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UP LT GRADE English Literature

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Section 1: English Language

A. Unseen Passages

- Prose and poetry passages for:
 - Language comprehension
 - Literary appreciation

B. Grammar and Usage

- Punctuation
- Parts of speech
- Spellings
- Word formation and vocabulary
- Tense
- Narration
- Conditional sentences
- Concord
- Phrasal verbs and idiomatic expressions
- Transformation and synthesis of sentences

C. Translation

- English to Hindi
- Hindi to English

D. Functional Writing

Letter writing

Dialogue writing

Section 2: Literatures in English

A. Literary Forms and Movements

- Poetic Forms:
Allegory, Ballad, Ode, Sonnet, Blank Verse, Epic, Mock Epic, Heroic Couplet, Lyric, Elegy, Dramatic Monologue, Free Verse, Rhyme and Metre



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- **Dramatic Forms:**
Tragedy, Comedy, Tragicomedy, Romance, One-act Play
- **Prose Forms:**
Biography, Autobiography, Memoir, Travel Writing, Fictional Forms, Types of Essays
- **Movements and Schools:**
Renaissance and Reformation, Neo-classicism, Metaphysical Poets, Romanticism, Pre-Raphaelites, Modernism, Impressionism, Expressionism, Surrealism
- **Literary Devices:**
Identification and understanding of figures of speech

B. Poetry: Trends and Movements

Poems/Poets for Detailed Study:

- **Shakespeare**
 - Sonnet No. 29: *"When in disgrace with fortune and men's eyes"*
 - Sonnet No. 138: *"When my love swears that she is made of truth"*
- **John Milton**
 - *On His Blindness*
 - *Paradise Lost* (Book I, Lines 1–26)
- **John Donne – Canonization**
- **Alexander Pope – The Rape of the Lock (Canto I)**
- **Thomas Gray – Elegy Written in a Country Churchyard**
- **William Wordsworth**
 - *Tintern Abbey*
 - *The World is Too Much with Us*
- **P. B. Shelley**
 - *Ode to the West Wind*
 - *To a Skylark*
- **John Keats**
 - *Ode on a Grecian Urn*
 - *La Belle Dame sans Merci*



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- Alfred Lord Tennyson
 - *Break, Break, Break*
 - *Ulysses*
- Robert Browning
 - *My Last Duchess*
 - *Prospice*
- Matthew Arnold
 - *Dover Beach*
 - *Memorial Verses*
- W. B. Yeats
 - *The Second Coming*
 - *Sailing to Byzantium*
- T. S. Eliot – *The Waste Land*
- W. H. Auden – *In Memory of W. B. Yeats*
- Ted Hughes – *Crow Alights*
- Philip Larkin – *Wants*
- Walt Whitman – *O Captain! My Captain!*
- Emily Dickinson – *Success is Counted Sweetest*
- Robert Frost
 - *Birches*
 - *Stopping by Woods on a Snowy Evening*
- Rabindranath Tagore (From *Gitanjali*)
 - Poem 11: *Leave the Chanting*
 - Poem 12: *Fruit Gathering*
- Nissim Ezekiel
 - *Night of the Scorpion*
 - *Philosophy*
- Kamala Das – *An Introduction*



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- A. K. Ramanujan – *Obituary*
- Derek Walcott – *A Far Cry from Africa*

C. Drama: Trends and Movements

Prescribed Texts:

- William Shakespeare
 - *Macbeth*
 - *Twelfth Night*
 - *The Merchant of Venice*
- Ben Jonson – *Every Man in His Humour*
- John Dryden – *All for Love*
- George Bernard Shaw – *Arms and the Man*
- John Galsworthy – *Justice*
- Harold Pinter – *The Birthday Party*
- Eugene O'Neill – *The Hairy Ape*
- Arthur Miller – *All My Sons*
- Girish Karnad – *Hayavadana*

D. Prose and Fiction: Trends and Movements

Essays and Non-fiction:

- Francis Bacon
 - *Of Studies*
 - *Of Truth*
- Joseph Addison – *Sir Roger at Home, Will Wimble*
- Richard Steele – *The Spectator Club*
- Charles Lamb – *Dream Children*
- E. V. Lucas – *Tight Corners*
- A. G. Gardiner – *In Defence of Ignorance*
- Bertrand Russell – *The Road to Happiness*
- Richard Wright – *Twelve Million Black Voices*



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- Mahatma Gandhi – *My Experiments with Truth*
- Jawaharlal Nehru – *The Discovery of India*

Short Stories and Fiction:

- W. Somerset Maugham – *The Luncheon*
- Anita Desai – *A Farewell Party*
- Katherine Mansfield – *The Fly*
- O. Henry – *The Last Leaf*

Novels:

- Henry Fielding – *Joseph Andrews* Jane Austen – *Pride and Prejudice* Charles Dickens – *Great Expectations* Thomas Hardy – *The Mayor of Casterbridge* George Orwell – *Animal Farm*
- Virginia Woolf – *Mrs. Dalloway*
- William Golding – *Lord of the Flies*
- Nathaniel Hawthorne – *The Scarlet Letter*
- Ernest Hemingway – *The Old Man and the Sea*
- John Steinbeck – *The Grapes of Wrath*
- Raja Rao – *Kanthapura*
- R. K. Narayan – *The Bachelor of Arts*
- Kamala Markandeya – *Two Virgins*
- Chinua Achebe – *Things Fall Apart*

Additional Literary Topics

1. Postmodern Literature
2. Colonial Literature
3. Postcolonial Literature
4. Indian Writing in English



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