C-II, D-III
4. A-I, B-IV, C-III, D-II

**Q.119 Match List-I with List-II:**

**List-I**

- A. Thick description
- B. Transcendental signified
- C. Vehicle, Tenor
- D. Alienation Effect

**List-II**

- I. Jacques Derrida
- II. I A Richards
- III. Bertolt Brecht
- IV. Clifford Geertz

Choose the correct answer from the options given:

1. A-IV, B-I, C-II, D-III
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-III, D-IV
4. A-III, B-II, C-I, D-IV



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## Q.120 Match List-I with List-II:

### List-I

- A. "Liberty of the Press"
- B. "The Vision of Mirza: An Oriental Allegory"
- C. "On the Knocking at the Gate in Macbeth"
- D. "Mental Slavery of Modern Workmen"

### List-II

- I. Thomas de Quincey
- II. John Ruskin
- III. John Milton
- IV. Joseph Addison

Choose the most appropriate answer from the options given below:

- 1. A-II, B-III, C-IV, D-I
- 2. A-III, B-I, C-II, D-IV
- 3. A-IV, B-II, C-III, D-I
- 4. A-III, B-IV, C-I, D-II

## Q.121 Choose the statements given by Virginia Woolf about women:

- A. "She is born stupid and can do nothing but stupidity."
- B. "She dominates the lives of kings and conquerors in fiction."
- C. "She pervades poetry from cover to cover; she is all but absent from history."
- D. She criticized Shakespeare for being harsh and rude to his female characters in his plays.
- E. "(I)n real life she could hardly read, could scarcely spell, and was the property of her husband."

Choose the most appropriate answer from the options given below:

- 1. A, B and E only
- 2. B, C and E only
- 3. A, D and E only
- 4. A, B and C only

## Q.122 The term "Chronotope" has been coined by

- 1. Mikhail Bakhtin
- 2. Stephen Greenblatt

3. Bertolt Brecht
4. J. H. Miller

---

**Q.123 Who developed the concept of the cultural circuit which is important to the study of the interactions of culture and memory in Oral History research method?**

1. Michael Holroyd and Roy Harrod
2. Zygmunt Bauman and Robert Putnam
3. Charles Taylor and Elizabeth Wilson
4. Graham Dawson and Al Thomson

---

**Q.124 "Territorialization" is a term given by–**

1. Gayatri C. Spivak
2. Edward Said
3. John Macleod
4. Gilles Deleuze and Felix Guattari

---

**Q.125 Match List-I with List-II:**

**List-I**  
A. John Gross  
B. Wendy Martin  
C. George Saintsbury  
D. Richard A. Lalham

**List-II**  
I. A History of English Prose Rhythm  
II. The Oxford Book of Essays  
III. Essays by Contemporary American Women  
IV. Analyzing Prose

**Choose the most appropriate answer from the options given below:**

1. A–II, B–III, C–I, D–IV
2. A–I, B–II, C–III, D–IV
3. A–IV, B–III, C–I, D–II

4. A-IV, B-II, C-I, D-III

---

**Q.126 According to Ferdinand de Saussure, what is the minimum number necessary to complete the speaking-circuit?**

1. 1
2. 2
3. 3
4. 4

---

**Q.127 Arrange the following statements chronologically in order of their appearance in Aristotle's *Poetics*:**

- A. The plot is "the end at which tragedy aims".
- B. Regarding the Plot, "A whole is what has a beginning and middle and end".
- C. The plot of the tragedy should have a Unity: "the component incidents must be so arranged that if one of them be transposed or removed, the unity of the whole is dislocated and destroyed".
- D. The character in question must occupy a mean between these extremes: he must be a man "who is not pre-eminently virtuous and just, and yet it is through no badness or villainy of his own that he falls into the misfortune, but rather through some flaw in him".
- E. The function of the poet is to narrate "events such as might occur ... in accordance with the laws of probability or necessity".

**Choose the most appropriate answer from the options given below:**

1. E, D, B, C, A
2. B, A, C, E, D
3. C, D, A, B, E
4. A, B, C, E, D

---

**Q.128 For Arnold, Culture is:**

- A. the ability to know what is best;
- B. the ability to know what is worst;
- C. the mental and spiritual application of what is best;



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- D. the pursuit of what is best;
- E. the pursuit of what is worst

**Choose the most appropriate answer from the options given below:**

- 1. A, C and E only
- 2. B, C and E only
- 3. B, C and D only
- 4. A, C and D only

---

**Q.129 Who has described his criticism as a “by-product” of his “private poetry-workshop” and as “a prolongation of the thinking that went into the formation of my own verse”?**

- 1. S. T. Coleridge
- 2. Matthew Arnold
- 3. Ezra Pound
- 4. T. S. Eliot

---

**Q.130 Choose the correct statements:**

- A. English literature was first offered as a subject of study at King's College, London in 1831.
- B. English was first offered as a subject of study in England only in 1828 in the universities of Oxford and Cambridge.
- C. Thought as a medium of instruction and a subject of study in India since 1850s, Oxford and Cambridge did not allow the new subject of English literature to be taught till the end of the nineteenth century.
- D. In 1931, English replaced the study of classics in Greek and Latin (the language of the Church) in Oxford and Cambridge.
- E. Till the end of the nineteenth century literature meant only the study of great books in classical languages like Greek and Latin in Oxford and Cambridge.

**Choose the most appropriate answer from the options given below:**

- 1. A, C and E only



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2. B, C and D only
3. A, B and C only
4. B, D and E only

---

**Q.131 Since the publication of Samuel Johnson's "Preface to Shakespeare" in 1765, which of the Unities have been regarded as optional devices, available as needed by playwrights in England to achieve special effects of dramatic concentration?**

1. Unities of Time and Action
2. Unities of Place and Action
3. Unities of Place and Time
4. Unity of Place only

---

**Q.132 The term "Trace", which refers to the trace of the other, has been borrowed by Jacques Lacan from:**

1. Jacques Derrida
2. Immanuel Levinas
3. Sigmund Freud
4. Christopher Norris

---

**Q.133 Arrange the following works chronologically:**

- A. *The Heart of Hindustan*
- B. *Occasional Speeches and Writings*
- C. *Eastern Religions and Western Thought*
- D. *Dhammapada*
- E. *The Principal Upanishads*

**Choose the most appropriate answer from the options given below:**

1. D, C, A, B, E
2. C, A, E, B, D



3. B, C, D, E, A
4. A, C, D, E, B

---

**Q.134 Who has written, “The two pillars upon which a theory of criticism must rest are an account of value and an account of communication”?**

1. William Empson
2. I.A. Richards
3. Ezra Pound
4. J.C. Ransom

---

**Q.135 Choose the correct key points related to approach to Feminism and Gender Studies:**

- A. Feminism is concerned with the marginalization of women in a patriarchal culture.
- B. Feminist critics explain how the subordination of women is reflected or challenged by literary texts.
- C. They examine the experiences of women of all races, classes, sexual preferences, and cultures.
- D. Mary Wollstonecraft defines four models of sexual difference: biological, linguistic, psychoanalytic, and cultural.
- E. Simone de Beauvoir prefers “womanism” to “feminism.”

**Choose the most appropriate answer from the options given below:**

1. A, B and C only
2. A, B and D only
3. B, C and D only
4. B, D and E only

---

**Q.136 Choose the correct chronological order of the given works on Postcolonial Criticism:**

- A. *InOther Worlds*
- B. *Postcolonial Literary Studies: First Thirty Years*
- C. *Nation and Narration*

D. *The Protestant Ethic and the Spirit of Capitalism*

E. *Modernity at Large: Cultural Dimensions of Globalization*

Choose the most appropriate answer from the options given below:

1. A, E, C, B, D
2. C, A, E, B, D
3. E, D, A, C, B
4. A, C, E, D, B

Q.137 Match List-I with List-II:

List-I

A. *Thinking About Women* B. *The Female Eunuch* C. *The Dialectic of Sex* D. *The Feminine Mystique*

List-II

I. Betty Friedan  
II. Mary Ellman  
III. Shulamith Firestone  
IV. Germaine Greer

Choose the correct answer from the options given below:

1. A-II, B-IV, C-III, D-I
2. A-I, B-III, C-II, D-IV
3. A-II, B-I, C-IV, D-III
4. A-III, B-II, C-I, D-IV

Q.138 Identify the set of poems written by W. B. Yeats.

1. "The Second Coming", "Death of Sohrab", "Lapis Lazuli", "Easter 1916"
2. "The Home-Come", "Among School Children", "Byzantium", "When You Are Old"
3. "Sailing to Byzantium", "Leda and the Swan", "The Second Coming", "The House of Life"
4. "No Second Troy", "Lapis Lazuli", "Easter 1916", "When You Are Old"

Q.139 Kipling's story "Mrs Bathurst" is set in



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1. India
2. South Africa
3. Canada
4. Australia

---

**Q.140 Who prepared the first blueprint on English education in India in 1792?**

1. William Carey
2. Charles Grant
3. Lord Minto
4. William Pitt

---

## Comprehension Passage (Shakespearean Monologue):

Read the following lines and give the answer of the questions:

From thee, even from thy virtue!  
What's this, what's this? Is this her fault or mine?  
The tempter or the tempted, who sins most? Ha!  
Not she: nor doth she tempt: but it is I  
That, lying by the violet in the sun,  
Do as the carrion does, not as the flower,  
Corrupt with virtuous season. Can it be  
That modesty may more betray our sense  
Than woman's lightness? Having waste ground enough,  
Shall we desire to raze the sanctuary  
And pitch our evils there? O, fie, fie, fie!  
What dost thou, or what art thou, Angelo?  
Dost thou desire her foully for those things  
That make her good? O, let her brother live!  
Thieves for their robbery have authority  
When judges steal themselves. What, do I love her,  
That I desire to hear her speak again,  
And feast upon her eyes? What is't I dream on?  
O cunning enemy, that, to catch a saint,  
With saints dost bait thy hook! Most dangerous  
Is that temptation that doth goad us on  
To sin in loving virtue: never could the strumpet,  
With all her double vigour, art and nature,



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Once stir my temper; but this virtuous maid  
Subdues me quite. Even till now,  
When men were fond, I smiled and wonder'd how.

**Q.141 What internal conflict does the speaker express?**

1. Adesire to become a monk
2. Regret over a political decision
3. Astruggle between his virtue and lust
4. Fear of losing power

**Q.142 What kind of temptation does the speaker say is most dangerous?**

1. That which disguises itself as pleasure
2. That which appears in dreams
3. That which urges one to sin in loving virtue
4. That which comes from enemies

**Q.143 What emotion is the speaker feeling at the end of the passage?**

1. Pride and Joy
2. Indifference
3. Confusion and shame
4. Joy only

**Q.144 According to the speaker, how does temptation disguise itself?**



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1. In riches and power
2. As poverty and humility
3. As a virtue
4. In dreams

---

**Q.145 “Thieves for their robbery have authority / When judges steal themselves” implies what?**

1. Society is just.
2. Theft is always punishable.
3. Corruption among judges is hypocritical.
4. Judges are above law.

---

**Comprehension Passage (on Art and Language):**

**Read the following passage carefully and give the answer of the questions:**

Painting, or art generally, as such, with all its technicalities, difficulties, and particular ends, is nothing but a noble and expressive language, invaluable as the vehicle of thought, but by itself nothing. He who has learned what is commonly considered the whole art of painting, that is, the art of representing any natural object faithfully, has as yet only learned the language by which his thoughts are to be expressed. He has done just as much towards being that which we ought to respect as a great painter, as a man who has learned how to express himself grammatically and melodiously has towards being a great poet. The language is, indeed, more difficult of acquirement in the one case than in the other, and possesses more power of delighting the sense, while it speaks to the intellect; but it is, nevertheless, nothing more than language, and all those excellences which are

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peculiar to the painter as such, are merely what rhythm, melody, precision, and force are in the words of the orator and the poet, necessary to their greatness, but not the tests of their greatness. It is not by the mode of representing and saying, but by what is represented and said, that the respective greatness either of the painter or the writer is to be finally determined.

---

**Q.146** What is the broader philosophical implication of the statement “It is not by the mode of representing and saying, but by what is represented and said...”?

1. Aesthetic techniques are irrelevant.
  2. Ethical and thematic depth are the ultimate measure of artistic value.
  3. Abstract art is superior to representational art.
  4. The audience determines the value of a work.
- 

**Q.147** What does the passage emphasize as the true measure of greatness in painting and writing?

1. The material used
  2. The style and vocabulary
  3. The techniques applied
  4. The content expressed
- 

**Q.148** What implicit assumption about language and expression underpins the passage’s argument?

1. All forms of art must use written language to be effective.
2. Expression without technical skill is more valuable.
3. The medium of expression is secondary to the message conveyed.



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4. The value of grammar and melody lies in their aesthetic, not communicative power.

---

**Q.149** What does the phrase “possesses more power of delighting the sense, while it speaks to the intellect” imply about visual art?

1. It is primarily sensual and lacks depth.
2. It uniquely blends sensual pleasure with intellectual engagement.
3. It fails to communicate abstract ideas through its art.
4. It relies too much on technique and spectacle.

---

**Q.150** The author’s primary argument suggests that technical mastery in painting is:

1. The only thing that defines artistic genius
2. A deceptive illusion of greatness in art
3. A necessary foundation but not the essence of true art
4. More important than content in the painting